

## exhibitions

### HILL GALLERY

Saturday, Aug. 4 — American Folk Sculpture, continues through the month, 165 Townsend, Birmingham.

### DEGRAFF FORSYTHE GALLERIES, INC.

Friday, Aug. 3 — "Return to Mexico," paintings by Fernando Ramon Prieto, will continue at the gallery through Aug. 20 and then open in Chicago in September. Reception 5-8 p.m. Friday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 201 Nichols Arcade, Ann Arbor.

### ART EXCHANGE

August artist of the month is Mary Hall, whose works, "Watercolor Impressions," are on display and for sale. Hours are 10:30 a.m. to 5:30 p.m. Monday-Wednesday and Saturday, until 9 p.m. Thursday-Friday, 415 S. Washington, Royal Oak.

### MICHIGAN GALLERY

Saturday, Aug. 4 — Photography exhibit features Doug Alkenhead, Carla Anderson, David Griffith, Bruce Kanes, Don Hudson, Michael Samaki and Eric Smith. Continues through Aug. 25. Hours are 11 a.m. to 4 p.m. and 7-10 p.m. Thursday-Saturday, 2681 Michigan Avenue, Detroit.

### U-M MUSEUM OF ART

"Images of the Performing Arts: Music, Dance, Theater" through Aug. 15. Guided docent tours available to groups or individuals. Hours are 11 a.m. to 4 p.m. Tuesday-Friday and 1-5 p.m. Saturday-Sunday.

### WDIV GALLERY

Five students from Detroit's Center for Creative Studies College of Art and Design exhibit their paintings and prints through Aug. 30. Hours are 9 a.m. to 5 p.m. weekdays, 550 W. Lafayette, Detroit.

### ALGONAC ART GALLERY

Sunday, Aug. 5 — "Les Femmes Fan Faire," water colors by Pat Bremner, Shirley Dahl Gower, Carole L. Hadley, Jean Marie McKnight and Priscilla S. Morris. Opening reception 2-6 p.m. Sunday, Aug. 5. Continues through August, at the Algonac mall, 794-5955.

### CHATHAM CULTURAL CENTER

Friday, Aug. 3 — "The Clothes-verre of the Barbizon School," cliché-verre work organized by the Art Gallery of Ontario, at the Chatham Cultural Center, 75 William St. N., Chatham, Ontario, through Aug. 26. Hours are 1-5 p.m. Tuesday-Sunday, (519) 354-8338.

### TOWN CENTER GALLERY

Thursday, Aug. 2 — "An Evening of Art," featuring paintings of Gallatin's Assinoy along with works of Enrico Embroli, Dennis Prings, Paul Maxwell and others. Commentary by Michael Hovis. Hours are 7-9:30 p.m. today, 3950 Town Center, Suite 45, Southfield.

### ROBERT L. KIDD ASSOCIATES

A group exhibition featuring work by Lamar Briggs, Valentina Dobasky, Balshazar Korab, Gary Kulak, Roy Slade and Rhea Peleg continues through Aug. 18. Hours are Tuesday-Saturday, 10:30 a.m. to 5:30 p.m., 107 Townsend, Birmingham.

### FEIGENSON GALLERY

"From Detroit 1934" is an exhibition of new work by Cay Bahnmiller, Glenn Booth, Betty Browne, James C. Chafetz, Ed Fraga, Brenda Goodman, Gerald Horn, Bradley Jones, Gary Mayer, Ann Mikolowski, Gordon Newton, Nancy Picot, Mary Preston, Robert Sestak and Paul Schwartz. Continues through Sept. 8. Hours are Tuesday-Saturday, 11 a.m. to 5 p.m., in the Fisher Building, room 310.

### WATERCOLOR GALLERY

Contemporary water colors by Shari Beck, Berice Forrest, Tamara Essner and Sonia Molnar, and folk art by Doug Dennis through Oct. 30. Chinese brush paintings by E.T. Newbourne through Nov. 30. Hours are Monday, Wednesday, Thursday, 10 a.m. to 5 p.m.; 416 E. Washington, Ann Arbor.

### SHELDON ROSS GALLERY

"3 from Center for Creative Studies" is a group of works by five area artists selected by their former teacher, Leo Martindale. They include Eileen Aboufina, 72, paintings; Barbara Coag, 81, paintings; Calvin Leo, 78, prints;

and Richard Mylenek, 77, paintings. Summer gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 350 Martin, Birmingham.

