

exhibitions

FARMINGTON ARTISTS CLUB

Friday, April 13 — Spring exhibit 10 a.m. to 9 p.m. Friday and Saturday and noon to 5 p.m. Sunday at Mercy Center, 2850 11 Mile, Farmington Hills. There are three parts to the exhibit — Juried, open gallery and unframed. North Frecka, Birmingham Bloomfield Art Association instructor was the juror. Enter through Gate 4, on 11 Mile, east of Middlebelt.

DETROIT ARTISTS MARKET

Friday, April 13 — "Michigan Glass '84" and "The Green Dress/A Chicago Story" continues through May 11. There's a photography show in the upper gallery juried by Carl Toth, head of the Cranbrook Academy of Art photography department. The Market, 1452 Randolph, Detroit, is open 10 a.m. to 5 p.m. Tuesday-Saturday.

CHINA DECORATOR GUILD

Saturday, April 14 — The guild will hold its annual "Spring Festival" of handpainted porcelain from 10 a.m. to 4 p.m. at St. John's Episcopal Church, 115 S. Woodward in Royal Oak. The \$1 admission will entitle a visitor to a chance on door prizes, as well as to the sale of unique handpainted china for Easter and Mother's Day gifts. Demonstrations on poppies, blueberries, a fluffy dog and roses will be presented. Unpainted china, bisque, brushes, paints and other supplies will be available.

ARNOLD KLEIN GALLERY

Saturday, April 14 — Unusual show of 19th and 20th century mezzotints continues through May 6. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4350 N. Woodward, Royal Oak.

SIXTH STREET GALLERY

Saturday, April 14 — Three graduate artists from the 1983 Cranbrook Academy of Art print-

making department, Doug DeGood, David Engel and Michael Walsh have work on exhibit through May 12. Reception 5-8 p.m. Saturday. Regular hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 214 W. Sixth Street, Royal Oak.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Saturday, April 14 — Third Michigan Fine Arts Competition judged by Miriam Shapiro continues through May 10. More than 150 pieces were selected from a field of works by some 600 artists living and working in Michigan. Opening reception is 2-5 p.m. Saturday with the awards presentation at 3 p.m. Regular hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

PEWABIC POTTERY

Saturday, April 14 — Michigan Potters Association is holding its annual members sale through May 14. Sale starts Saturday noon to 6 p.m. Regular hours are 10 a.m. to 5 p.m. Monday-Saturday and noon to 5 p.m. Sundays. Demonstrations are held on weekends. New shipments will be arriving throughout the sale, 10125 E. Jefferson, Detroit, across from Waterworks Park.

ART-ON-THE-LAKE

Applications for the 11th annual Northfield Hills Condominium Association Art-on-the-Lake show are being accepted. This year's show will be held Saturday, Aug. 25. For more information, contact Lynda Laurie c/o Club East, 1750 Brentwood Drive, Troy 48068.

TOWN CENTER GALLERY

Inspirations and Interpretations, a show based on Biblical themes includes Had-Ba-Kah works by Selma Hurwitz and claspings by Sandra Bowden continues through April 30. Hours are 10 a.m. to 5:30

p.m. Monday-Friday and 11 a.m. to 4 p.m. Saturday, 3000 Town Center, Suite 45, Southfield.

ROBERT L. KIDD ASSOCIATES

Sculptural glass by Marvin Lipofsky, "Calliope Stone Series," and glass constructions by Herbert Babcock, "The Metaphoric Series" along with glass by Karen Sepanski, Paul Webster, Albert Young, Bernard D'Oonofrio, Robert Herbusky, David Ruth, Georganna Gay and Katie McKee continues through May 6, 107 Townsend, Birmingham. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday.

CAROL ROOBERMAN GALLERY

Sculptural canvases by Lyn Parker and recent glass sculptures by James Van Duerzen continue through the month. 155 S. Bates, Birmingham, 10:30 a.m. to 5 p.m. Tuesday-Saturday.

