

Suburban Life

Lorraine McClellan editor/477-5450

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Women ministering to women

By Lorraine McClellan
staff writer

Farmington Aglow invites newcomers

The Farmington Chapter of Women's Aglow, more commonly known as Farmington Aglow, meets the second Monday of every month in Sweden House, in Farmington Plaza on Grand Street west of Orchard Lake Road.

Officers of the group can expect about 65 women now to show up at 6:30 p.m. for a sharing time and coffee then a program at 7 p.m.

"We are non-denominational. There is no charge. The room (in Sweden House) is well marked. We are a Christian organization and all women are free to come, church-affiliated or not. We hope those who don't have a church will come and be led to one," said Sally Rousseaux, acting president of the chapter.

The Farmington resident has been affiliated with Women's Aglow for about eight years and last season, during her term as vice-president, stepped in to fill the unexpired term of the presidency.

She was originally drawn to the group through women she met while she was attending a Bible study class. "I liked what I saw in them," she said. "I saw the Holy Spirit manifesting gifts of power, gifts of healing, salvation, speaking in other tongues, prophecy, all according to Acts II."

HER TENURE as a chapter officer has since led her to be one of the 5,000 women who gathered for the International Women's Aglow conference in Washington, D.C. last year.

"It was an exciting time for me, meeting women from all over the world, Africa, Hong Kong, Tonga—never had even heard of that island before—who had the same concerns we do, praying together for our world," Rousseaux said.

"This year our national convention will be split because we've grown so in numbers, one in Knoxville and one in Denver. Another exciting thing for a group that was started with four women not that long ago (1967 in Seattle, Wash.) who were hungry for Christian fellowship and a fuller life in the Lord."

As the organization entered 1984 there were 2,200 fellowships around the world. Meetings, retreats, conferences and conventions are constants now on five continents.

In speaking of its growth and philosophy, Rousseaux pointed to one piece of Women's Aglow literature which read in part, "We believe Aglow has been ordained by God for this age, to provide the means by which women can meet with other women to share Jesus Christ, to be witnesses to the world by praising and glorifying God in all areas of their lives, and to minister to other women."

In her own words, Rousseaux added, "Our foundation is built on Lord Jesus Christ and we are directed by the Holy Spirit."

ROUSSEAU is a member of Northwest Church whose fledgling drama group staged "Y'Shuu," a full-scale musical celebration of the Old and New Testament Messiah during 1983's pre-Christmas season; then again during this spring's Easter season in the Performing Arts Theater on Orchard Ridge Campus, Oakland Community College.

During the staging of each of the performances Rousseaux and her husband were backstage, acting as intercessory prayer chairmen.

"It was an open room," she said, "where any one could come in at any time to pray for the success of the play, pray for the actors and pray for the audience to come to know Jesus."

At each performance the actors played to sold-out houses.

Intercessory prayer is also a part of Farmington Aglow, when sessions are called twice a month.

"We pray for whatever the Lord shows us to pray about. We come to

pray or to be prayed about," Rousseaux said.

Women who attend chapter meetings are invited to ask for prayer, after the formal meeting.

"They can ask for healing, salvation, the baptism, counseling, a prayer for a problem from our speaker that night, or from any woman on the board," she said.

IN THE AREA of finances, and in reference to Rousseaux's statement that all meetings were without charge, she said, "Our love offerings cover it all—mailings, postage, room rental, coffee. The Lord knows our needs and he'll supply them according to His riches and glory."

In conversation about her many duties as president of the chapter, her work within her church, obligations to her family, plus the plans she has for starting a team ministry within Farmington Aglow, she said, "God balances it all out."

Of her affiliation with Women's Aglow, she said, "I grew. I had the opportunity to use the things God taught me. It was a stepping out for God, a stretching time."

Three Farmington Hills women who serve as Rousseaux's officers are Betty Hoops, Toni Olson and Carole Garczycki.

