# Entertainment

Thursday, April 12, 1884 O&E



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### Tickle those ivories

### New synthesizer reproduces concert-hall sound



John Shykun, marketing director for Kurzweil Music Systems (left), explains memory capabilities of the Kurzweil 250 synthesizer to onlookers, during a demonstration at Arnoldt Williams Music in Canton. The revolutionary synthesizer is designed for professional musicians.

By Victoria Diaz special writer

HE SOUND OF a piano fills the room. Then, a string section on large orchestra scale of the room. Then, a string section of a large orchestra scale of the room. The section of a large orchestra or chorus in sight. Instead, all, however, and there is no piano, orchestra or chorus in sight. Instead, an insteading room at Arnoldt Williams Music in Canton one recent day, a musician has been able to bring forth these authentic sounds by "playing" a small, digital synthesizer called the Kurwell 250 does the plano is wonderful, because it makes a portable instrument out of something like a grand plano, said cose the plano is wonderful, because it makes a portable instrument out of something like a grand plano, said Expound. Substitute of the program of the plano is wonderful, because it makes a portable instrument and substitute of the substitute of the

instance. Then, we put it through a computer process that digitizes them, turns them into numbers — and that's stored in chips in back of the panel on the synthesizer. The prototype we have here only has about five or six different sounds on it, but it's capable of doing hundreds.

THE SYNTHESIZER, which weighs about 100 pounds and retails for \$10,718, is programmable and can also be used to generate new sounds electronically, print out musical notation and cdil arrangements, Sbykun said. It's \$8-note keyboard is fully polybooic, enabling a musican to play up to 12 notes at one time.

Marketed through 25 dealers in the U.S., Arnoldt Williams is the only dealer in Michigan offering the Kurzweil 250.

"It's a limited-distribution product because it's price is over \$10,000," Shykun said. "It's very much almed at the professional musician."

Even so, Skykun said, Kurzweil's projected run of just over 1,000 in-struments for 1984, their first year of

manufacture, is already solo out to dealers.

The synthesizer, first introduced at last summer's National Association of Music Merchandise show in Chicago, was hailed by musicians and computer authorities as "unprecedented" and "revolutionary. Noticed synthesizer expert Robert Moog, commenting at the time, said he believed the 250 has "complete realism" and "complete accuracy of control."

RAYMOND KURZWEIL, president of Kurzweil Music Systems Inc. (based in Waltham, Mass.) and inventor of the 250, has said that the synthesizer is expected to be a boon for the performing musician needing both versatility and a superior, easily transportable plano, and an essential tool for the composer or arranger."

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Kurxwell, 36, also invented the
Kurxwell Reading Machine, Developed in the mid-70s, the machine
uses artificial intelligence to scan and
recognize any printed text for the
blind, According to Shykun, Kurxwell
was encouraged by blind musician
Stevie Wonder, who had bought one of

the reading machines, to develop the musical applications of the system. The Kurwell 250 is the result of that development, he said.

This is definitely going to have an impact on the music world, said John Williams, vice president of Williams Music. I'll something musicians have been wanting for years and something they've often been promised. But they've always been promised. But they've always been promised. But they've always been coustle plano until now.

At a recent clinic-demonstration for local musicians at Williams Music, the general connecsus of opinion among those hearing the 250 for the first time was "Wort" Williams said.

THE 250 really does sound like an acoustic plano, he added.
Williams Music has bought 15 of the musical synthesizes and has received orders for five of those.

Williams expects to have the Kurswell 250 on display at the store in about four weeks. Average delivery time is approximately six menths after an order is placed.

### Alvin and Chipmunks star in musical adventure

DAN DEAN/staff photographer,

The Chipmunks star for the first time on stage in a new musical adventure "Alvin and the Chipmunks and the Magic Camera," opening Friday, May 4, for 16 performances through Sunday, May 13, at Cobo Theatre in downtown Detroit.

Tickets at 16 and 87 are available at the Joe Louis Arena Box Office and all Ticket World outlets in advance. Tickets will be available at Cobo Box Off-

good tastes

ice at showtime only. For further information, call 587-600. Co-starring with the TV and recording stars—Alvin, Simon and Theodore—are David Seville and the Magic Camera, which takes the Chipmunis through wild adventures using more tian 20 µio-duction numbers. The two-hour family about 10 per starting through the seving the seving through the seving thr

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munks doing such hit songs as "Staying Alive,"
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