Stuttgart Orchestra's music transcends language

During its 40th season the Chamber Mesic Society of Detroit (CMS) has been presenting as with an endiess supply of outstanding chamber groups froit this country and abroad. If music had been an ordinary commodity, a saturation point should have been reached a long time ago. The paradox is that the greater the quality of jhe musical event, the greater the thirst for more. The latest outstanding group was the

rrat for more. The latest outstanding group was the altigart Chamber Orchestra with its



ter the end of World War II and has been impressing audiences all over the world ever since. The works chosen from this program, from a wide repertoire, are familiar to most listeners.

Perhaps the most popular of all is the famous Canon in D Major by Pachelbel, which was the opening work on the program. I could never quite ligure out the reason for the spell this work seems to bold over many diverse audiences.

It can be heard in shopping mails and other public places that don't normally



2 take Eagle Award

loader and norarian, ne nan carned 22 merit hadges. For his Eagle project, he supervised other secults in beautifying the grounds at Farmington Community Center. A special part of the project was the construction of a large, suthentic cak bench to be used in the old log cabin on the areantees.

the premises.

He is a sophomore at North Farmington High School and played on the freshman football team and was a

munchinger. This group was formed a ter the end of World War II and be

Kurt R. Machacek and Michael E. Plonka of Farmington Hills Boy Scout Troop No. 235 received Eagle awards alian Eagle Court of Honer in North Hymnigton Hills School. Albert Fracassa, football ceach at Birmingham Brother Rice, was the featured speaker afthe ceremony.

"Machacek has been a member of the troop for seven years and held positions as assistant patrol leader, patrol löäder and librarian. He had carned 22 metri badges.

plither on a championship Colts base-hall learn. He is an active member of the Kirk of the Hills church. Plonta has been in scouling for six years. He is currently an assistant sen-jor patrol leader. He is a student at Brother Rice High School and an active member of St. Fabian Church Youth Group. He and five other socuts worked more than 60 hours on his Eagle project for a Kenbrock special educa-tion classroom. Plont's crew made a toy train, puzzles, and study carrels for the class.

review

feature musical events. Personally, I have never been overly fond of this piece. Even after this fine performance I still find it musically unimaginative.

HOWEVER, one can hardly imagine more meaningful rendition of this a more meaningful rendition of this overplayed selection. The upper voices were very prominent, neutralizing the

monotonous, aloop inducing effects of the repetitions base line. The gradual buildup of rich wound transcended by fer the musical content of this work. I subsequent works on the grogram; bowers, effected a rare combination of inspired musical content and an im-pressive standard of performance. These were by Bach, Vivaldi, Britten

and Dworsk,
The Brandenburg Concerto No. 3 by
Bach poses some of the most difficult
performance challenges of the six concertl, with the possible acception of No.
8. This is especially tree of the first
movement, in which it is easy to fall
late a mopotonous, littless pattern.
This performance was one of the
rare successful attempts to breath life
late this movement. Careful attention
was given to the polyphonic structure.
The lover strings were prominently
featured, sometimes at the expense of
the violins.

give Common Ground a hand include disc jockeys, anchormen, columnists, TV personalities and correspondents.

The work was played without a harp-stchoot, which didn't prove to be a no-rious drawpset, and the two harpi-cherd chorts of the second movement were played by the sitting with only a minimal loss of authenticity. The second provides the second that the second yield, which is second to minor by Yield, which is second to minor by Yield, which is second to motion by Yield, which is second to motion by the works, acquired a more significant dimension with this wall balanced, sec-sitive performance. The expressive second movement was a rare display of a sense of total proportion.

TV personalities and correspondents.

"We've really hit the jackpot with the wooderful celebrities who have said they'll help us," said Elles Heuser of Birmingham, a Common Ground board member who is co-chairing the benefit with her husband, Helmut, and Nancy and Dick Halsted of Bloomfield Hills.

Begun as a grass roots crisis center in 1970, the Birmingham-based non-profilt Common Ground focuses on prevention of and early intervention in mental health and substance abuse problems. Its services to tri-county residents of all ages include phone and walk'n crisis intervention, a competerized information and vederate baha and medical and legal clinics. All services are free.

second movement was a rare display of a sense of total proportion.

IN BRITTEN'S "Simple Symphony," the Shutigait Chamber Orchestra convincingly demonstrated that the term simple' and "trivial" aren't synony, mous. The delicate, playful pixicato in the second movement, even in the plantissime passages, didn't fall to convey tonal richness and variety with an astoniahing degree of total control.

The concluding work was the Servinado in E Major by Dorsak. Among the numerous recordings I have beard of this composition I found quite a few reasonably satisfying until this performance demonstrated that this work has so much more to offer.

The time themes and pleasant harmanded, but his work are taken for greated, but his work are taken for the control of the work of the wastery of color and pleasant harmanded, but his work are taken for greated, but his work are taken for greated, but the wastery of color and pleasant harmanded. But his work are taken for greated, but his work are taken for greated by proposition of the work are taken for greated by the wastery of color and pleasant harmanded by proposition of the work are taken for greated by proposition of the work are taken for greated by proposition of the work are taken for greated by the proposition of the great

Celebrities man gaming tables for Common Ground benefit

Sally Gerak and Gretchen Hitten will be among a winning Jackpot of Detroit-area celebrities who will man the gam-ing tables at a benefit millionaire's party, "Take a Chance on Common Ground," 8 p.m. to midnight Friday, May 4, in the Community House "Casi-ro", Is Birningham.

May 4, in the Community House "Casi-no" in Birmingham.

The "Suburban Accents" and "Mak-ing the Scene" scribes will be celebrity dealers to raise funds for Common Ground, Oakland County's only 24-hour crisis Intervention center. Guests, dressed in Monte Carlo, Las

vegas or heno can atture win nave ine opportunity to win up to \$500 in cash while playing Roulette, Black Jack, Craps, Over and Under 7, Chuck-a-luck, Big 6 Wheel and Beat the Dealer. A late-evening buf(et will be served.

"BIG SHOOTERS," "High Rollers" and "Millionaires" will anto up \$50, \$75 or \$100 each to attend. The public is invited to call Bea Rose at 645-1173 or Nancy Halsted at 645-4623 for information and reservations.

Other media personalities who will

Used books go on sale

The American Association of University Women, Plymouth Branch, will bold its 30th annual Used Book Sale Thurnday-Saturday, May 3-5. The sale will be in Kresge Court of Westland Shopping Center. Hours will be 9 am. to 9 pm. Thursday and Friday with bargain day Saturday from 9 am. to 3 pm. when all books will be sold at \$7 per bagor bo x.

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will be available, with the majority relling for 50 cents to \$1.50. The books have been sorted into 40 categories in-cinding adventure and western, maga-rines, paperback novels, mystery and science fiction, children's and old and

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