English ladies' win crowd

Cleo Laine was the featured attraction at Meadow Brook Music Festival on Saturday night, but it was an English program all the

way through
And it was ladies night — make that English ladies night. Because opening for the
singer, who is known to some people as "the
Volce," was planist Marian McPartland,
who berself has been called "the First Lady

who berself has been called "the First Lady of Jazz."
You could also call this planist "the Misters of the Jazz Bailad." Although her musical style knows no bounds — she's been heard mixing John Coltrance, "Glant Steps" with a pop tune and as Ellington medley — she stuck to bailads Saturday night, And there weren't any complaints from the 6,000 people who filled Saidwin Pavillou and the Meadow Brook hill.
From the first of eight ballads ("My Section of the Color of the

HIGHLIGHT OF McPartland's set was her meanderings around Hoagy Carmicha-

ers "Esylark." With the sun setting over the pavillon as she played this time, and with irreverent sparrows thirping, the spun out delicious bit of improvisation that bordered on the languid but proved you don't have to play lightening-fast runs to swing. Given Laine contributed her own helleds to this evening of English misses. A versatile performer and consummate singer, Laine could sing lyrics from the phone book and make them sound interesting. What she did not Rodgers and Hart's "I Could Write a Book" was to reshape this old standard into a tour-de-force unison accuration with John Dankworth's alto surphone.

Such a surphone and the surphone with her habband's alto the orbiting short of amazing, and even though the alto ax has a wide range, Laine takes no back soat to that instrument.

Another ballad switch ham't been benefit

Instrument. Another ballad which ham't been heard very often since the 1950s, but which abe recorded 11 years ago in her "If Am a Song" album, is "Friendly Persuasion." Disarmingly, she takes it at a slow tempo, creating an elegant piece of music out of the pop

an elegant piece of music out of the pop-ture.
But it wan't all ballads for the mop-listed singer who believes in variety. Size can seat a wordless solo, as she did to the cray rhytums of 'Cray Rhytums,' or turn Mozart's 'Alla turner' into a such that the Mozart's 'Alla turner' into a such a such when she his as impossibly the plot ole at the word of the tune, one is reminded of her flaw-

review

and slower for some super.

BACKED BY HEER husband's saves and clarinet, along with their own five-piece band, laine did three songs from her current best-selling album ("Jet their Minic Take You"). The album, recorded with English classical quitarist John Williams, is a warm blend of Laine's voice and Williams.

illan classical guitarist John williams, is a warm blend of Laine's voice and Williams elegant guitar.

A standard for her concerts is "Let the Music Take You," which she always manages to keep fresh with her vocal pyrotechnica.

Reminding the audience that she rang an all-Eilington program the night before at Meadow Brook, she added an Eilington medicy that featured her own himitable stylings of "Don't Get Around Much Anymore" and a crirply swinging "It Don't Mean a Thing II it Ain't Got That Soring.

To ton off an ovening of musical delicht, McPartland folined Laine's at he couert wine hoy only serving "It Don't Give You Anything But Love," to two grand English is Alymbros of the Street Sories of the Street Sories and Sories



be. EHIM Y

ZIMPALIST in Pleasure

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Wayne Newton 8 p.m. Monday, July 9 Pavilion \$28.75, lawn \$18.75 Wynton Marsalis, Carmen McRae 8 p.m. Wednesday, July 11 Pavillon \$16, lawn \$10.50

 SUMMER NIGHTS At Outdoor Courtyard, Troy Hilton, Troy. Cover charge \$5 per person.

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Martha Reeves 7:30 p.m. Saturday, July 7

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Oak Ridge Boys, Lee Gree 7:30 p.m. Friday, July 6 Pavilion \$14.50, lawn \$11

The Pointer Sisters, Lee Riten 8 p.m. Saturday, July 7 Pavilion \$15, lawn \$10

An Evening with Linda Ronstadt and Nelson Riddle and His Orchestra 8 p.m. Sunday-Monday, July 8-9 Pavilion \$17.50, lawn \$10

38 Special, Night Ranger 7:30 p.m. Tuesday, July 1 Pavilion \$14, lawn \$10

Aerosmith, Orion the Hunter 7:30 p.m. Wednesday, July 11 Pavilion \$15, lawn \$10.

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At Pool Terrace, Hotel Pontchartrain, Detroit.
Ticket information at 983-0200, Ext. 3968, from 11
a.m. to 7 p.m.
Alexander Zooijc Quintet
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6 p.m. Wednesday, July 11 Reserved \$9, general admission \$7

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Loving Cup 5 p.m. Thursday, July 6



Charles Review of Rection terms will sing Ocheres, duly 7, at the Trey Miller's Revident Countycal



The Kingston Trio will pe Friday, July 6, at Meadow be on the program. form on a double bill with the Rovers on Brook Music Festival, Fireworks also will



outdoor art fair

& Sunday, July 8th;

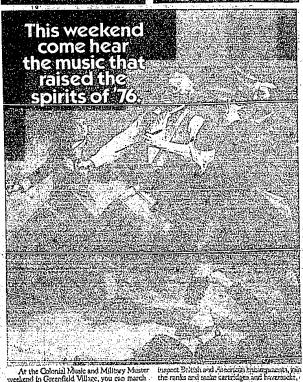
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