

second runs Panzenhagen

"Champion" (1949), 12:27 tonight on Ch. 9. Originally 90 minutes. TV time slot: last program on Ch.

To time slot last program on Ch.

The lirat of three films this week directed by Mark Robon is "Champion," starring Kirk Douglas, Arthur Kennedy, Paul Stewart, Lola Albright, Ruth Roman and Marligh Marwell. But "Champion" doesn't belong to Robson, It's the property of producer Stanley Kramer, who has conceded in later years that he made it as an indictment of antictment of ambition and distoyalty, though, as it is an expose of the ruthless characters who populate the fight game. In other words, it works well on a couple of levels.

Rating: \$3.15.

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"Von Hyan's Express" (1965), 1
p.m. Sunday on Ch. 50. Originally
117 minutes. TV time slot: 180
minutes.
Robson may have been under
Kramer's thumb when they made
"Champlon" together but, one
suspects, Robson was his own man
when he shot "Von Ryan's Express,"
starring Frank Sinatra, Trevor
Howard, James Brolln, Edward
Mulhare and Vito Scott. 11's a taut,
high-energy, escape story with
PoWs commandeering a freight
train. "Von Hyan's Express," like
"Champlon," is well directed with
little clutter getting in the way of a
good plot.
Rating, \$3.

"Valley of the Dolls" (1967), 8 p.m. Wednesday on Ch. 50. Origi-nally 123 minutes. TV time slot: 135 minutes.

135 minutes, Mark Robson, who directed "Champion" (albeit with Stanley Kramer's overview), "Von Ryan's

WHAT'S IT WORTH?
A ratings guide to the movies

Express," as well as "The Bridges at Toko-Ri" and another powerful, anti-fight film, "The Harder They Fall," also directed "Valley of the Dolls," one of the trashiest, most ex-Dolls," one of the trashlest, most excessive, most, overwrought pollers ever essayed. Robson also directed (and produced) an incredibily had soap opera, "From the Ferrace" (1980), starring Paul Newman. So meat time you think a director or producer alone is responsible for a flim, think again. Let's credit the writers and other technicians reaponsible for the success of some flims and the downfall of others aponsible for the success of some flims and the downfall of others. Barbara Farkins, Falty Duke, Sharon Tate, Susan Hayward, Paul Burke and Martin Milner (in an unintentionally funny role) co-star in "Valley of the Dolls."

"Teachers's Pet" (1958), I Wedneday night on Ch. So. Origi-nally 120 minutes. TV time slot: 138 minutes. "Teacher's Pet" is not only a won-derfully funny illim — with terrific comle turns by Gig Young, Mamile Van Doren and Nick Adams — but a Van Doren and Nick Adams — but a surprisingly tender love story with Clark Gable and Doris Day as the principles. Gable and Day garner their share of laughs, too, but it's their romance that holds this superi-or film together. Rating: \$3.45.

A recent Mcadow Brook concert featured Stan-islaw Strowaczewaki as its conductor. Maestro Scrowaczewaki is Pollsh-born and has recently been appointed as conductor and music adviser to the Halle Orchestra. He has appeared at Meadow Porch before.

the Halle Orchestra. He has appeared at Meadow Brook before.
This time, he started the concert with Rossini's Brown before.
This time, he started the concert with Rossini's Journey to Reims Overture. While this overture is not in the standard repertoire, it resembles the outline of Rossin's better-known overtures. The petormance was good with the flute played by Ervin Mouroe and the triangle played by They Ervin Mouroe and the triangle played by They Ervin Mouroe and the triangle played by They Caraback in the performance was the limited, short-winded crescendes, which were ineffecting. The second picco played during the evening was Mozari's Violin Concerto No. 4 in D. featuring the violinist Dmirry Sitkovetsky. This young violinist left a marked impression on all who heard him. His playing revealed a rich and accurate tonal quality with delicate dynamics and his whole manor was extremely well-controlled. The orchestra, on the other hand, sounded weak. There was no interrelationally of quality demonstrated between the violinist and the orchestra, no feeling of conversation or cooperative effort to bring out the quality of the whole mur.

of the whole must Skrowaczev i maintained an ovreall low dy-namic qualisto the orchestra. In the beginning of the concess, the feeling of unison was missing, and

upcoming things to do

ORIGINAL MUSICAI.

Once Upon a Rainbow, an award-winning original musical, will be presented at 8 p.m. Friday. Saturday, Jan. 27-28, and 2 p.m. Saturday, Jan. 27-28, and 2 p.m. Saturday, Jan. 19301 W. 12 Mile, Lathrup High School Auditorium, 19301 W. 12 Mile, Lathrup Village. Many young people in the area are appearing in the show, which was especially written as family entertainment for the Lathrup Youtheatre. Tickets at \$3 for adults, \$2 for students and senior citizens (65-plus) are available at the door.

AT PETTIJON'S

• ATPENTIJON'S

Contrast II performs through Saturday, Sept. 1, at Pettijon's of Pontlac Township. The duet features Glen Nunn on drums and sax and Dave Hennie on keyboard, trumpet and lead vocal. Music is for listening and dancing.

• AT HURLEY'S
Top 40 dance band Kaleidoscope appears through
Saturday, July 28, at Hurley's in the Northfield Hilton.

Eventful Bruckner a pleasant surprise

the players gave the impression they were playing without a conductor, as they were not completely together. While the orchestra was appropriately small, the focusing of sound was not very efficient. THE HEIGHT on the program was attained with Bruckner's Symphony No. 3.

To some people, a Bruckner symphony sounds long and boring. However, judging from this performance, it is revealing how certifing and eventful a Bruckner symphony can be. Strownersewalt brought out the different ideas in the music with knowledge and detail.

From the very first measures to the very last

serviceuge and detail.

From the very first measures to the very last one, he held the interest of the listener, making the Bruckner symphony into an extremely colorful and deep piece of music.

review

The second movement sounded pastorul and layl-lic, aspects that are rarely associated with Bruchner. The achievro was forceful, yet not over-blown. A good balance was maintained between the, brass and the rest of the orchestra.

When the final movement shruyily ended with the final fanfare, one had the feeling of having completed an eventful journey rather than having gone around a large empty circle.

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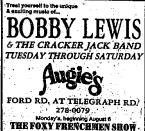






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