## outdoor concerts

MEADOW BROOK
MUSIC FESTIVAL
At Baldwin Pavillon, Oakland University campus near Rochester. Free parking. Ticket information at 377-2010.

Canadian Brass, Detroit Symphony

Pops 6 p.m.Friday, July 13 Pavillon \$16, lawn \$10.50

8 p.m. Saturday, July 14 Pavilion \$16, lawn \$10.50

© SUMMER NIGHTS At Outdoor Courtyard, Troy Hilton, Troy. For more information phone 583-9000.

Hugh Borde and the Trinidad Tripoll Steel Band 6 p.m. Friday, July 13 Cover charge \$5 per person.

Tom Paxton, with special guest Tom Solid Gold Summer Nights, with Teen Rush Angels

7:30 p.m. Saturday, July 14 Cover charge \$2 per person. © PINE KNOB MUSIC THEATHE At Pine Knob in Clarkston, Season ends late September, Tickets at all Ticket World outlets, Pine Knob Hot-line \$47-7790.

The Everly Brothers 7:30 p.m. Thursday, July 12 Pavilion \$15, lawn \$10

Pavilion \$15, lawn \$10

Johnny Mathie 8 p.m. Monday-Wednesday, July 16-18 Pavillon \$15, iawn \$10

PJAZZ
At Pool Terrace, Hotel Pontchar-train, Detroit. Ticket information at 985-0200, Ext. 3988, from 11 a.m. to 7

Alexander Zonike Quintet 6 p.m. Friday, July 13 Reserved \$8, general admission \$6

Stanley Turrentine 5:30 p.m. Monday, July 18 Reserved \$9, general admission

O NEW CENTER SWINGS Free concerts in New Center Park at Second Avenue and W. Grand Boule-vard in Detroit. Free parking. In case of rain call 872-0188 for concert loca-

Easy Street Swing Sextet 5 p.m. Taursday, July 12



Tem Paxton heads the fill Saturday, July 14, at Readow Brook.

## 2 top groups make good times roll

crowd.

The audience jammed into Meadow Brook looked and acted like it remembered the good and had times of the 1868s. The crowd also knew how to have a good time, alonging along with the Kingston Trie, which started its lively set with "I've Been Doing Some Hard Travelling, Lord."

Although the Kingston Trie disbanded around 1868 and only one member of the original group is left (Bob Shane), in the last several years the newly formed trie (with Roger Gambill and George Grove) is back doing concerts and has recently released a new album.

THE GROUP'S new album, "Looking for the Sunshine," has some new songs, but its audience still loves the old standards. "MITA," From Dooley," "Worried Man" and "Scotch and Soda" set the feet

In the second half of the program, the Rovers, once known as the Irish Rovers, kept the same kind of rapport with the audience that the Kingston Trio established.



These songs also generate the hand-clapping singailong you expect as a reminder of the good times of the early '60s. Back then the original trio almost aingle-handedly created the folk-inger era and paved the way for the folk-rock of Bob Dylan. Of course, members of the Kingston Trio don't look anything like the clean-cut striped-shirted college kids they were in the late 1950s when they scored big on the hit parade with their pop-folk songs. Now they look like their audience: A little grayer, a little pauchler — but no less fun loving. Gambill tells the fokes and plays the guitar while Grove, a shorter and bailder member of the trio, has a beautiful whikely barlione. His volce was revealed beat when he shared personal information about a recent divorce and sang "Sometimes Love is Better When it's Gone."

In the second half of the program, the Rovers, once known as the Irish Rover, kept the same kind of rapport with the audience that the Kingston Trio established.

THE QUARTET, which came from Northern Ire-land but first got together in Canada 20 years ago,

actually learned to charm an audience in pubs along the Canadian and California coast. The Rovers' pub songs with an Irish flavor travel well from bars to an outdoor concert. The group also has proved it comes across well on television, and an upcoming TV special will abow them singing on a pub crawl of the Irish coast.

In concert, the members have a casual and withy ability to mix the warmth of their lively personalities will their Irish melodies to create a party feeling.

ties with their Irish melodies to creme a party reciping.

This crowd at Meadow Brook came to the concert with the Rovers tunes long ago fitmly tucked in its memory banks. All it took was the Fovers on siage to loosen the audience's vocal cords so those lyrics began tumbling out.

Building its performance with a combination of old favorites like "Molly Malone," "Pretty Peggy-O" and "Black Velvel Band" (first recorded in 1867), along with some newer songs from their latest album, the Rovers climaxed the concert with "The Unicorn Song" and "Wasn't That A Party."

NOT TO BE outdone by the preceding festivities, though, the Meadow Brook people followed the Rovers with a fireworks display and a recording of Kate Smith singing 'God Bless America.'
If the Kingston Trie and the Rovers didn't take you back a few light years, Kate Smith and the Itreworks sure did.

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