

# Volunteers talk about DIA's Art to the Schools

By Corinne Abalt  
staff writer

When Flo Schreier of Beverly Hills, Johanna Hall of Plymouth and Robert Russell of Bloomfield Hills get together to talk about the Art to the Schools program, there's no stop conversation.

They are three of the 50 some volunteers for this Detroit Institute of Art outreach program. Last year alone,

they gave programs for more than 30,000 fourth-, fifth- and sixth-graders in 540 schools in 61 different communities.

And they want to recruit more volunteers for the training program which starts in September.

The make-up of the volunteer group, said Schreier, a five-year Art to the Schools veteran, is almost as varied as the communities they cover — working women, mothers with young children,

retirees, empty nesters, interior designers, computer programmers, housewives and executives.

By the time the volunteers complete the first-year training program, they are well-prepared. They have attended classes, had many tours of the museum, become well-acquainted with a special subject area and perfected their particular program with lots of expert help.

"Yes, it takes time," said Schreier,

"but the opportunity to learn is fantastic."

SHE DOES programs on African and native American art, a subject which, she said, at the time it was assigned to her, "I was the least interested in."

Now, she said, "I love it and I collect it. Modern was what I liked. This gives people an opportunity to learn about things they would never know about otherwise."

Last year she did 26 programs and more than 30 the year before. Volunteers generally average about 26 during the school year from October through April.

Hall, whose specialty is American Art, said, "I've been doing it for four years and this year I'm adding a second, 'Introduction to the Museum.'"

"I just love it," she added saying that she isn't an artist or avid collector, but someone who loves art. "I've been in museums all over the world, including France, Russia."

THE PROGRAMS given by the volunteers include slides and touchables, most of which are reproductions of paintings and sculptures in the museum.

The Art to the Schools program is free to public, private and parochial schools in metropolitan Detroit, the suburbs and surrounding communities.

For schools which no longer have funds available for bus trips to the museum, it is a way of becoming acquainted with this wonderful community resource.

The 58-minute program on Ancient African, Native American, Asian and Modern Art are presented as a dialogue between students and speaker.

The programs, Schreier pointed out, often dovetail nicely with the study the class is involved in.

Anyone interested in the next training class beginning in September, should call Helen Shannon, education department, Detroit Institute of Art, 425-1412, 9 a.m. to 5 p.m. weekdays for an interview.

Schreier said with a touch of pride, "You know when our kids (five) all left home, they probably wondered what I would do without them. Now, they don't have to worry."

She told of meeting one of them, Noah, in New York City recently and his smile when she said, "Come on, I'll give you a tour of the Metropolitan Museum of Art."

## Ehrling presents memorable concert

By Avigdor Zaromp  
special writer

Maestro Slatan Ehrling is one of the most controversial figures in Detroit Symphony Orchestra history.

Having been the orchestra's music director for 10 years, he has his share of admirers and detractors.

Yet, undercurrents always surface in conversations with musicians upon each of Ehrling's numerous guest visits with the orchestra.

But even those who disagree with his style or approach have to admit that

Ehrling knows what he wants and would go to great lengths to get it.

Tense relations can sometimes result in formidable achievements, as the Egyptian pyramids may indicate. Perhaps of less historical significance, but on the same positive track, was last Sunday's program at Meadow Brook.

This event was a rare show of effective leadership, which might be viewed as authoritarian by some of those who were being led, but the musical results were most impressive. Another factor that made this program a success was the extremely capable violinist, Ida

### review

Haendel.

Following Thursday's program of less familiar works by British composers, Sunday's program followed the more traditional track. It opened with Liszt's symphonic poem "Les Preludes," followed by the Symphonie Espagnole by Lalo and, after the intermission, the Symphony No. 4 by Tchaikovsky.

THE LISZT selection underscored the composer's significant orchestral aptitude, too frequently overshadowed by his reputation as a virtuoso pianist.

Lalo is one of those composers who are primarily associated with a single composition. His few other known works have received considerably less success and exposure than his Symphonie Espagnole.

While the phenomenon of a composer selling immorally with a single work defies a logical explanation, this performance went a long way in convincing the listener that this particular work does, indeed, deserve to be included in the standard repertoire.

Haendel's tone quality was exceptionally clean and meticulous. The turning and winding of phrases was truly inspiring. With such high artistic quality, it is indeed fortunate that she performed the work in its entirety, including the intermezzo, which is frequently omitted.

The orchestral part was equally impressive. The opening of the last movement, for example, features a pattern that is repeated 13 times.

One of my mischievous fantasies is

to observe a soloist entering to the wrong bar, which would provide an interesting variety in an otherwise uneventful performance.

Here, however, the different shades and instrumental combinations made these patterns sufficiently distinct, which would have made a correct entrance assured even if the conductor's signal hadn't been given.

TCHAIKOVSKY'S reputation is benefiting these days from a sequence of superb performances of his symphonies. It started in the final weeks of the last regular season when the sixth ("Pathephone") was performed under Semkow. It continued a few weeks ago with the performance of No. 5 under Herbig.

This performance of the fourth proved to be another significant link in this fortunate sequence. The orchestral forces were balanced and cohesive. The monumental pizzicato in the scherzo was finely coordinated.

