

SUNDAYS ARE FAMILY DAYS AT SUNDOG 3-9 PM

SPECIAL CHILDREN'S MENUS AVAILABLE

SURDOG
MICHIGAN AT TELEGRAPH

Cinema I
LIVONIA MALL
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

"THE CHEYENNE SOCIAL CLUB"
JAMES STEWART
HENRY FONDA
SUGGESTED
1-215-215

Imagine these two cowboys inheriting the one place in the west everyone wants to get their hands on...
"The Cheyenne Social Club."

Cinema II
LIVONIA MALL
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

"WAIT DISNEY! MAN THE LAFFBOOTS!"
BUNNY
MORSE POWERS
SILVERS

MOVIE GUIDE

LA PARISIEN
GARDEN CITY
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

ALGERS Drive-In
WESTLAND
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

STATE-WAYNE
WAYNE
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

WAYNE Drive-In
WAYNE
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

Quo Vadis Entertainment Center
Warren and Wayne Roads—Opposite Hudson's Westland
The world's greatest movie complex
4 theatres in one building
MAT. WED. ALL 4 THEATRES 1 P.M. ALL SEATS \$1

QUO VADIS I
WESTLAND
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

QUO VADIS II
WESTLAND
12300 W. 123RD ST.
LIVONIA, MI 48150
1-215-215

PENTHOUSE I
261-8700
Charlton Heston-James Franciscus
"BENEATH THE PLANET OF THE APES" (G)

PENTHOUSE II
261-8700
Richard Burton, Genevieve Bujold
"ANNE OF THE THOUSAND DAYS" (G)

OVER 21 CLUB
EVERY SUNDAY, MONDAY, TUESDAY WEDNESDAY, THURSDAY
THEATREGOERS SPECIAL CANDLELIGHT DINNER
"OVER 21" SUPPER CLUB located atop the theatre. Your choice of any one of the four movies in the Quo Vadis Entertainment Center plus complete dinner.
COST: \$6.25 Per Person
ALSO OPEN TO NON-MOVIE GOING PUBLIC
RESERVATIONS SUGGESTED
OPEN Daily 5 p.m. WEDNESDAY 11 a.m. PHONE 261-4530

Tenor And Cellist Star In Schoolcraft Concert

By BETTY MASSON

Tenor Edward Kingins is a delight to listen to, as well as joy to watch, which may have helped take the terror out of the word "chamber music" for the people who half-filled the auditorium at Schoolcraft College Friday evening.



EMILY MUTTER AUSTIN (violinist)

series of three chamber music recitals in Schoolcraft College's summer music festival. The third and last is set for Friday evening.

Tonight, Wednesday, will see the opening of the Festival's court orchestra concerts, to be held in the huge Waterman Campus Center.

And thereby hangs a plaintive complaint...why did they have to keep a good thing like Kingins in the Liberal Arts Building auditorium, and restrict his undoubtedly good voice?

He sang beautifully works by Beethoven and Britten and showed marvelous control necessary for the small audio-



DONALD MORELOCK (pianist)



CELLIST Mario DiFiore will be heard in Britten's Sonata in C Friday at 8:30 in Schoolcraft College's Liberal Arts Building theater. (Observer photo)

rium. The audience was never uncomfortable, but could sense the power that could have thrilled them in a larger arena. His repertoire includes works from the field of oratorio, as well as numerous operatic roles, and he has also appeared in summer stock.

THERE WAS ONE compensation and it's one which makes chamber music interesting, if not exciting. The audience could see the performers clearly every minute they were on stage, and since Kingins resembles Edward Morelock, this was a very good thing.

Kingins opened with a group of romantic songs by Beethoven why does "ich liebe dich" always sound like roses and moonlight? and also sang the very pleasant and relaxing "To the Distant Beloved" Opus 89, by Beethoven.

Far from relaxing, but interesting, were two other works on the program. "A Song to David" by Schoolcraft's composer-in-residence, Robert W. Jones, and Cantata III, "Still falls the rain," by Benjamin Britten.

In the first, based on a long religious poem by Christopher Smart, "Rejoice in the Lamb," Mario DiFiore, violinist, performed along with Kingins and his accompanist, Lawrence LaGore, and performed very well indeed.



ALLEN SHAFFER (pianist)

In the second, Britten's setting of a war poem by Britten's Dame Edith Sitwell, Karen Nixon, a student at Schoolcraft, played the French horn part, and proved the horn can be a melodious instrument.

In chamber music works such as these, one gets an opportunity to hear players perform on these two instruments at close quarters, and hear clearly the music they are capable of producing, since both the instruments play more as a series of soloists than as a team.

ANOTHER WORK BY Jones, the Comedy Overture of 1960, will open the second part of the concert. The concert closes with a performance of Symphony No. 8 in F major by Beethoven.

Thursday evening the summer music school orchestra, under the baton of Dunlap, will present the first of four scheduled concerts. This orchestra is composed of approximately 90 high school students enrolled in the four-week summer music program at Schoolcraft. Works to be heard include the Egmont Overture and the Seventh Symphony by Beethoven and the Young Person's Guide to the Orchestra by Britten.

The school orchestra concert will be played outdoors, and there is no charge for admission. Tickets for the chamber recital are \$1.50 per person and tickets for the concert are \$2. Tickets for all events may be purchased at the door. All programs begin at 8:30 p.m.

Amusements

Extra Hour

Cedar Point has added an extra hour to its midway rides schedule and will now be open daily until 11 p.m. for the rest of the regular season which ends Labor Day.

