MARY BENSON AND JOHN NAPIERALA as one of the couples in Robert Anderson's quartet of marital comedies, "You Know I Can't Hear You When The Water's Running," at the Hilberry Theater. The play alternates with "Joe Egg" Wednesday through Saturday nights, until Aug. 15. Tickets are available from the Wayne State University Theater box office in the Hilberry Theater lobby, Cass and Hancock, telephone 577-2972.

Ballerina Sets Class

Barbara Fallis, ballet mistress of the American Ballet Company, will conduct a master class in ballet at the summer school for the performing arts at the University of Detroit, Saturday, July 25.

With her will be Christine Sarry and John Sowinski, principal dancers with the company.

Classes will be held in the main arena of the U-D Memorial Bldg.

Three sessions are planned. Session I from 10 to 11:30 a.m., for beginning and intermediate students; Session II from 1 to 2:30 p.m., for intermediate and advanced students; and Session III, from 3 to 4:30 p.m., for intermediate and advanced students.

Fees are $3 per session or $6 for all three. Observers will be charged $1.50 per class. Reservations may be made by calling the university at 342-1000, ext. 338.

THE LEAD CASKET contains the portrait of Portia, but will the flat-broke Bassanio (Barry MacGregor) pick it? The maiden (Maureen O'Brien) fears he won't. (c) Douglas Spillane)

Tanner Paintings Shown At Institute

Rediscovery of Henry O. Tanner, a major American Negro artist who enjoyed international fame at the turn of the century, is celebrated in a major showing of his drawings and paintings at the Detroit Institute of Arts this summer.

The exhibition features some 58 oils, watercolors, drawings and etchings by Tanner and also a portrait of Tanner painted by his teacher, the famous Thomas Eakins. It is open to the public without charge and remains through Sunday, Aug. 23.

The show was organized by the Frederick Douglass Institute, Wahington, D.C., in collaboration with the National Collection of Fine Arts, and is traveling under the auspices of the Smithsonian Institution.

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OF SPECIAL interest during the Detroit showing are an oil painting -- "Flight From Egypt" -- and a drawing -- "Study of a Negro Man." These two works were added to the permanent collection of the Detroit Institute of Arts by the African Art Gallery Committee of the Founders Society and presented at the "Bal Africain" last fall. However, they remain with the Tanner exhibition for the duration of its 18-month tour of museums in this country.

Perhaps America's most important Negro artist, Henry Tanner was the first Afro-American to be admitted to the National Academy of Design in the United States. In France, he was awarded the Legion of Honor and became world famous when his canvas, "The Raising of Lazarus," won a gold medal in the Paris Salon of 1897.

Tanner won many other top prizes in Europe and the United States. His paintings were sought by museums and collectors until interest declined under the impact of modern art during the last decades of his life. He lived from 1859 to 1937.

Remaining aloof from the abstract movement and post-impressionism, he developed a highly-personalized, often romantic style. Blue-green tones and the use of heavy glazes are notable features of his work.

Carroll Greene Jr., curator of the Afro-American Collection of the Frederick Douglass Institute and co-organizer of the exhibition, points out, "Tanner earned his reputation in France as an outstanding artist without any racial considerations. But this exhibition takes on special importance at this time in the United States when our society is attempting to rid itself of a 'conspiracy of silence' which has surrounded the contributions of Afro Americans."

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A DISTINGUISHED specialist, Greene will lecture on "The Art of Henry O. Tanner" at the Detroit Institute of Arts Tuesday, July 21, at 8 p.m. This event, too, is open to the public without charge and is co-sponsored by the Education Department and African Art Gallery Committee of the Founders Society.

Amusements

Highlight Of Festival

CHARLEVOIX

A lighted yacht parade and a fireworks display will highlight this year's Venetian Festival sponsored by the Charlevoix Chamber of Commerce. These events will take place Saturday evening, July 25, with the boat parade getting under way at 9.

Friday evening a Venetian Queen will be chosen, and Saturday, at 2 p.m., there will be a Festival street parade. There will be musical entertainment at the band shell on Round Lake from 7 to 9 p.m. Saturday, and beginning at noon Sunday.

PHILIP MILAN, son of Mr. and Mrs. Gayle Milan of 34619 Bayview, Westland, plays the part of the gasping delivery man in the Eastern Michigan University Summer Theatre production of "Barefoot in the Park." The Neil Simon comedy will be presented in air-conditioned Quirk Auditorium, July 23, 24, and 25 at 8 p.m. Phillip is a junior at Eastern, majoring in dramatic arts.

Details Important In Stratford Play

By TIM RICHARD

STRATFORD, ONT.

What makes Shakespeare perpetually interesting, especially in the hands of a good company, is not just what is done with the Big Ideas like love and money in "The Merchant of Venice."

Rather, it's what is done with the details that makes the Bard a fascinating, living human 3½ centuries later.

Let's for once skip Shylock, who preaches that his ethnic group is human but is willing to carve a pound of flesh, and Portia, who preaches mercy but fails to practice it on the Jew. The excellent performances of Donald Davis and Maureen O'Brien at the Stratford Festival Theater have been discussed to death by more skilled critics.

