

Professionals, Students Sound Good Together

By TIM RICHARD
I was prepared for bad acoustics when the Schoolcraft Court Orchestra had to shift its first concert indoors Wednesday to the cafeteria of the Waterman Campus Center.

And I anticipated some raggedness on the part of the orchestra, which is led by professionals but is fleshed out with a number of high school and college students attending the summer music school.

Wrong, both times.

The sound was surprisingly good, and the few distortions were interesting rather than distracting. And except in the last movement of the Beethoven eighth symphony, the or-

chestra, conducted by Wayne Dunlap, had a fresh, crisp attack. The reason, a faculty member later told me, is that this summer's crop of students is the best in the four years Schoolcraft College has had the program.

An EXCELLENT audience turnout was due to the public attention given the soloist, pianist James Tocco, who recently turned in an excellent fifth place finish in the Tchaikovsky piano competition in Moscow.

Tocco is one of the new breed of musicians that Dunlap seems to attract. Schoolcraft — young professionals from universities, knowledgeable, broad-gauge, articulate and, of course, technically competent.

Tocco this time was heard in Beethoven's third piano concerto — the one in C minor in which he broke from the classical tradition of Mozart and began imprinting his own personality on musical history.

It showed that Tocco is not only a virtuoso but a "team" player, too.

His phrasing was much appreciated, and his sound control was perfect from my vantage point. You get the impression that if Tocco were to translate his musicianship into auto driving terms and you asked him to drive 59.3 or 41.7 mph without benefit of a speedometer, he could do it.

THE BEETHOVEN eighth symphony is no one's favorite, in any popularity contest, but it's a mature work and again comes off well with a small orchestra. In Wednesday's performance, I picked up dozens of notes and tones that never come across on a record, and this helped make up for one's inability to see the orchestra in the flat cafeteria.

A double treat was hearing composer-in-residence Bob Jones' "Comedy Overture" and seeing the loose-jointed composer hear his work performed for the first time.

Jones wrote it a decade ago at the age of 27, and he now calls it immature. But the good humor comes across, and you find yourself inwardly grinning with him. A guy like Bob Jones can make you break down and like modern music, so beware.

YOU'VE GOT two more chances to hear concerts at the community college on Haggerty Road south of Seven Mile in Livonia, and they will both be outdoors.

On Wednesday, July 22, the soloist will be Millard Taylor, who will perform the Beethoven violin concerto, one of the half-dozen greatest works in the literature for that instrument.

On July 29, the Kenneth Jewell Chorale will appear with the orchestra in works by Benjamin Britten, Vaughan Williams and Beethoven. They start at 8:30, and you can get tickets at the door.



CAPTIVATING HIS AUDIENCE, glass blower Kent Ibsen of Northbrook, Ill., fits two pieces of colored glass together. His booth was always full of admirers awaiting demonstrations of his art. (Observer photo by Harry Meathie)

Nichols Off Backs In Comedy

By DAN GILMARTIN

During the filming of "Catch 22" in Mexico, veteran war-movie hero John Wayne flew to the location set to talk and drink.

He got the brush. Not too many of the cast would give him the time of day. So Big John got smashed all by himself and flew out the next day with nothing to show for his trip but a hangover.

If Academy Award winner Mike Nichols got around to seeing the finished print of "Catch 22" before it was released by Paramount Pictures, then he should have hit the bottle, too.

NICHOLS DIRECTED "Catch 22" for Paramount. Prior to his handling the filming of Joseph Heller's best-selling novel, Nichols directed "The Graduate" and the irascible Burtons in "Who's Afraid of Virginia Woolf."

He had a real triple-play going for him in "Catch 22." The first three-quarters of "Catch 22" is as good as anything that has been filmed during the past five years. But the same panic and the same hopelessness which eventually overcame the anti-hero Capt. Yossarian — played magnificently by Alan Arkin — seemingly engulfed Nichols.

He must have said to his people: "Hey, this is an anti-war movie. There's too many laughs, too many bollos. Let's get all the theatergoers off the floor (where they fell in a fit of laughter) and send them out of the theater mumbling to themselves."