See the Amazing Parade of Top Talent FREE at the 1970 Michigan

STATE FAIR

AUG. 28-SEPT. 7

- JOHNNY CASH
- ROY CLARK
- HEE HAW STARS
- JAMES DARREN
- 5th DIMENSION
- FRIENDS OF DISTINCTION
- ARTHUR GODFREY
- HURRICANE
- HELL DRIVERS
- ART LINKLETTER
- OLIVER
- CHARLEY PRIDE
- PAUL REVERE
- THE SANDERS WITH MARK LINDSAY
- THREE DIKES
- MARK WILSON and the Magic Land of Allakazam
- YOUNG CANADIANS

Gate Adm. \$1.50, children 8 thru 12, 50 cents; children under 8 admitted free when accompanied by an adult

HONDA HOUSE of FARMINGTON

Michigan's Fastest Growing Honda Dealer...

WHY? LOWEST PRICES AND BEST SERVICE



ONLY \$363.00 DELIVERY PRICE

Honda Scrambler 70 (CL-70K1)

Conveniently located in your backyard

30520 GRAND RIVER

474-0810

6th ANNUAL

St. Patrick's Day PARTY

FRIDAY JULY 17

"Faith and begorra it will be a great day!"

CORNEE BEEF and CABBAGE

\$1.25 11 a.m. to 4 p.m.

DANCING 7 NIGHTS TO NICK LAWRENCE ORCHETTE

JUDY CARROLL at the piano bar 5 till 9 Daily

75¢ LUNCH MONDAY AND TUESDAY

* KITCHEN OPEN TIL 1:30 a.m. every night

FISH 'N' CHIPS

SAFETY SPECIAL

VEAL CUTLET

BUFFET \$1.25

ROTTINI

Adults Only 11:30 a.m.-2 p.m.

Always A Good Party at...

High Gedrich's FAMOUS

Livonia penthouse
31735 PLYMOUTH ROAD, just west of Merriman GA 7-3380

Music Festival Features Opera

The Meadow Brook Music Festival hits its mid-season stride with opera, operetta and modern jazz beginning Thursday, July 16, at 8:30 p.m., with Metropolitan Opera star Christa Ludwig and the Detroit Symphony under the baton of Eraldo D'Amico.

Miss Ludwig, who is considered one of the leading mezzo sopranos of our time, will sing Mahler's "Lieder

Eines Fahren den Gesellen Thursday evening. She will return with Eraldo and the symphony Saturday to sing Wagner's "Wesendonck Lieder."

FRIDAY NIGHT Oakland University's Baldwin Pavilion will roar with the sound of jazz. The evening's bill will be divided between the Herbie Mann Quartet and the Modern Jazz Quartet. Herbie Mann, who is credited with introducing the flute to jazz, is considered one of the most artistically challenging innovators of the contemporary music scene. The Modern Jazz Quartet has been described as "the supremely polished small jazz unit of today." Its music is true American chamber music and ranks alongside any bit of "serious" music.

The Sunday evening Symphony Pops series, at 6 p.m., will feature Eraldo and the Symphony, and special guests Mattilda Dobbs, a William Justus, Miss Dobbs, lyric coloratura and Justus, baritone, will offer a program of opera and operetta. Mattilda Dobbs has become an international operatic and concert star in the world's major opera houses and concert halls.

SUBURBAN DETROIT THEATRES, INC.

FAIRLANE
581-7200
17th Smoothing Week
Doors open Monday-Thursday 7:10 Friday & Saturday 8:45 Sunday 12:30
MICHIGAN PREMIERE Elliott Gould Donald Sutherland
in "M.A.S.H." Color (R)
SPECIAL KIDNEY MATINEE SATURDAY ONLY
"The Wizard of Bagdad"
Pin Karson Karson 2 complete shows of 1 hour 30 minutes
Doors open at 12:45 All Seats 75¢

TERRACE
Plymouth Road W. of Middlebelt 437-1200 - KE 3-5400
Hurry, Hurry 4th Smoothing Week
Book Lennon Sandy Dennis
"THE OUT OF TOWNERS" Color (G)
Doors Open Monday - Thursday 7:00 Friday 8:45 Saturday 1:45 Sunday 1:10
For ticket information call 425-1900

• CHILDREN under 12 • FREE ANYTIME •

OPEN 7:00 SHOW AT DUSK STARTS TONITE

Log nicholas george theatres Exclusive JOLLY ROGER DRIVE-IN
292-5330 VAN BORN RD. W. OF TELEGRAPH DRIVE-IN SHOWING!

• Meet "MICKEY" in Person on Fri. - Sat. - Sun. Evenings FREE TREATS TO THE KIDDIES! •

AN ALL-WALT DISNEY PROGRAM!

Ashore or afloat, they're rocking the boat!

WAIT DISNEY!

Laugh-filled adventure to dazzle your eyes!

Darby O'Gill and the Little People

TECHNICOLOR

ROBERT MORSE STEFANIE POWERS PHIL SILVERS

Exclusive SHOWING!

Log nicholas george theatres MAI KAI
KE 4-6400 GA 7-0400 PLYMOUTH RD. AT FARMINGTON RD.

STARTS TODAY!

A MIKE NICHOLS FILM ALAN ARKIN

CATCH-22

CASTING BY ROBERT JOSEPH WILLIAMS

MARTIN BALSAM, RICHARD BENJAMIN, ANTHONY GAYNE, JACK GILSON, BOBBY HENRY, BOB NEWBART, ANTHONY PERKINS, PAULA PRENTISS, MARTIN RYAN, JOHN YONGE & ORSON WELLES & ASSOCIATES. SCREENPLAY BY BOBBY HENRY. PRODUCED BY JOHN CALLEY & MARTIN RYAN. DIRECTED BY MICHAEL CURTIZ.

Check Movie Guide for Starting Times!