



Michael Kelley stars as the professor and Hildy Corbett of Troy is the young lady to whom he teaches the rules of moral culture in "Naughty Anthony" at the Henry Ford Museum Theater in Dearborn.

summertime theater

ATTIC THEATRE
At 535 E. Lafayette in Detroit's Grosse Pointe. Preview performance at 8 p.m. Thursday, July 12. Performances at 8 p.m. Thursdays-Fridays, 6 and 9 p.m. Saturdays and 8:30 p.m. Sundays, through Saturday, Aug. 25. For ticket information call box office at 963-7788.

"Strider"
Musical play based on story by Leo Tolstoy

FARMINGTON PLAYERS
At Farmington Players Barn Theatre, 32333 W. 12 Mile, Farmington Hills. Tickets at \$4 Thursdays and Sundays, \$5 Fridays and Saturdays call box office at 626-5061.

"Chapter Two"
Comedy by Neil Simon
At 8:30 p.m. Friday-Saturday, July 13-14; 7:30 p.m. Sunday, July 15; 7:30 p.m. Thursday, July 19, and 8:30 p.m. Friday-Saturday, July 20-21.

FOURTH STREET PLAYHOUSE
At 301 W. Fourth, Royal Oak. For ticket information call box office at 543-3556.

Midnight Studio
"My Cup Runneth Over"
Drama by Robert Patrick
At midnight Fridays-Saturdays through July 14

HENRY FORD MUSEUM THEATRE
At Greenfield Village, Dearborn. Tickets at \$5 available daily from 9 a.m. to 5 p.m. at village entrance or at the museum theater box office one hour before each performance. For information about combination packages of candlelight dinner in museum's American Cafe and theater tickets call Reservations Center at 271-1820.

"Naughty Anthony"
Gay Nineties comedy
At 8:30 p.m. Fridays-Saturdays through July 21

HILBERRY THEATRE
Summer Theatre Festival at Wayne State University, Detroit. For ticket information call box office at 577-2972.

"Cade"
Musical revue based on songs of Cole Porter
At 8 p.m. through Aug. 4, on Hilberry stage



Also in the cast of "Naughty Anthony" are Kirk Haze of Troy as Officer Knox and Irene Schwyer as his girlfriend Winnie.

"Relatively Speaking"
Comedy by Alan Ayckbourn
At 8 p.m. through Aug. 4, at Studio Theatre downstairs

"A Murder Has Been Arranged"
Ghost story by Emily Williams
At 8 p.m. through Aug. 4, on Hilberry stage

"The Prodigals"
Two one-acts, "Orin" and "The Prodigals," by Don Evans
At 8 p.m. through Aug. 4, at Studio Theatre downstairs
"Flashback"
Musical revue for children by Alice Wilson
At 1 p.m. Mondays, 10:30 a.m. Tuesdays-Thursdays, through July 26

STAR THEATRE OF FLINT
At Whiting Auditorium, Flint. Performances at 8:30 p.m. Tuesdays-Saturdays, 7:30 p.m. Sundays, 2:45 p.m. Saturdays-Sundays. Tickets \$12.50 all performances. Senior citizen and student rates available. For ticket information call box office at 239-1464.
Comedy "The Pleasure of His Company" starring Efrem Zimbalist, Jr.
Through Sunday, July 15

Musical "My Fair Lady" starring Jane Powell
Tuesday-Sunday, July 17-22



Left: Alexander (top), Angela Versari and Dorinda North appear in "Cade" at the Hilberry Theatre in Detroit.

Buddy Rich is a dynamo on the drums

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cr/dancer with his parents in a family act. A self-taught drummer, he has won numerous polls and awards and has been deemed by critics "the fastest drummer in the world."

In regard to young drummers copying his style, "I'm flattered, but musicians should move on and play their own material, their own style," Rich said during the interview.

The second set opened with the only original number by a member of the band, "No Exit," written by Bill Cunliffe. He's the smooth piano player who along with the whole

band displayed great musical compatibility with bandleader Buddy. AN OLD BEATLES hit, "Norwegian Wood," showcased the talents of tenor saxophonist Steve Marcus, who has been in the orchestra more than 20 years. The mutual admiration between drummer and saxman was clearly notable in more than one tune.

The two newcomers in the band, having just joined two week earlier, are Mark Pinto, second alto, and Todd Schwartz, trumpet. The horn and reed sections complemented each other all night and were very

much apparent on "Talk of a Rhoda Rat" and the final number "West Side Story."

Of the more than 50 albums on which Rich has performed, many have been with his orchestra, over which he has creative control. This "creative control," he said, "which is why I've never had a hit."

His next album with his band will be "Live from Europe" later this year. "I like the sound to feel natural, have some spontaneity," Rich said of his music.

The great jazzman, J.C. Heard of Troy, once told this writer about the

time in New York when there was a battle of the drummers with himself, his "old" friend Buddy Rich and Gene Krupa. Krupa was No. 1, Rich No. 2 and J.C. was No. 3. But Rich doesn't remember it like that. "It wasn't a battle, just three great drummers making music and trading ideas, but with those two I must have come in third."

Closing the show, Rich commented on J.C. Heard, "J.C. is an old friend of mine. In fact, he's very old." Now, c'mon fellas, be nice and go to your corner, and when the bell rings, come out swinging.



second runs Tom Panzenhagen

WHAT'S IT WORTH?
A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

"Magna Force" (1973), 11:45 p.m. Saturday on Ch. 7. Originally 124 minutes. TV time slot: 140 minutes.

"Magna Force" is the disappointingly lurid sequel to "Dirty Harry." The film in which Clint Eastwood originated the character of San Francisco police detective Harry Callahan. Most of the wit and irony of the original is missing but, rest assured, Eastwood

makes the most of his opportunities to engage in gunplay and spout right wing, reactionary rhetoric. David Soul, Robert Urich, first robotbook and Tim Matheson co-star.
Rating: \$2.60.

"The Magnificent Seven" (1960), 9 p.m. Monday on Ch. 50. Originally 126 minutes. TV time slot: 150 minutes.

"Magnificent Seven" is the Americanization of Akira Kurosawa's classic "Seven Samurai" (1954), the Japanese film about warriors who come to the aid of a town in 16th-century feudal Ja-

pan. The American film, set in a Western frontier town, stars Yul Brynner, Steve McQueen, Charles Bronson, Eli Wallach, James Coburn, Robert Vaughn and Horst Buchholz, and is both better and worse than its predecessor. It's not as good in tone or atmosphere but it's nearly as good in the action sequences, and better because it's more than an hour shorter than the overly long classic. It's also a forerunner to the spaghetti westerns popularized by Clint Eastwood. The moving musical score is by Elmer Bernstein.

Rating: \$3.05.

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