Brides remain true to tradition

Continued from Page 4

"traditional Jewish ceremony," including the groom's crushing a glass with his foot and prenuptial agreements or a contract of responsibilities. The ceremony featured the words, "to love and honor," omitting "obey." Judy wore a full-length white gown and white veil, while Leonard wore a suit.

ard wore a suit.

"It was the most expensive thing I ever bought then, except for my car and my camera," he said with a laugh.

THE WEDDING Karen Carlsen and 27-year-old Laurence Miller in June 1968 was a formal one, according to Karen, who is called "K.C." of 24-year-old because of her maiden name. The event took place in St. Stephen's Evangelical

Lutheran Church in New Jersey.
"It was very traditional, with the invitations being sent out in a most formal manner and a reception at a country the Plymouth resident sald. "My

father wore a uniform to give me away."

Laurence Mueller wore a tuxedo, while
the bride wore a white wedding gown
with a long aatin train, trimmed with
daisy lace. The gown since has been
made into a formal dress, and its train
into this lacks. into a tuxedo jacket.

THERE WERE two wedding cakes: THERE WERE two weating cases, one a four-tier white cake, the other a traditional Danish wedding cake of al-

ings as opposed to 2 or 4 in the afternoon," K.C. said.

A park in Plymouth was the setting for the August 1981 wedding of Ruth Ann Rice, 40 and Richard Wanserski, 41, of Canton.

The wedding was the second for both Ruth Ann and Richard and involved three separate ceremonles. The first of these took place in the park and included the parents of the bride and groom and their children from the previous marriages. marriages.

AT THE accord ceremony, a "not too formal" church ceremony at St. Paul's Monastery in Detroit the following day, the children were attendants, Ruth Ann

the children were used.

snys.

"The priest gave his blessing of the marriage." Ruth Ann recalled. "He made a special sermon out of it."

The couple's third ceremony took place at St. Francis De Sales Church in Detroit three months later, after the annulments came through for the previous marriages.

Dress was casual for the ceremonies. For example, Ruth Ann wore a light knit dress for one and short ivory dress for

PLYMOUTH JUDGES and mayora have seen untraditional touches for the

have seen untraditional touches for the weddings they have performed. Mary Childs, now a member of The Plymouth City Commission, married 182 couples of all ages in her 1979-81 term as mayor of that community to carn the nickname, "Marryin' Mary."

Childs wrote each ceremony, including such state requirements as stating that the couple came "freely and without reservations" and such traditional vows as ervations" and such traditional vows as "to love, honor and keep, and forsaking all others... For better, for worse, for rich, for poor, in sickness and in health," she says. She would type up the ceremony and present it to the couple after the medding. Only one couple onted to write. wedding. Only one couple opted to write their own ceremony.

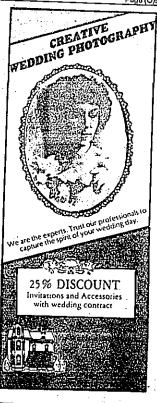
"I TRIED to make it as near a simple church ceremony as I could," Childs

"Everybody scemed very pleased. One time a grandmother said to me, 'I wish I had talked to you before the wedding. I worried about my granddaughter not being married in the church. But this was more meaningful than we had in the

Children from previous marriages were encouraged to take part in Childs' ceremonies.

"I would suggest (the couple) have a little birthstone ring to give to a little girl, for example, so the children would feel part of it," she said.

EVERY WEDDING Childs per-formed was serious, but some had hu-morous moments, she says. There was the time a little girl in attendance ran home to get corn flakes to throw at the bride and groom, instead of the usual rice or birdseed. Another time the bride presented the groom with a water. EVERY WEDDING presented the groom with a watch, say-ing "he must watch what he does from





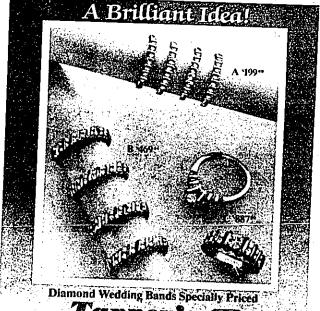


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