SUSANNE HILBERRY GALLERY

Recent paintings and constructions by John Egner are on display. Egner's work has been exhibited in the Guggenheim Museum, the Contemporary Arts Museum of Houston and Detroit Institute of Arts. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

DETROIT GALLERY OF CONTEMPORARY CRAFTS

"Image, Light and Structure," an exhibit of 73 stained glass works by more than 50 invited artists will continue through April. Regular hours are 9 a.m. to 5 p.m. Weekdays 1-5 p.m. weekends. The gallery is in the Executive Office Building, Oakland County Complex,

"More Glass for the Dressing Table" continues through May 5. Regular hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

HABATAT GALLERY

12th annual National Glass Invitational is the largest and oldest of its kind in the country. This is one of the best, if not the best, of its kind in the international art scene. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Friday until 9 p.m., Sunday, noon to 5 p.m., 28235 Southfield, Lathrup Village.

MADONNA COLLEGE

A student art exhibit will be held at Madonna College, located at Schoolcraft and Levan in Livonia, through April 14. The multi-media show will feature drawings, paintings, design, calligraphy and commercial art of both beginning and advanced students. The exhibit may be viewed from 8 a.m. to 5 p.m. Monday through Friday and on Saturday until 5 p.m. For information, call 591-5123.

COUNTY GALLERY

"Image, Light and Structure," an exhibit of 73 stained glass works by more than 50 invited artists will continue through April. Regular hours are 9 a.m. to 5 p.m. Weekdays 1-5 p.m. weekends. The gallery is in the Executive Office Building, Oakland County Complex,

1200 N. Telegraph, Pontiac.

DETROIT INSTITUTE OF ARTS

"The Wise Silence: Photographs by Paul Capogro" includes more than 150 images by this man who photographs nature with a religious zeal, from the Connecticut woods to Stonehenge. The exhibit, free, is in the Albert and Peggy DeSalle Gallery of Photography. Museum hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday. Closed Mondays and holidays.

BIRMINGHAM UNITARIAN CHURCH

Photographs by Richard Shirk will be on display through the month. His work has been shown at Habstat Gallery, Scarsdale Club and Detroit Public Library. Hours are 1-5 p.m. Sundays, Woodward at Lone Pine, Bloomfield Hills.

GOEDDEKE'S GARDEN GALLERY

Oil paintings by Karen Carter of Birmingham continue through April. Reception to meet the artist 4-7 p.m. Saturday. Regular hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 49 New Street, Mount Clemens.

KINGSWOOD LOWER GALLERY

Work by ceramist, Wil-

liam Hunt, will continue at the gallery through April. Hunt will give a lecture at 7 p.m., April 18 at Kingswood Auditorium, "American Ceramics in the Eighties" followed by a reception. The exhibit will contain functional pieces which Hunt recently completed in his Columbus, Ohio, studio. The gallery is open 8 a.m. to 4 p.m. weekdays, 885 Cranbrook, Bloomfield Hills.

PARK WEST GALLERIES

New acquisitions from Victor Vasarely along with works by Agam, Eric, Picasso, Aluma and others. Prints by Chagall will be featured April 20 to May 1. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday, Saturday until 5 p.m., Sunday noon to 5 p.m., 29489 Northwestem, Southfield.

HALSTED GALLERY

Friday, April 6 — Exhibition of monographs by Mireille Morency-Lay continues through May. The artist, born and raised in Montreal, now lives in San Francisco. Opening reception 5:30-8 p.m. Friday. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

CANTOR/LEMBERG GALLERY

Recent work by Minnesota painter T. L. Solten will continue through April 23. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

KINGSWOOD LOWER GALLERY

Work by ceramist, Wil-

liam Hunt, will continue at the gallery through April. Hunt will give a lecture at 7 p.m., April 18 at Kingswood Auditorium, "American Ceramics in the Eighties" followed by a reception. The exhibit will contain functional pieces which Hunt recently completed in his Columbus, Ohio, studio. The gallery is open 8 a.m. to 4 p.m. weekdays, 885 Cranbrook, Bloomfield Hills.

