tertainment

Thursday, July 12, 1984 O&E



A crowd-pleaser

'Baby Traps' or Buddy Rich, he's still drumming

E HASN'T HAD a hit record, but he's played in front of millions. He's shared the stage with Frank Sinatra, Ella Fitzgerald, Tormmy Dorsey, Zoot Sims, J.C. Heard and other greats.

A.K.A. Buddy Rich.
The Buddy Rich orchestra entertained a near-sellout crowd for a
single appearance can sight last
week at Jamie's on 7 in Livonia. The
audience was in awe of Rich's virtueatily with his drumsticks and his
band's enthusiastic awinging play.
Without an introduction, the band

stees the Child." Though Rich's face showed signs of a cold that he couldn't shake for four days, his muscular arms and feet marched to a different beat as he displayed his mastery of the traps in Duke Eilling-ton's "Cathedral."

His style is all his own. Casual and relaxed, be pounded away a drum sulo on "Up Jump Spring," then swished with his brushes litto you brush harbece sauce on a turkey, gingerly, on the Milles Davis classic "All Blues."

key, singerly, on the Miles Davis classic "All Eluces."

THAT EASYGOING look that Rich displays is a treat to see. Some its months ago before a concert in Anna Arbor, he had a beart attack and underworm the eart by pass surgery. There were those who thought be might, and should, retire.

Later, in a brief interview, Rich indicated be was annoyed by the idea that he would retire. Two recovered and there's no reason lateral and the see an expect of the covered and there's no reason lateral and the see an expectation of the see and the see and

performed last work at Jamie's on 7 in Livenia. Rich started his musical career as a child in vaudeville and was known as "Daby

show he did two weeks before at Meadow Brook Music Pestival on the Oakizad University campes near Rochester. Referring to Vic Damont's low-key style, which apparently fulled the audience into a sleepy state, he said, "law-feed with Vic Damone a couple weeks ago. He was so good. Can 'you imagine whal's he's like when you're awake."

andlence were having a good time. "Buddy loves the andlence, and the crowd certainly loves him," Coe said. "He's a very talented man."
Rich has always been a crowd-pleaser. Just before walking off-stage to take a break, he said, "If you have any requests, please keep them to yourselves."
Born in 1917, the man they used to call "Baby Traps" started out as a boy wooder in vaudeville as a sing-

table talk

Grand opening

Cafe Jardin and La Cuiaine Jardin Bakery will have a grand opening celebration Thursday-Sunday, July 19-27, at Somerset Mall in Truy, Farss,
glass and Twoil lighting accent the new restaurant
and bakery in the Center Court. There's also a permanent concert stage and an unitor cate setting
with eight-foot trees and plantings.

Ethel Simmer Court and Court of the Center Court. There's also a permanent concert stage and an unitor cate setting
with eight-foot trees and plantings.

and his band played two sets at Jamle's. and also was at Meadow Brook Music Fos-

Afterglow added

Each Meadow Brook Music Festival concert is ow being followed by a gournet collee and des-tert afterglow in a new hillipp refreshment teni-tations are being served three kinds of coffee— avarian Chocolate dessert coffee, Swiss Water roccess Colombian decal and leed coffee Glace.

9/10/19/2010/0

sharing the bill with

TOKYOLOHIENTAL HEALTH SPA 2844 Orchard Lk, Rd. is the Rv. Moreor France (Berlen, 124 19 MRs) Farmington Hills 553-2898 SHOGUN ORIENTAL HEALTH SPA 23100 Telegraph Rd. 356-7310 COLORTIME



Revolving Restaurant Saturday Night Extravaganza CALL Holiday Dun

L'Rondeview



APPEARING LIVE HUGH BORDE and The Trinidad Tripoil Steel Band

> 1136 TO Y THE TOTAL IN