Aimed at a youthful audience, "Catch 22" presented Arkin as a World War II navigator who wanted out. "Why are you afraid to fly?" the base doctor

asked. "Because it's dangerous," Yossarian replied.

Yossarian and the rest of the members of the 201st Bombardment Group were faced with a glib, happy-go-lucky Col. Cathcart who wanted "his picture in the Saturday Evening Post" and kept raising the number of missions each flyer had to put in before he was eligible for rotation.

As Col. Cathcart, veteran actor Martin Balsam very likely will be among the five nominated as "best supporting actor" for his role as the tragicomic commander who, when not thinking about how he'd achieve everlasting immortality in print, is a partner with Lt. Milo Minderbender in the "syncretic" black market operation which seemingly stretches over most of the European theater of action.

Yossarian comes before Gen. Dreedle to accept a medal in the nude. Again, when his gunner is buried, Yossarian sits naked in a tree while the rifle squad fires a salute.

Yossarian, like Capt. Nately, wants to marry a hooker. She won't have him because she isn't a virgin. Nately, played by singing idol Art Garfunkel, is eventually destroyed when the evil Milo (Jon Voight who achieved instant fame in "Midnight Cowboy") orders the 201st base bombed to cover the black market operation.

Heller wrote a helluva novel. It's doubtful he wrote three-quarters of the book before realizing that some youthful readers might buy the book. Nichols, though, makes sure the kids get the point.

It's no wonder John Wayne got drunk.



DICK BENSEK

Probably the oldest — and certainly one of the best — forms of meat cooking is roasting, a method of cooking by exposure to direct, dry heat, originally that of an open fire, and now more often that of an oven. Whereas most roasting today is done on a rack in an oven, a great deal of spit roasting still goes on in European and American kitchens and backyards. The most elaborate of the spit-roasting devices are the well-designed electric rotisseries with spits which give a roast a beautiful brown finish and fine flavor and texture. Unquestionably, spit-roasting is one of the world's great gastronomic pleasures!

... second only to eating at DANISH INN, 32305 Grand River Ave., 476-5320. Beautiful Supper Club Atmosphere... Entertainment featuring Pat Flowers playing the piano Tuesday thru Saturday from 8:30 p.m.-Closing... Reservations recommended for weekends.

HELPFUL HINTS: Meat cuts with bone in it will cook faster than boned cuts.



Guess who I woke up with this morning?

Herb Alpert and the Tijuana Brass! At exactly 7:15 A.M. Which is when my clock-radio goes off every morning. Good, honest music... it's such a delightfully refreshing way to wake up every morning.

Instead of a D. J. pummeling away at you. Tomorrow I'm hoping for Tom Jones. I bet he's great in the morning too!

wid 1090
AM
Fewer commercials and very sexy music

Art Attracts Many

By KATHY MORAN

ANN ARBOR The watermelon was mouth-watering. Too bad it was in a frame.

The framed watermelon was a modern painting displayed along with professional works from across the country as part of the annual Ann Arbor street art fair.

Despite the hot sun and shifting winds, the fair was packed with serious art enthusiasts to barefoot college kids and with a few dogs and cats.

Bliven as one of the foremost art festivals in the country, the fair exhibited almost every type of art thinkable and featured demonstrations in

glass blowing, metal sculpture, macrame and portraiture.

PERHAPS ONE of the most fascinating forms was the apple sculpture where the artist took real, eatable-type apples and carved them into pipe smoking, smiling faces. The apple skins were curled up to form hats.

The art evolved from a custom of the Seneca Indians of carving a face out of an apple for their new-born babies, believing the face carried some magical powers.

A Plymouth painter and painter, Stewart Ashlee, displayed and sold pottery dishes, jugs and bells along with oil paintings.

A Plymouth woman, Jessie Hudson, demonstrated and sold batiks made from sheets or Belgian linen and painted with

cold water powdered concrete dyes.

With the sun getting more intense, some observers retired to an ice cream parlor or sat on the curb eating pizza and drinking cokes.

Children had their chance to be creative at a booth where they painted to their hearts content and then swelled with pride when their masterpieces were stapled to the backdrop for all to see.