GALLERY BIRMINGHAM

Graphics by local and international artists are on display through April. Hours are 10 a.m. to Monday-Wednesday, until 6 p.m. Thursday-Saturday, 223 S. Woodward, Birmingham.

PAINT CREEK CENTER FOR THE ARTS

"Granular Visions" featured glass and handmade paper by Michigan artists on display through April. Represented are Eileen Alosafia, Carol Beach, John

Gerard, Leslie, Kropf, Ursula Mousardas, Greta Weekley, paper and Karmig Dahanian, Jill McGuinness, Penelope Peck, David Swaz and Kathy and Tom Jackson, glass. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

DONNA JACOBS GALLERY LTD.

"Ancient Glass" continues through May 5. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward (second floor), Birmingham.

ART EXCHANGE

"A Celebration of Glass" continues at the gallery through the month. Featured are works by glass artists Thomas Richey and Karla Rado. Hours are 10:30 a.m. to 5:30 p.m. Monday-Saturday, Thursday and Friday until 8 p.m., 415 S. Washington, Royal Oak.

DONALD MORRIS GALLERY

Gallery selections include works by Avery, Barr, Chia, Christo, Hol-

lmes, Johnson, Langer, Maillet, Mira, Pearlstein, Thompson and Wilbert. Continues through April 24, 105 Townsend, Birmingham.

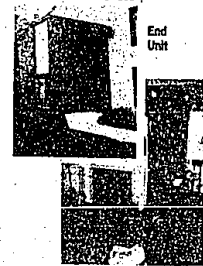
LONA AND GALLERY

Blown glass by Michigan artist, John Steiner and from the California Glass studio, "Orient and Flame." Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 9 p.m. Wednesday and Friday, Sunday, noon to 5 p.m., 31015 Orchard Lake Road Farmington Hills.

GALLERY BIRMINGHAM

"The Evolution of the Third Dimension" includes paintings by Susan Thomas, painted canvas and metal constructions by David Ellis Garrett and figurative bronzes by The Edward Cheney Studio. Continues through March. Hours are 10 a.m. to 5 p.m. Monday-Wednesday, until 8 p.m. Thursday-Saturday. New location is 223 S. Woodward, Birmingham.

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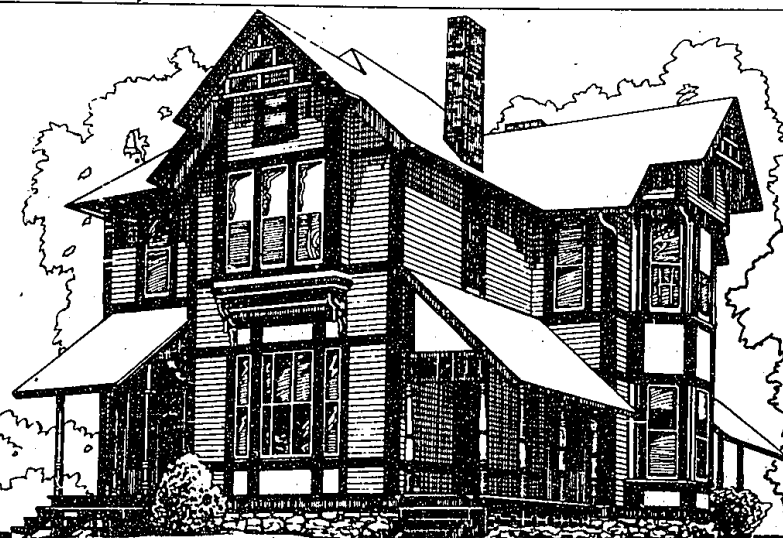
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