Other Farmington and Farmington Hills women who hold various posts as ministries chairmen are Kathy Warren, Margaret Mohr, Marilyn DeMarco and Eunice Christmas.



Sally Rousseaux and other officers of Farmington chapter of Women's Aglow, reach out this summer for area women to join in the Christian fellowship. The group meets the second Monday of every month in Sweden House.

Concours d'Elegance

Farmington artist's poster to promote Meadow Brook show

Over the years the promotional posters for the Meadow Brook Concours d'Elegance have evolved from stylized announcements to distinctive and collectible works of automotive art.

This year the concours committee commissioned award-winning Farmington Hills artist Tom Hale to paint its featured poster for the event set for Sunday, Aug. 5 on the rolling lawns of Meadow Brook Hall at Oakland University in Rochester.

His acrylic-watercolor painting of one of the few surviving boat-tailed Duesenbergs, a 1934 437 Weyman-coachwork speedster, is a study in liquid reflections and dazzling colors.

Hale's subject is one of two boat-tailed Duesenbergs designed by Gordon Duesenberg, and the classic is owned by Rick Carroll of Jensen Beach, Fla.

"I approach my work as being line art, not renderings or illustrations," Hale said. "It took me three months to do the Meadow Brook poster. I did it first as a painting, then as a poster, trying to capture the essence of one of these beautiful automobiles at a concours."

The Duesenberg to me is a very mysterious and spectacular automobile," he said. "There are massive amounts of chrome on it and every-

thing about it is powerful. I want people to feel that chrome, that mystery and what it's like to stand in front of one of these automobiles and be overwhelmed."

TO ACCOMPLISH that feeling Hale approached the poster "in a painterly fashion," using exciting brushwork and juicy color.

"I was surprised at the amount of color that I used in the entire painting, but it was difficult to capture the orange-red on the car," he said.

Visitors to Farmington Artists Club shows are well acquainted with Hale's work, where he many times has captured the juror's vote, as well as the show-goers vote in the public balloting that is a tradition for the club.

Hale's host of awards is topped by the Gold Medal of Honor he won from the American Watercolor Society in 1982. In 1983 he was named Farmington Area Artist-in-Residence. That same year he was accepted, with a receipt of honor, into England's International Artists in Watercolor.

Hale is a transportation design graduate of the distinguished Art Center College of Design in Los Angeles, Cal. He has been an automobile designer at both General Motors and Chrysler, and currently is a senior designer for American Motors.

Though he has been a landscape and old buildings painter for 14 years, it was only five years ago he became interested in painting classic automobiles. Appearing at art shows across

the country, Hale has sold 1,200 paintings, with more than 100 of them automobile-oriented.

HALE'S POSTER art is the sixth in a series dating back to the first Meadow Brook Concours.

Beginning in 1979, the first three posters were executed by Clark Lincoln, a member of General Motors design staff.

In 1981, concours chairman Dick Teague, of American Motors, proposed involving well-known automotive artists each year to help make the Meadow Brook poster become a collector's item.

That year the poster was painted by Walter Gotschke, one of the giants of automotive art. Last year's poster was the work of California artist Ken Ebert.

The concours itself will attract nearly 10,000 spectators and more than 150 prestige vintage and classic automobiles. Chrysler chairman Lee Iacocca and group promotions president Robert E. Larivee are co-chairmen for the event.

"THERE ISN'T another automotive show of this caliber, with all artists present, anywhere," Hale said.

"These artists represent the finest interpreters of automotive design and concept, with the judging of their work being conducted by their peers. Detroit's rich automotive history makes this event a natural for presenting this type of superlative art exhibit."