The last movement sounded organized and purposeful, with the intensive percussions appearing as an integral and natural part, rather than the unwelcome sound of broken dishes.

Perhaps some credit should be given to the good weather, with its pleasant and cool breezes and the gentle murmuring of the trees, which enhanced the musical harmony.

This credit, however, isn't extended to airplanes. Wagner might have peeked into the future when designating the title to his famous opera as "The Flying Dutchman" rather than "The Sailing Dutchman."

### Mallia-Borman

Mr. and Mrs. Joe J. Mallia of Farmington Hills announce the October wedding of their daughter, Diane Marie, and William Mark Borman, son of Mr. and Mrs. Richard Borman of Spring Lake, Mich.

The bride-to-be is a graduate of Farmington Harrison High School and Western Michigan University. She is a teacher at Montessori Academy in Warren.

Her fiancé is a graduate of Grand Haven High School and Western Michigan University. He is employed with the K mart Corp.



## O&E sports... your guide to local scores

**WE WILL BUY**  
Your fine jewelry and precious gems. Immediate payment.  
Fully insured consignment arrangements available.  
By Appointment • 642-2620

**GREENSTONE'S**  
Creators of fine jewelry for over 55 years  
628 N. Woodward • Birmingham • Mon.-Sat. 9:30-5:30

Have A  
Good Day!

Thinking of Selling  
Your Jewelry?

SEE  
**ROBERT GALE**  
Fine Jewelry  
in Birmingham  
725 S. Adams Rd.  
N. of 14th Mile  
644-6650

**SNOW**  
**Skiers**

BAVARIAN VILLAGE SKI SHOPS have openings for Graduate, Ski and Snowboard sales positions, seasonal July 18 thru Sept. 15, 10-50 hours. Openings at all shops. Michigan's finest Ski Shops. Send qualifications to: BAVARIAN VILLAGE SKI SHOPS, 3277 ELLIOT, TROY, MI 48063

For Specialists for over 57 Years

**Arpin**

Duty & Sales Tax  
Refunded  
Full Premium on  
American Funds

1-519-253-5612

484 Pelissier St., WINDSOR  
(Opp. YMCA, 2 minutes from the Tunnel)

**SHORT MAN SHOP**  
CLOTHING CLOSE-OUT SALE

**1/2 OFF or MORE!**

Thurs., July 19, 5-9 p.m. & Sat., July 21, 9-1 p.m.  
St. Bede Gymnasium  
St. Bede Parish  
18290 W. Twelve Mile, Southfield  
(West of Southfield/Farmington Hwy.)

• CASH ONLY •  
SUITS • SPORT JACKETS • PANTS  
JEANS & CORDS • BATHROBES • PAJAMAS  
SWEATERS • SHIRTS (Dress & Sport)

BRAND NAMES: Yves St. Laurent, Oscar de la Renta, Armani, Arrow, John Henry, Manhattan, York, Bonny 300, Four Seasons, Sedgefield and more

**ALEXANDER**  
A Continuing Care Center

Providing skilled nursing care in a quiet, residential setting for over thirty years, our professional staff is dedicated to serving the special short-term, convalescent and long-term needs of our patient-guests and their families.

718 W. Fourth Street, Royal Oak  
545-0571

**Atlantic Drapery Shoppe**  
DRAPERY SALE  
Labor \$8 Per Panel

Special Prices Available on Drapery, Slipcover & Upholstery Fabrics  
BEST PRICES ON VERTICAL & HORIZONTAL BLINDS

Custom Spreads  
Custom Slipcovers  
(Labor Special)

CHAIR - \$69.90  
SOFA - \$87.90

360 E. MAPLE • BIRMINGHAM • 647-2020/647-0721

**Include renting  
in your  
party plans**

Your next party can be your best when you rent. Whether it's a dinner party for eight or a garden party for eighty we can help make it easier and more economical, too. We have decorations, chairs, tables, party tents, cups, glasses, silverware, china, linens... and much more! Call on us for your next party!

**Permy's**  
BLOOMFIELD HILLS  
356-7720

**Getting  
settled  
made  
simple.**

New-town dilemmas fade after a WELCOME WAGON call.

As your Hostess, it's my job to help you make the most of your new neighborhood. Our shopping areas. Community opportunities. Special attractions. Lots of facts to save you time and money. Plus a basket of gifts for your family. I'll be listening for your call.

**Welcome Wagon**

CALL  
356-7720

**Blue Fox Prices  
up 40%  
LAST CHANCE**

**Natural Norwegian  
Blue Fox Jackets**  
Only \$439 (Orig. \$589)

Thurs. Sat. Only • Limited Quantity

**Devin**  
perform in-store demo from 10-12 p.m.

**One  
Week Only!**

**Buy any Bali® bra  
at Crowley's, receive  
a Something Else  
brief, free**

You'll find a complete line of beautifully-fitting Bali® bras at Crowley's. Select the styles you need this week, and receive Bali's® flustering Something Else brief, a \$5.00 value, free with every bra you purchase. We show the Flower Bali® available in 34-40B,C, 13.50; 34-42D, 16.50; 34-42DD, 17.50. Offer ends July 26 in Underfashions, at all Crowley's stores.

**Crowley's**