### HABATAT GALLERIES

Largest exhibition of contemporary Czechoslovakian glass in United States continues through Aug. 26. Close to 30 of that country's outstanding artists are represented in this unusual show. Hours are 10 a.m. to 6 p.m. Wednesday-Saturday, until 9 p.m. Fridays, 28235 Southfield Road, Lathrup Village.

### VENTURE GALLERY

"New Thoughts in Ceramics" continues through August. Includes works by Thomas Benesh, Marsha Berenson, Jamie Fine, Sharon Hubbard and Alan Vigland. Hours are 10 a.m. to 6 p.m. Friday-Saturday, until 9 p.m. Friday, 28235 Southfield Road, Lathrup Village.

### IRVING FELDMAN GALLERIES

"Form & Figures," various prints, water colors and canvases by Henry Moore, Jeanne Norman Chase, David Hockney, Larry Rivers and Grace Hartigan, through September. Hours are 10

a.m. to 5 p.m. Monday-Saturday, until 6 p.m. Sunday, 6917 Orchard Lake, West Bloomfield.

### CANTOR/LEMBERG GALLERY

New work by Lester Johnson, William Antosow, Susan Pitt and Steve Murakami are on exhibit along with new monotypes by Jim Dine, collage/lithographs by Robert Motherwell and work by gallery regulars. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 558 N. Woodward, Birmingham.

### CAROL HOODERMAN GALLERY

Show of works by gallery artists — hand blown glass, ceramics, jewelry, wood and other media — continues through August. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 185 S. Bates, Birmingham.

### PHOENIX IMPRESSIONS

First Summer Invitational Exhibition includes works by Dennis Gaffty, Jay Holland, Russell Keeler, James D. Poole and Donella Vogel, 11 N. Perry, Pontiac.

### SUSANNE HILBERY GALLERY

Sunday

New paintings by Nancy Mitchell will continue through Aug. 31. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 355 S. Woodward, Birmingham.

### DETROIT INSTITUTE OF ARTS

"Passion and Precision: The Photographer and Grand Prix Racing 1894-1944" documents through photographs the people, cars and events of racing's colorful past. Open without charge in the Albert and Peggy de Salles Gallery of Photography, 9:30 a.m. to 5:30 p.m. Tuesday-Sunday.

### TROY ART GALLERY

"Landscapes from Around the World" includes artists Ross Arkell, Susan Gold, Phil Greenwood, Johanna Haas, Sybil Mintz, Linda Zalla through Sept. 8. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

### TROY MUSEUM

"Tools of the Trade" looks at the world of the 18th-century blacksmith and farrier, the carpenter, cobbler and shoe repairer, the tinsmith and the lumberman. Hours are 9 a.m. to 5:30

p.m. Tuesday-Saturday and 1-4 p.m. Sunday, 60 W. Wadley, just west of I-75, Troy.

### ALAN DOBERMANN GALLERY

IBS

### NEW GALLERY IN BIRMINGHAM

135 E. Maple, Lathrup Village

### PAINE WEST GALLERIES

New acquisitions from Victor Vasarely along with works by Agam, Erté, Picasso, Altman and others are on display in these huge galleries. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday, Saturday until 5 p.m., Sunday, 29459 Northwestern, Southfield.

### MICHIGAN HISTORICAL MUSEUM

The show, "Images of Michigan's Heritage," is on display through Sept. 1. Exhibitors, accepted from the entire state, include Livonia resident Audrey DiMarco. Her pastel painting in the show, entitled "Thrasher Section 411," was done at Greenfield in Livonia. The museum is at 203 N. Capitol Ave., Lansing.

## Texture is vital to photography

Rough up your shots by becoming aware of the many surfaces and textures that are available to photograph.

Textures play a vital role in the appearance of most photographs. Used creatively, texture will enhance the color, shape and overall composition of your work.

Our environment is rich in texture, from the rough surface of a pebbled beach to the alternating smoothness and roughness of an old wall of peeling paint or the intimate texture of a single feather.

In photographing landscapes, textured areas help separate the different sections of the composition and are best obtained by strong directional light.

LATE AFTERNOON or early morning light will produce needed texture and give your shot extra impact. An overhead sun will minimize textured detail, making your picture appear too flat.