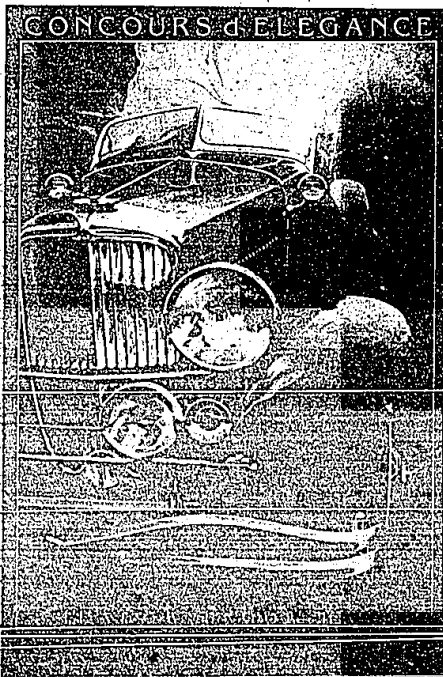
Other works by Hale will be in the art show, along with works up for judging submitted by Glen Abbott of Ann Arbor; Dennis Brown of Covina, Cal.; Eberis from Temecula, Cal.; Jack Juratovic from Lake Orion; John Krieger of Plymouth; Phyllis Krim of New York City; David Lord of Indianapolis; John McCormick of Linden, Mich.; Bill Mot-

ta of Newport Beach, Cal.; Bob Rector of Laguna Beach, Cal.; and Stanley Wanless of Astoria, Ore.

Individuals and companies are encouraged to contribute cash awards and to be a part of a select auction the night before the event. For inquiries in this regard Hale can be called at 493-3212.

The Meadow Brook Concours d'Elegance will be held on Sunday, August 5, from 10 a.m. to 5 p.m. at Meadow Brook Hall, 10000 Oakland University Blvd., Rochester, Mich. 48306. Tickets are \$10.00 in advance, \$12.00 at the door. For more information, call 493-3212.

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Minister takes award for social action sermon

Joan Kahn-Schneider, minister of Unitarian Universalist Church in Farmington, received the Clarence Skinner Award for activism in preaching at the annual General Assembly of the Unitarian Universalist Association in Columbus, Ohio, last month.

Her sermon, "Homophobia," speaks of the sexual messages people commonly send—like displaying the photo of a spouse on an office desk—and urges heterosexuals to recognize homosexuals' rights to parallel displays. The sermon continues with a more tolerant interpretation of the Biblical passages normally used to condemn homosexual behavior.

The Unitarian Universalist denomination has supported the rights of lesbians and homosexuals since 1978. It is the only denomination to do so.

Gay Concerns in 1978. Rev. Kahn-Schneider was ordained minister at the Unitarian Universalist Church of Farmington in 1981.

The Clarence Skinner Award was established by the Massachusetts Unitarian Convention in 1930 to commend



Rev. Joan Kahn-Schneider

preaching on the social action implications of religion. Since the merger of the Unitarian and Universalist denominations, the Skinner Award has been a

controversial one. Recent Skinner Sermon Awards have been given for sermons on the nuclear freeze movement and the plight of the homeless.

Unitarian Universalists stress freedom of thought. Their non-creedal philosophy has attracted a group of independent thinkers such as Thomas Jefferson, Susan B. Anthony, James Priestley, Ralph Waldo Emerson, Clara Barton, Beatrix Potter, Bala Harko and Frank Lloyd Wright.

The Unitarian Universalist Association was formed in 1961 as a merger between two 18th century liberal religions, the Unitarians and the Universalists.

The more than 375,000 Unitarian Universalists live in every state and province of the U.S. and Canada. They are affiliated with the International Association for Religious Freedom, which has 18 million members in 43 countries.

Lamaze class to start

Lamaze Childbirth Education Association of Livonia is offering a class for

pregnant women. Classes should be started 4-12 weeks before the mother's

Church, 37233 Edinboro, Farmington Hills.

The course will cover topics such as: prenatal care, labor and delivery, a healthy birth plan along with breathing techniques, relaxation exercises, and even

How to tell you are going to have a baby. The class is open to all pregnant women, whether you are married, single, or a member of the church.

For registration information, contact the association at 493-3212.