

# oral quarrel

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be awarded to Farmington residents in as much the funds are provided by the members of the Farmington Musicale who are local residents. I think Barnaby is way off base.

I think the Musicale has the right to determine what the criteria for the scholarships should be. Other groups should have that right also.

The answer is no. It is the most provincial attitude on the part of the Farmington Musicale. That organization has not gained any friends by this action.

This local musical group should have the right to make their own rules without interference and irresponsible judgment by the Observer Newspaper. I applaud them for keeping local raised money in this community. Too bad more of Michigan taxes that are sent to Washington aren't returned to the local community.

Yes, it just the return to the old rule providing encouragement of musical talent within our community as the clubs' budget will allow. How is it possible that the Observer staff can be so obsessed with a topic involving a local private club trying to offer local students an opportunity for growth and yet ignore or provide poor coverage for many concerts, exhibits and programs presented by schools and community groups. Let us be positive. Why not get off your editorial horse.

Yes, I believe that the organizers of the Musicale made a good point and that they should be supported by the residents.

The Farmington Musicale is a private organization and as such can limit their competition to the national treasure hunters who reside in Farmington if they wish. I fail to see why the Observer considers the issue newsworthy, much less headline material. I also believe Mr. Barnaby has misplaced his parental label.

Since the Farmington Musicale was

founded in 1968 or so, the Musicale has never done anything in this community that hasn't been for good causes. We run our scholarship competition in a way we feel is best at the time with the funds that we have at the time. Our funds are limited but nevertheless we give them for the scholarship fund.

No, I don't think it should be the basis. However, the Farmington Musicale has done too many good things in this community for articles such as those that appeared in the Observer to knock them down the way they did. They should be complimented for all that they have done rather than called names.

Yes, the Musicale made the money and they should be able to decide how they disperse it. Besides in past scholarship competition, there have been few, if any, people who have competed from other areas. It is a moot point.

Absolutely. This is a small private organization with very limited funds available. We thought it necessary to limit the scholarship to assure the children of Farmington had a chance. Each area has its own scholarship and have their own rules. I see nothing wrong in helping our own future musicians.

I feel students attending the Farmington and Farmington Hills schools should qualify regardless of where they live.

What's the beef. It is their money and their decision. How refreshing it is that someone is thinking about the taxpayers for a change.

The power of the press. It is amazing the negative connotation that can be given to a worthwhile community centered organization like the Farmington Musicale by those who are not involved and uninformed. Every organization has rules. I support the Farmington Musicale and its decision to make the

recipient of their scholarship residents of our community.

Yes, I feel Farmington Musicale has every right to revise or change any scholarship rules of the music club. The money for scholarship is raised solely by the members efforts and Farmington Musicale has the right to limit the scholarships as they see fit. The remarks by Mr. Barnaby are totally unnecessary and uncalled for.

I feel they should limit scholarships to students who live in Farmington and Farmington Hills. I don't know of any scholarship which does not set limitations.

Scholarships should be awarded on the basis of talent and not on the basis of geography.

I am a Farmington Musicale member and if Mr. Barnaby is so eager to bad mouth a reputable community organization he would have investigated the purpose of the Musicale which states "to develop the musical talents of its members and stimulate the musical interest in the community." For 15 years we have given thousands of dollars to the community, a grand piano to the Farmington Community Library, and supported the community band and now you feel you can criticize us for giving scholarships to people in our community. How absurd.

Residency cannot be a standard by which talent is judged. Who can put geographic boundaries to art.

Of course, it is as very small group that only has a small limited amount of money and why should we give it to other areas that have their own Musicale and have their own money to give to their own children. Our kids should come first.

Farmington Musicale has every

right to limit the scholarship funds to applicants within the Farmington and Farmington Hills area. Steve Barnaby has blown the issue way out of proportion and using similes like the Tchaikovsky Competition, Little League Association based in Taiwan. This is just plain ridiculous. Farmington should be proud of an organization like the Farmington Musicale which gives very much to the city.

Yes, it is more than fair for these marvelous ladies of the Farmington Musicale who have donated a grand piano to the Farmington Community Library in addition to years of prize money to limit the competition entries to residents and children of members. How appropriate.

Regardless how one might feel about this new policy, the Farmington Musicale is a private club. They obtain the money to be given away through their own fund raising and have exclusive right to determine where it goes. If they had large sums of money to be given away I am certain they would share accordingly. They are trying to do the best with what they have available.

I am a member of the Farmington Musicale and while I do not agree with the Musicale scholarship excluding non-residents, I do believe it is the privilege of a private organization to stipulate its own requirements for any kind of grant or endowment. The Observer has seized upon this private matter to make the Farmington Musicale appear provincial and shortsighted. This one possible error in judgment has been given far more press in one issue of the Observer.

I believe they should be limited because other communities have their own Musicale groups for their students which also have certain regulations and it is a shame for all the good things the Farmington Musicale have done for the community which are hardly ever mentioned.

I feel that the Farmington Musicale

has a perfect right since it is their scholarship fund to determine who should be eligible for the money.

I feel rewarding the most qualified person whether they are from Farmington or not.

The Farmington Musicale is an organization comprised of private citizens who pay dues and raise funds to provide the scholarships. They are free to set any restrictions they desire. The name implies that they provide services to the Farmington area. As usual Barnaby's editorial misses the point completely.

The money for the Farmington Musicale scholarships was made available by Farmington people so let us keep it as something special for our students in Farmington and Farmington Hills.

I think that the Farmington Musicale

should award scholarships as they see fit.

I feel Farmington Musicale is privileged to award scholarships and if they wish to support students in their community, it is their prerogative.

I am a member of Farmington Musicale and I spent considerable energy this year in helping to make available the funds for our scholarship. It is up to each Musicale in the National Federation to set their own rules and regulations on how they run their competition. Steve Barnaby should check into other Musicales in the area particularly Birmingham which has very strong rules before writing such an opinion as appeared in this week paper.

Since when is an organization whose membership provides most of the money in its scholarship fund not allowed to determine what rules will be followed when awarding those scholarships.

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