In landscape photography, tune in closely to how texture can relate to composition. Rivers, roads, fences, etc., can break the scene into distinct textured shapes so that the areas created build into an integrated design pattern. In the city, textures are everywhere. The granular pattern of a street or the roughness of a wall of bricks pattern are both rich in texture. Even an old junkyard contains a multitude of shapes and textures that will produce exciting results.

Remember that with city scenes, just as in landscapes, directional lighting is necessary to bring out strong textures. Enjoy photographing food! If so, you know that still-life lighting is a must. A sliced cabbage, the skin of an orange, or the crust of a loaf of bread all require proper directional lighting to enhance surface textures.

When photographing your pet, use side or backlighting. By doing so, you'll obtain maximum detail in the animal's fur and get separation from the background, too.

Another interesting texture to explore is human skin. Strong side or backlighting will bring out weathered wrinkles in the face of an old sailor, while soft frontal lighting will show the



Monte Nagler found a lot of texture in this old garage door, shingled roof and foreground grass. By using strong side-lighting, he was able to emphasize the many textures in the composition.

### MONTE NAGLER

stock smooth skin found on a beautiful model.

DON'T FORGET, texture itself can be made the main subject. Details of plants, rocks, and wood can make ex-

photography

Monte Nagler

cutting photographs in their own right. Or, on a broader scale, imagine a plowed farmland photographed to produce an abstract image of line and pattern.

Yes, textures are a key ingredient in getting dramatic results with your camera. Without texture, pictures may appear dull and lifeless. But used correctly, textures will help you to bring home those winning shots.

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SOFT LEATHER cleans nicely by rinsing in a solution of mild soap and lukewarm water. Add one teaspoon of olive oil to the softener. You'll get great results when you use Observer's Eccentric Classified Ads to buy, sell or rent something.

Congrats. Graduates!



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## Merrill Lynch Realty

**PRICED TO SELL!** Beautiful Normandy Hills Quad-level Includes fabulous indoor pool 4 bedrooms, 3 baths, approximately 3,695 sq. ft. Now \$129,900. 626-9100

**HIGH ASSUMABLE MORTGAGE.** Rate of 11.5% remanial. Exquisite one-of-a-kind 3 bedroom ranch on picturesque setting. Plush carpeting, newest window treatments. 626-9100. \$94,900.

**AMERICAN TRADITIONAL.** Large 10 room Colonial accented with fieldstone and in beautiful condition, reflecting original owner's continual care! Farmington schools. 626-9100. \$98,000.

**SHOWSTOPPER!** Accented by a spiral staircase and spectacular 2 story fireplace, this 3 bedroom Fablebrook condo is nothing short of spectacular. 651-8100. \$163,500.

**SALT ROX REPLICA.** Celebrate American heritage with this authentic John Adams reproduction. Williamsburg decor; skylighted garden room; brick courtyard. 626-9100. \$109,900.

**SIMPLE ASSUMPTION VA/FHA.** 4 bedroom Colonial, country kitchen, extra-large master bedroom, super backyard with w/olmanized deck. 651-8100. \$84,500.

**FANTASTIC TERMS!** Assume land contract with less than \$25,000. Owner transferred after having much updating done recently. 10 rooms, 4 bedrooms. 626-9100. \$97,500.

**ONE OF A KIND!** Professionally decorated condo features microwave kitchen, rec room, lockers, more! Dearborn area! 626-9100. \$117,000.

**LAND CONTRACT.** Beautiful custom built quad in lovely neighborhood; spacious family room; special brick work; gazebo and deck! 651-8100. \$68,500.

**TOWN AND COUNTRY.** Beautiful ranch with walk-out basement on a wooded two-acre lot with stream. Marble ellis, state foyer and porch. Farmington Hills. 626-9100. \$185,000.

**GET YOUR MONEY'S WORTH!** Very sharp Farmington Hills ranch. All new kitchen with beautiful wood cabinets; spacious family room with homely raised hearth fireplace. 626-9100. \$70,000.

**MAKE A GLASS!** Invite your friends! Multi floorplans from dining room and family room open to private yard with pool and cabana. Updating adds master suite fireplace! 626-9100. \$95,500.

**REDFORD!** Super brick home on corner lot has been carefully and consistently updated. Old entry garage; second kitchen in finished basement. 626-9100. \$42,900.

**BUILDER'S MODEL.** So many extras in this charming 3 bedroom Waterford ranch. Immediate occupancy. Assumable mortgage for qualified buyers. 651-8100. \$74,900.

**NORTHVILLE'S COUNTRY PLACE.** Spacious 3 bedroom. