

THE CHEVENNE SOCIAL CLL

MOVIE GUIDE

Quo Vadis Entertainment Center

PENTHOUSE I PENTHOUSE II

HEATREGOERS SPECIAL CANDLELIGHT DINNER

OVER 21"SUPPER CLUB Located atop the theatre. Your chair one of the four maries in the Qua Vadis Entertainment Center plus Notes of the control of the control

Richard Burran Generieve Bujold
*ANNE OF THE THOUSAND DAYS

STATE-WAYNE

QUO VADIS I

ND G MATINEE DAIL!

Tenor And Cellist Star In Schoolcraft Concert

Tenor Edward Kingins is a delight to listen to, as well as joy to watch, which may have helped take the terror out of the word "chamber music" for the people who half-filled the auditorium at Schoolcraft Collage Eriday expring



EMILY MUTTER AUSTIN (violinist)

LA PARISIEN ALGIERS Drive-In

NORSE POWERS

WAYNE Drive-In

NIGHT OF THE LIVING DEAD"

I P.M. ALL SEATS 13**

QUO VADIS II

NO PASSES DURING

(violinist)

series of three chamber music recitals in Schoolcraft College's summer music festival. The third and last is set for Friday evening. Tonight, Wednesday, will see the opening of the Festival's beld in the huge Waterman Campus Center.

And thereby hangs a plaintive complaint...why did they have to keep a good thing like Kingins in the Liberal Arts Building auditorium, and restrict his undoubtedly good voice?

strict his unusually works vice?
He sang beautifully works by Beethoven and Britten and showed marvelous control necessary for the small audito-



DONALD MORELOCK

CELLIST Mario DiFiore will be heard in Britten's Sonata in C Friday at 8:30 in Schoolcraft College's Lib-eral Arts Building theater. (Observer photo)

rium. The audience was never rium. The audience was never uncomfortable, but could sense the power that could have thrilled them in a larger arena. His repertoire includes works from the field of oratorio, as well as numerous operatic roles, and he has also appeared in summer stock.

In the second. Britten's setting of a war poem by Bitt
ain's Dame Edith Sitw, I
karen Nixon, a student a
Schoolcraft, played the Frent,
from part, and proved the horform on these, one gett any,
popurinity to hear players per,
form on these two instruments,
form on these two instruments,
to be depended in the producing, since the
clearly the music they a
capable of producing, since the
more as a series of poloicity
than as a team.

THE FINAL SELECTIONS THERE WAS ONE compensation and it's one which makes chamber music intersting. If not exiting, the audience could see the performers clearly every minute they were on stage, and since Kingins resembles Edward Mulhare, this was a very good thing.

Kingins opened with a group of romantic songs by Beethoven (why does "ich liebe chit" always sound like roses and moonlight?) and also sang the very pleasant and relaxing "To the Distant Beloved" opus 8th, by Beethoven.

Far from relaxing, but interface to the program. "A Song to David" by Schoolcraft's composer-in-residence, Robert W. Jones, and Canticle III, "Still falls the rain," by Benjamin Britten. In the first, based on a long in the first based on a long in th

Features Opera

Music Festival

Orchestra, will be accompa-nied by Robert W. Jones in a performance of the Beethoven Third Violin Sonata. Some piano duet music of Beethoven piano duet music of Beethover will be included in the pro

gram.

The first court concert tonight will open with a suite of
dances from Britten's 1953
opera "Gloriana." According



to conductor, Wayne Dunlap, the opera was composed on the coronation of Queen Elizabeth II and tells of the tragic love story of Queen Elizabeth I and the Earl of Essex. The dances

the Earl of Essex. The dances evoke the courtly life of Elizabethan England.

James Toecco will make his second appearance of the summer, performing the Piano Concerto No. 3 in C minor by Beethoven. This large and difficult work marks the beginning of the 19th century virtuoso Romantic concerto.

both the instruments; playing than as a team.

THE FINAL SELECTIONS:
THE FINAL SELECTIONS:
The Forgs, Forger points; produced greater by Brittle weather outside, was the produced free graduate degrees by Brittle weather outside, was the produced free graduated greens by Brittle was the concert friday will allow the audience to hear more from Difforc, who obviously enjoy his work. Difforc, who obviously enjoy his work. Difforc and the best of the District was the produced friends and the state of the District Symphony and the Court of the District Symphony and the Court of the District Symphony and the Court of the Court Symphony and the Court of t

there is no charge for admis-sion. Tickets for the chamber recital are \$1.50 per person and tickets for the court concert are \$2. Tickets for all events may be purchased at the door: All programs begin at 8:30



Amusements

Extra Hour

Cedar Point has added an daily until 11 p.m. for the rest extra hour to its midway rides of the regular season which schedule and will now be open ends Labor Day.

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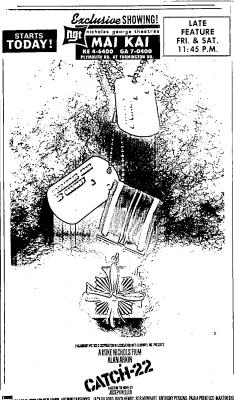
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JOHN WAREIT & O'RSON MEEL ESA MERENE ENSCHWENTEN PROCESSED AND LINES FAMILIES FAMILI

Check Movie Guide for Starting Times!

The Meadow Brook Masic Festival hits its mid-season stride with opera, operetta and modern jazz beginning Thrus-day. July 16. at 8:30 p.m., with Metropolitan Opera stride with opera distribution of Sixten Ehrling.

Miss Ludwig, who is considered one of the leading man durated and the bettor of Sixten Ehrling.

Miss Ludwig, who is considered one of the leading man quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Moder of the Miss Sudwig of the Man Quartet and the Man Quar 561-7200 17th Smoshing Week Doors open Monday-Thursday 7:10 Friday & Saturday 5:45 Sunday 12:30
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and ranks alongside any bthy 'serious' music.

The Sunday evening 'Su' and '6 kl' a.m. will feature Ehrling at the Symphony Apo see the Symphony and special guests Mattiwilda Dobbs a Vigitar Dustus. Miss Dobbs by lyric coloratura and Justus and Justus and the serious and operata. Mis Dobbs has become an internal Dobbs has become an internal company of the second and operation.

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