

Community band awards grants

Birmingham Community Band recently awarded one full and five half-scholarships to the University of Michigan all-state summer session at Interlochen music camp.

Dale Redman, clarinet, Seaborn High School of Birmingham, was given the full Herb Hertzberg scholarship. Those awarded half scholarships included: Allison Rubin, flute, Groves High School of Birmingham; Alisa Troelsen, clarinet, Seaborn High School; Myrlella Zorowski, flute, Berkshire Middle School of Birmingham; Jon Moslier, drums, West Maple Middle School of Bloomfield Township; and Sara Gott, flute, West Maple Middle School.

Judges for the competition which included auditions were Thomas V.

Course, Walter Westphal and Eugene R. Hansen. Dave Falvey was chairman of the scholarship competition project. The Birmingham Community Band is a community organization of some 50 volunteer musicians who give four or more yearly concerts under permanent conductor, Grant Hoemke. Rehearsals are held each Wednesday in the band room of Seaborn High School, Lincoln at Canbuck, Birmingham. All area musicians are welcome to participate.

A smaller group of musicians from the large band, the Straw Hat Band, has regular bookings throughout the metropolitan area. Proceeds from these appearances support many of the band's projects such as the annual scholarship competition.

Embroiders show work

An exhibit of needlework by the Birmingham-Bloomfield Chapter of the Embroider's Guild of America continues 10 a.m. to 5 p.m. Thursday today at Allen House, 556 West Maple, Birmingham.

There are demonstrations and examples of needlework as well as displays of new and antique handwork. Admission to the show is free; embroiders are invited to join the guild.

Growing orchids

Continued from Page 12

Dendrobium noble. Last Linder of Great Lakes, who has won many other awards in the past, could hardly contain her excitement over having won this prize in a worldwide competition.

TED AND LEXI Linder, who will be showing at the Summit Mall, are well known growers both locally and throughout the country. They are at 28805 Pennsylvania, Romulus.

The consensus among the growers was that either the phalaenopsis or the paphiopedilum orchid would be the best plant for a beginner who doesn't have a greenhouse. These plants aren't too expensive. The flowers last a long time, and the rate of success for bringing them back to bloom next year is quite good.

Because tropical orchids need more humidity than the average houseplant, it is generally advised to place the orchid on a saucer filled with moistened pea gravel or small stones.

ALTHOUGH some growers suggest that they may have better success

with a mature plant, others feel that a young, small plant will make a better adjustment to the new environment.

All the growers at the show are willing to answer questions. To begin to understand more about orchid culture, don't hesitate to ask. Inquire if the plant that catches your eye is a species or hybrid. Can it be grown on a windowsill? Does it need special exposure? Orchidists love to talk about their favorite subject and the more you know as a beginner, the more likely the chance of success with your purchase and the greater the pleasure.

REGARDLESS of one's knowledge, there is a fascination about this large and unusual group of plants. No one can dismiss them as simply "pretty." There is a quality about them that can only be described as earthy, organic and exotically beautiful.

Although the plant itself may not be a thing of beauty, the flower is the acme of floral complexity and magnificence. It is as though the orchid is an expansion of the hidden vitality of the earth.

Come and see for yourself.

David Amram: Classical or jazz, it's all for enjoyment

David Amram, often (and rightly) labeled the Renaissance man of American music, will give four concerts at Oakland University this weekend.

Amram, who delights the music world with his incredible versatility — he writes, conducts and plays many instruments — is as much at home in the jazz as classical idiom and moves easily across whatever boundaries separate these forms.

He's played in Ann Arbor many times, has appeared in East Lansing and in concert with many Detroit musicians, but said this is his first personal appearance in the metropolitan Detroit area.

And his acquaintances among Detroit musicians cross as many boundaries as his music — from Gordon Staples, Detroit Symphony Orchestra conductor, to the likes of Hank Jones, Doug Watkins, Paul Chambers, Thad Jones and Antal Dorati, former Detroit Symphony Orchestra artistic director.

IT WON'T bother Amram, in the least, to be making music with many musicians whom he hasn't played with before. He recalled going to Sri Lanka and Pakistan for the United States State Department, waiting to play with huge groups of local musicians, and encountering not only strange faces, but strange music as well.

But, Amram said, he would sit back, listen for a while, show an appreciation for what they were doing, and pretty soon, he'd be ready to play.