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BUT IF YOU take the four-hour drive to this clean-aired little city in Ontario, note what they do with the minor characters:

- The Prince of Morocco (Powys Thomas) and his company are played in blackface and black costumes with thundering voices. In seeking Portia's hand, he wrongly chooses the gold casket with the skull instead of the one bearing the portrait of the lovely maid.
- The Prince of Aragon (Eric Donkin) is side-splittingly funny as he foppishly picks (wrongly) the silver casket with the fool's head. Surely Director Michael Langham must have been thinking of Phyllis Diller and Liberace simultaneously in bringing this prince to life.
- The subplot of Shylock's daughter Jessica (Helen Carey), who marries the Christian Lorenzo (Stephen Markle), after the rowdy mimicry of the abduction had some genuinely touching lines that this viewer had never begun to savor in the reading of it.

THE WORST feature of "Merchant" is that the magnificent costumes clash artistically with the ornate floor and background of the stage setting.

Stratford's Festival Theater, you'll recall, uses no scenery or curtains--only elaborate costumes and a few well chosen props. Usually it's a breath-taking spectacle, but this time it may have been overdone.

The stage is shaped like a wedge and is surrounded on three sides (220 degrees) by the audience. Although the theater seats 2,258, no spectator is more than 65 feet from the stage. Nevertheless, it's wise to stick to center seats even when you're picking cheapies in the balcony.

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PLAN TO arrive early, because the audience itself puts on a veritable costume show.

You'll see the world's shortest mini-skirts (11½ inches below the line), the most-flamboyant pantsuits, a short-sleeved man's sportcoat. All are worn with an air of innudence, as if no one feels compelled to prove anything to Straight Society.

Again, if you have an eye for detail, note that Stratford's audiences contain only a fraction of the pre-show and intermission smokers that you see in American playhouses. What's more, Stratford's puffers are neater about disposing of their butts. But I digress.

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"MERCHANT" IS basically comedy, and yet it has an "impact on Jewish sensibilities," in a moving program comment by Dr. Abraham L. Feinberg, rabbi-emeritus of Holy Blossom Temple, Toronto.

What Dr. Feinberg attempts is a justification for why a Jew may attend and enjoy a play "which deeply wounds the psyche if not the actual status of a segment of the community."

Read his commentary just prior to seeing the play. It's one of those things that keys you up, sensitizes you to the incredible richness of detail in Shakespeare.

DONALD DAVIS as the villain-hero Shylock prepares to cut a pound of flesh from Antonio (Leo Ciceri) in the Stratford production of "Merchant of Venice." (c) Douglas Spillane)

Art Show Set For Northland

Michigan artists and craftsmen will present an exhibit at Northland Shopping Center from July 30 until Aug. 15.

Approximately 1000 paintings will be shown along with wood sculpture, jewelry, and ceramics at the Outdoor Arts and Crafts Show which will be open evenings until 9 p.m.

Portrait artists, caricaturists, and silhouette artists will demonstrate their skills along with other artists and craftsmen.

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MOVIE GUIDE

LA PARISIEN
GARDEN City GA 1-2290
ADULT ENTERTAINMENT
Ellen Gould Candice Bergen
"GETTING STRAIGHT" (R)
MAT WED 1 SHOW 1 p.m. ADULTS $1

ALGIERS Drive-In
WESTLAND GA 2-8810
Jane Fonda Gig Young
"THEY SHOOT HORSES, DON'T THEY?"
Cliff Robertson Claire Bloom
"CHARLY"

STATE-WAYNE
WAYNE PA 1-2700
Robert Mitchum Walt Disney
"THE BOATNIKS"
John WAYNE - Robert MITCHUM
"EL DORADO"
Walt Disney
"FERDINAND THE BULL"

WAYNE Drive-In
WAYNE PA 1-3150
"COUNT YORGA, VAMPIRE" (GP)
Sandra Dee Dean Stockwell
"THE DUNWICH HORROR" (GP)
Peter Cushing
"THE HORROR OF DRACULA"

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WESTLAND GA 5-7700
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Raquel Welch Mae West
"MYRA BRECKINRIDGE" (X)

QUO VADIS II
WESTLAND GA 5-7700
Clint Eastwood Telly Savalas
"KELLY'S HEROES" (GP)

PENTHOUSE I
261-8900
George C. Scott Karl Malden
"PATTON" (GP)

PENTHOUSE II
261-8900
Charlton Heston James Franciscus
"BENEATH THE PLANET OF THE APES" (G)

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Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Beneath the Planet of the Apes	G	none
The Boatniks	G	A-1
Bob & Carol & Ted & Alice	R	B
Catch-22	R	A-4
Charly	GP	none
The Cheyenne Social Club	GP	B
Cotton Comes to Harlem	R	A-4
Hello Dolly	G	A-1
Kelly's Heroes	GP	A-3
M*A*S*H*	R	A-4
Myra Breckinridge	X	C
The Out-of-Towners	G	A-3
Patton	GP	A-3
They Shoot Horses, Don't They?	GP	A-3

Industry ratings
G—suggested for general audiences. GP—suggested for mature audiences (parental discretion advised). R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian. X—persons under 18 not admitted . . . age restrictions may be higher . . . by theater . . .
A-1 Morally unobjectionable—for general patronage.
A-2 Morally unobjectionable—for adults - adolescents.
A-3 Morally unobjectionable—for adults.
A-4 Morally unobjectionable for adults with reservations.
B—Morally objectionable in part for all. C—Condemned.

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