

Bold strokes '84

FASHION FOR spring, '84 calls for mixing different elements, much in the manner that a master artist uses while creating a timeless painting. Important combinations are a whole group of new colors and a long, lean silhouette.

Textures, colors and a focus on architectural shapes are the venue of the artist and that's just the association we would like to make this season. Fashion is a viable, powerful art form and this spring the influ-

ence of art on design is major. Color slashes add impact to a dress. Geometric shapes in jackets reflect the reappearance of structuring. Soft pastels and feminine skirts remind us of Impressionist paintings. New shades of yellow, gray, and green leap at us right off the artist's palette.

THERE IS A "look at me" approach to spring and summer dressing this year. Just as we would study a work of art, a painting or a piece of sculpture,

we'll view the seasons' fashions with a critical eye for balance and brilliance.

To point out the similarities we have set fashion in art-related settings, the Detroit Institute of Arts, Cranbrook House, and the art-integrated headquarters for Liberty State Bank and Trust. After all, fashion in most senses is wearable art and the connection has never been more obvious than it is this spring.

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Peggy Madden is a docket analyst for the state Court Administration, but a natural smile and sparkling eyes make her a natural for displaying

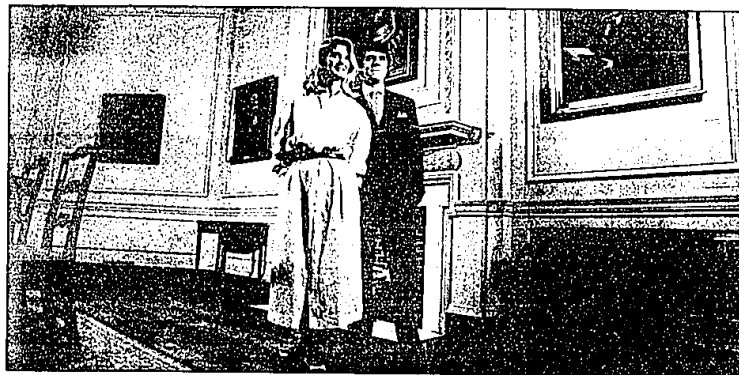
the artistry of today's fashion. She wears Harriet Winter's gray and white easy suit from Roz and Sherm. Jacket, \$200, skirt, \$225. Hat, \$42.



Center Company executives Susie Zaun (left) and Charlene Lamphear turned to Halston III for alternatives to traditional office wear. Easy dresses in fuchsia and turquoise, \$120 and \$75. J. C. Penney.



Runner-up to Mrs. Michigan, Lynn Salata relaxes in a go-anywhere red cotton dress, \$100, at Lord & Taylor. Brilliant cottons and linens are among the season's brightest additions.



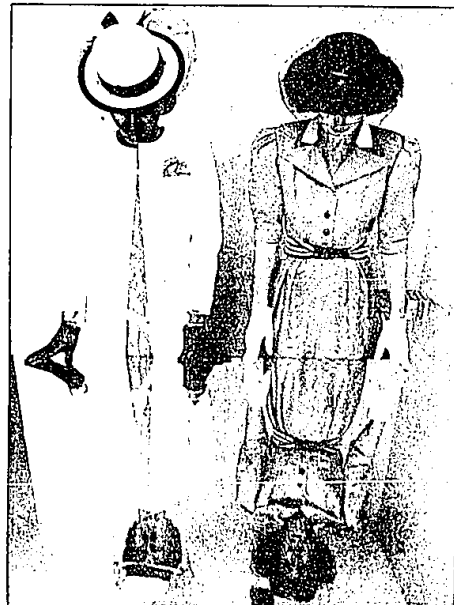
'J.J.' and Bob Benkert have a busy year ahead as they open a Polo/Ralph Lauren shop in March and contemplate the challenge for the America's cup in Porth, Australia. Their go-anywhere outfits include her white

linen, two-piece dress with tuxedo front, \$300, and his double-breasted tropical-weight suit, \$450. From Benkert's Claymore Shop.



Another couple with a busy year ahead, attorneys Paul Villerruel and Karen Zalecki are planning a summer wedding in Bloomfield Hills and a new home in the Riverfront. Her Anne Klein II knits rank as investment

dressing. Skirt, \$50, sweater, \$64, vest, \$48. Paul's colorful sportcoat is by Alexander Julian, \$180, argyle vest by Cesarani, \$32.50. All at Jacobson's.



Brenda Whitaker (left) is a Riverfront leasing agent, and Charlene Foster is a Southfield book specialist. Both elect the fresh fashion effect of black and white for Spring '84. Long tunic jacket and skirt by David Hayes, \$560. Hanae Mori's puff-sleeved, check dress, \$600. Hats by Adolfo. All from Bonwit Teller.