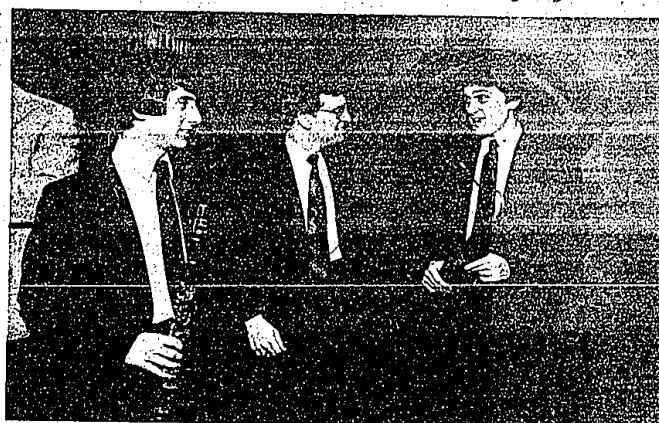
"Anybody can play music with anybody," he said. "I'd end up playing all night with them."

He said whether he's conducting classical or jazz, he likes to promote a feeling of enjoyment among both musicians and audience. "Even the most serious music can be fun without having to sacrifice anything."

"An Evening of Chamber Music," at 8 p.m. Friday will include students from the university's department of music and guest artists from the metropolitan area.

The works on the program will be "Discussion" for flute, percussion and piano, Sonata for piano, "Native American Portraits" for violin, percussion and piano and Quintet for Winds for flute, oboe, clarinet, horn and bassoon.

The composer, Amram, will introduce each work.



DAVID AMRAM/staff photographer

State Senator Rudy Nichols was at Oakland University for a preview sample of David Amram's music performed by the Zephyr Wind Quartet. Two of the high school musicians who are part of the quartet, Robert Adelson, clarinet, (left) and

Scott Armstrong, bassoon, (right) talk with him about their career plans. Amram's four concerts at Oakland University this weekend are being funded in part by a Michigan Council for the Arts grant.

"Fusion," will be all jazz with Amram and many of the area's best, Charles Boles, Marvin "Doc" Holiday, Ken Kellett, Danny Spencer, Walt Symanski, Steve Carrier and the Oakland University Afram Jazz Ensemble.

School children from around the county have been alerted to the 3 p.m. concert Saturday when children under 12 will be admitted free when accompanied by an adult. They are also being encouraged to bring their homemade musical instruments.

This concert, "Home Around the World," is designed for the whole family.

The concert at 4 p.m. Sunday is titled "Collage." On the program is "The Shakespearean Concerto" with Amram conducting the Pontiac Oakland Symphony Orchestra and soloists Kerry Russo, oboe, John Dion, horn and Rich-

ard Toepfer, horn.

The other two works on the Sunday program are "En Memoria de Chano Pozo" and "Rondo all Turca" from the Triple Concerto. Playing in this final work will be the Oakland University Concert Band, David Amram, flute, Pete Kahn, alto saxophone, Marvin "Doc" Holiday, baritone sax, Ken Kellett, bass, Danny Spencer, jazz drums with James Dawson, conducting.

Amram, born in Philadelphia in 1930, claims the French horn as his first love. However, he also plays piano, guitar, flutes, whistles, the shanai, percussion and a variety of folkloric instruments from 23 countries.

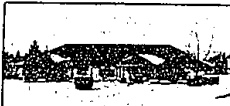
The concert is co-sponsored by WDET-FM with grant support from Meet the Composer/Great Lakes, the Oakland University Research Committee and Michigan Council for the Arts.



David Amram



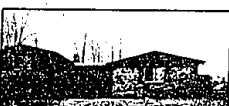
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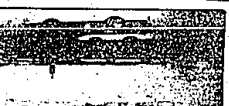
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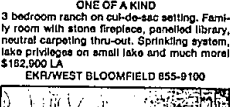
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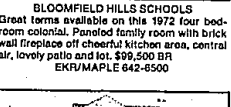
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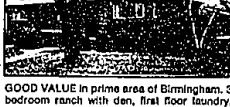
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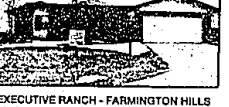
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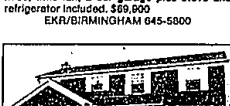
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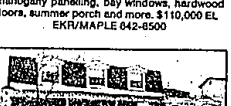
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