Down the crowd and through the heat a bit were displays of macrame, the art of knot tying, featuring such items as belts, earrings, headbands and capes.

While clusters of people fingered through the handmade jewelry, the high prices seemed to be a deterrent at actually buying.

formed group with more than 60 members organized by Frank J. Szymanski, a television producer, to bring further cultural entertainment to the Farmington area.

"Kisses" will be the first play presented, starring Andy Ficara, Chris Gazlay, Carol Tout, Adele Underwood, Gail Bedford and Debbi Gardner.

The second play, "If Men Played Cards as Women Do," will star Don MacGregor, Michael Reinhard, Errol Fortin and David Prymak.

The cast for the final comedy, "The Lovers," is Cheryl Gazlay and Bob Halinski.

The players have offered their services to worthwhile charities and have been contacted by the Veteran Administration Hospital. The City of Dearborn has invited them to give benefit performances at Camp Dearborn and various parks in Dearborn.

A charge of \$1 will be asked for the Sunday performances.



Film listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Angels From Hell	R	none
Anne of the Thousand Days	GP	A-3
Beneath the Planet of the Apes	GP	A-3
Bob & Carol & Ted & Alice	R	B
A Boy Named Charlie Brown	G	A-1
The Boys in the Band	R	A-4
Chisum	G	none
Colton Comes to Harlem	R	none
Hello Dolly	GP	A-1
The Hawaiians	GP	none
The Losers	R	none
A Man Called Horse	GP	A-4
M*A*S*H*	R	A-4
The Out-of-Towners	G	A-1
Paint Your Wagon	GP	A-3
Paton	GP	A-2

Industry ratings: G—suggested for general audiences; GP—suggested for parents (parental discretion advised); R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian; A-1—persons under 18 not admitted... age restrictions may be higher... Check theater... A-2—moderately unobjectionable for general patronage; A-3—moderately unobjectionable for adults—admission; A-4—moderately unobjectionable for adults with reservations; B—moderately objectionable in part for all; C—concerned.

Players Perform One-Act Comedies

The Independence Green Players will present three one-act plays on Sunday, July 19, at 8:30 p.m. in the Independence Green Country Club, 24360 Halsted, Farmington.

The players are a newly-

formed group with more than 60 members organized by Frank J. Szymanski, a television producer, to bring further cultural entertainment to the Farmington area.

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SUNDAY JULY 19 Jazz trio featuring the music of **JOHN GUTHERY** and his Jazz group 3:00 to 5:00 p.m.

WEDNESDAY, JULY 22, 7:00 P.M. **JUSTICE COLT** AND HIS KOCKY GROUP

SUNDAY, JULY 26, 3:00 P.M. **ROWENA AND RUS-LYN PUPPETS** FAMILY SHOW, PUPPETS & FOLK SINGING

WEDNESDAY, JULY 29, 7:00 P.M. **CUSTER'S LAST BAND** PEPPY GROUP WHO MAN! FOLK MUSIC

WEDNESDAY, AUG. 5, 7:00 P.M. **THE MIXED GENERATION** ROCK MUSIC FROM DIFFERENT DAYS

WEDNESDAY, AUG. 12, 7:00 P.M. **TED LUCAS** WITH DALLAS & KIM

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Workshop

The Theatre Guild of Livonia-Redford has completed plans for its annual summer acting workshop, to be held in the guild playhouse, 15138 Beech-Daily, Redford Township. The course will run four Saturdays in August, beginning Aug. 8, from 9 a.m. to 12 noon.

The workshop will be directed by Ken Chomont, director and actor with the Greenfield Village American Drama Festival.

The cost is \$12, with \$6 due at the time of registration. There is no age restriction.

Those registering should send their name, address, telephone number, age and sex to Richard Brown, 28700 W. Warren, Westland, 48185, by July 20.

Rock Concert

The Creedence Clearwater Revival will appear in concert in Cobo Arena, Detroit, Saturday, July 18, at 8:30 p.m.

Along with the group will be Booker T and the MG's and Wilbert Harrison. Tickets are available at Hudson's, Grinnell's and at the area box office.