exhibitions

HILL GALLERY
 Saturday, Aug. 4 — American Folk
 Sculpture, continues threough the
 month, 163 Townsend, Birmingham.

monn, 163 Townscad, Birmingham.

O DEGRAFF FORSYTHE
GALLERIES, INC.
Friday, Aug. 3 — Return to Mexico, paintings by Fernando Ramoe Prida, will continue at the gallery through Aug. 20 and then open in Chicago in September. Reception 5-8 p.m. Friday. Hours are 11 am. to 5 p.m. Tuesday-Saturday, 201 Nichels Arcade, Ann Arbor.

O ART EXCHANGE

O ART EXCHANGE
August artist of the month is Mary
Hull, whose works, "Watercolor Images," are on display and for sale-flours
are 10:30 am. to 5:30 p.m. MondayWednesday and Saturday, until 9 p.m.
Thursday-Friday, 415 S. Washington,
Royal Oak.

Royal Oak.

O MICHIGAN GALLERY
Saturday, Aug. 4 — Photography exhibit features Doug Alkenhead, Carla
Anderson, David Griffilib, Bruce Harkness, Don Hudson, Michael Sarnaki and
Eric Smith. Contlaues through Aug. 25.
Hours are 11 a.m. to 4 p.m. and 7-10
p.m. Thursday-Saturday, 2861 Michigan Avenue, Detroit.

gon Avenue, Detroit.

"Images of the Performing Arts: Mu-sic, Dance, Theater" through Aug. 15. Guided docent tours available to groups or individuals. Hours are 11 a.m. to 4 pm. Tuesday-Friday and 1-5 p.m. Saturday-Sunday.

O WDIV GALLERY
Five students form Detroit's Center for Creative Studies College of Art and Design exhibit their paintings and prints through Aug. 30. Hours are 9 a.m. to 5 p.m. weekdays, 550 W. Lafayette, Detroit.

O ALGONAC ART GALLERY

Sunday, Aug. 5 — "Les Femmes Fan Fare," water colors by Pat Bremner, Shirley Dahl Gower, Carole L. Hadtey, Jean Marie McKnight and Priscilla S. Marris. Organa Morris. Opening reception 2-6 p.m. Sunday, Aug. 5. Continues through Aug-ust, at the Algonne mall, 794-5985.

Friday, Aug. 3.— "The Cilches-verre of the Barbinon School," cliche-verre work organized by the Art Gallery of Charle, at the Chatham Cultural Center, 75 William St. N., Chatham, Ontario, hrough Aug. 28. Hours are 1-5 pm. Tuesday-Sunday, (519) 334-3338.

**TOWN CENTER GALLERY Thursday, Aug. 2.— "An Evening of Art," featuring etchings of Guillaume Azoulay along with works of Enrico Embroil, Dennis Frings, Paul Maxwell and others. Commentary by Michael Hovis. Hours are 7-9-39 pm. today, 3000 Town Center, Suite 45, Southfield.

ROBERT L. KIDD ASSOCI- ROBERT L. KIDD ASSOCIATES

ATES
A group exhibition featuring work by
Lamar Briggs, Valentina Dubasky, Balthazar Korab, Gary Kulak, Roy Slade
and Rina Peleg continues through Aug.
18. Hours are Tuesday-Saturday, 10:30
am. to 5:30 p.m., 107 Townsend, Birmingham

mingham. FEIGENSON GALLERY

"FEIGENSON GALLERY
"From Detroit: 1834" is an exhibition
of new work by Cay Bahamiller, Glenn
Booth, Betty Browniee, James Catelain, 26 Frags, Brenda Goodman, Gerald Horn, Bradley Jones, Gary Mayer,
Ann Mikolowski, Gordon Nowton, Nancy Pietos, Mary Freston, Robert Sestok
and Pauls Schwarz. Continnes through
Sept. 8. Hours are Tuesday-Saturday,
11 a.m. to 5 p.m., in the Fisher Building, room 310.

WATERCOLOR GALLERY
Contemporary water colors by Sharlefie Beck, Beruice Forrest, Tamara
Essuer and Sonia Molnar, and folk art
by Doug Dennis through Oct. 30. Chi-

essuer and some moment, and folk at by Doug Dennis through Oct. 30. Chi-nese brush paintings by E.T. Newbourne through Nov. 30. Hours san Monday, Wednesday, Thursday, 10 a.m. to 5 p.m., 418 E. Washignton, Ann Ar-

SHELDON ROSS GALLERY

'S from Center for Creative Studies'
is a group of works by five area artists
selected by their former teacher, Leo
Mardiresian. They include Eileen
Aboulafia, '72, paintings, Barbara Costello, '82, paintings, Douglas Heagg,
'81, paintings, Calvin Leo, '78, prints,

and Richard Mylenek, '77, paintings Summer gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 250 Martin, Birmingham. • CHATHAM CULTURAL CENTRE

Birmingham. • HABATAT GALLERIES

6 HABATAT GALLERIES
Largesi exhibition of contemporary
Crechoslovakian glass in United States
continues through Aug. 26. Close to 30
of that country's outstanding artists
are represented in this unusual abow.
Hours are 10 a.m. to 6 p.m. WednesdaySaturday, until 9 p.m. Fridays, 28235
Southfield Road, Lathray Village

VENTURE GALLERY
"New Toughts in Ceramics" contin-

VENTURE GALLERY
"New Thoughts in Ceramics" continues through August. Includes works by Thomas Benesh, Marcha Berentson, Jamie Fine, Sharrot Hubbard and Alan Vigland. Hours are 10 a.m. to 6 p.m. Wednesday-Saturday, until 9 p.m. Friday, 28235 Southfield Road, Lathrup Village.

Vilinge.

I IRVING FELDMAN GALLERIES
"Forms & Figures," various prints,
water colors and canases by Henry
Moore, Jeanne Norman Chase, David
Hockney, Larry Rivers and Grace Hartigan, through September. Hours are 10

PRICED TO SELL! Beautiful Normandy Hills Quad-level Includes fabulous Indoor pool! 4 bedrooms, 3 baths, approximately 3,595 sq. ft. Now \$129,900.

SHOWSTOPPER! Accented by a spiral staircese and speciacular 2 story fire-place, this 3 bedroom Pebblecreak

condo is nothing short of spectacular. 851-8100. \$153,500.

FANTASTIC TERMS Assume land contract with loss than \$20,000. Owner transferred after having much updating done recently. 10 rooms, 4 bedrooms, 626-9100, \$97,500.

TOWN AND COUNTRY. Besulful ranch with walk-out basement on a wooded two-scre tot with stream. Marble ellis, atter foyer end porch. Farmington Hills. 628-9100, \$185,000.

REDFORDI Super brick home on cor-ner lot has been carefully and consist-ently updated. Bids only garages acc-ond kitchen in Intohed becoment. 828-9100, \$49,000.

a.m. to 5 p.m. Monday-Saturday, until 8 p.m. Thursday, 8917 Orchard Lake, West Bloomfield

S CANTOR/LEMBERG GAL-LERY

LERY
New work by Lester Johnson, William Antonow, Susan Pilt and Steve
Muratikil are on exhibit along with
new monotypes by Jim Dine, cottage/
lithographs by Robert Motherwell and
work by gallery regulars. Hours are 11
a.m. to 5:30 p.m. Thesday-Saturday,
538 N. Woodward, Birmingham.

• CAROL HOOBERMAN GAL-LERY

LERY
Show of works by gallery artists—
hand blown glass, ceramics, jewelry,
wood and other media—continues
through August Hours are 10:30 am. to
5 p.m. Tuesday-Saturday, 155 S. Bates,
Birmingtam.

PHOENIX IMPRESSIONS

O PHOENIX IMPRESSIONS
First Summer Invitational Exhibition includes works by Dennis Galify,
Jay Holland, Russell Keeter, James D.
Poole and Donella Vogel, 11 N. Perry,
Pontiac.

SUSANNE HILBERRY GALLERY

New paintings by Hancy Millionists will continue through Sang, 3d. (Callet) the four through August are 13 also, 16 5 2, pm. Wednesday-Saturday, 385 8, 16 ARAN DORREMANN GALLEL!

PAMON and Preculor: The Protocrapher and Grand Prix Rening 1884 1884 (Comments through photographs, 188

Troy.

TROY MUSEUM.

Tools of the Trade looks at the world of the 19th-century blacksmith and farrier, the carpenter, cobbler and shoe repairer, the titsmilh and the lumberman. Hours are 9 a.m. to 5:30

· io intelleda

Southfield.

MICHIGAN HISTORICAL MUSEUM.
The show, "Images of Michigaria,"
Heritage," is on display through Ser.
I. Exhibitors, accepted from the entire state, include Livonia realident Audrop DiMarco. Her pastel painting in the show, entitled "Thresher Section 411," was done it Greenmead in Livonia, The present of the state o was done at Greenmend in Livonia. The museum is at 208 N. Capitol Ave., Landing.

52 (17)

Texture is vital to photography

Rough up your shots by becoming aware of the many surfaces and tex-tures that are available to photograph. Textures play a vital role in the ap-pearance of most photographs. Used creatively, texture will enhance the color, shape and overall composition of your work.

color, shape and overall composition, your work.

Our environment is rich in feature, from the rough surface of a pebbled beach to the alternating smoothness and roughness of an old wall of peeling paint or the intimate texture of a single feather.

In photographing landscapes, textured areas help separate the different sections of the composition and are best obtained by strong directional light.

best obtained by strong directional light.

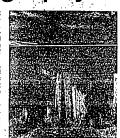
LATE AFTERNOON or early morning light will produce needed texture and give your shot extra impact. An overhead sun will minimize textured detail, making your picture appear too flat.

In landscape photography, tune in closely to how texture can relate to composition. Hivera, reads, fences, etc., can break the secone into distinct texture that the coupless of a wall of bricks pattern are both rich in texture. Even an old jurkyard contains a multitude of shapes and textures that will produce exciling results.

Remember that with city scenes, just as in landscapes, directional lighting is necessary to bring out strong textures. Enjoy photographing food? If so, you know that stillful lighting is a must. A sileced cabbage, the skin of an orange, or the crust of a load of bread all require proper directional lighting to enhance surface textures.

When photographing your pet, use dide or backlighting. By doing so, you'll obtain maximum detail in the animal's tur and get separation from the background, ioo.

Another interesting texture to explore is human skin. Strong side of backlighting will bring out weathered wrinkies in the face of an old sailor, while soft frontial lighting will show the



Monte Nagler found a lot of tex-turo in this old garage door, shingled roof and foreground grass. By using strong side-lighting, he was able to empha-size the many textures in the composition

MONTE NAGLER

sleck smooth skin found on a beautiful model.

DON'T FORGET, texture itself can be made the main subject. Details of plants, rocks, and wood can make ex-



photography

Monte Nagler Nagler

citing photographs in their own right; Or, on a broader scale, imagine a plowed farmland photographed to pro-duce an abstract image of line and pat-

duce an abstract missa.

Yes, textures are a key ingredient in getting dramatic results with your camers. Without texture, pictures may appear dull and lifeless. But used conrectly, textures will help you to bring home those winning shots.

1034, Monte Nagler

SOFT LEATHER cleans nicely by rinsing in a solution of mild soap and lukewarm water. Add one tenspoon of olive oil to increase the softness. You'll get great results when you use Observer & Eccentric Classified Ads to buy, sell or rent something.





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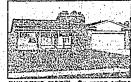
SALT ROY REDI ICA, Calabonto Aican heritage with this authentic John Adams reproduction. Williamsburg decor; skylighted garden room; bricked courtyard. 626-9100, \$109,900.



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MAKE A OPLASHI Invito your friends!
Make A OPLASHI Invito your friends!
Mutil foorwals from dining room and
family loom open to private yard with
pool and cabana. Updating citie menter aulio fireplacel 628-0100. \$20,500.



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Digued 3 become Courts, inc notch
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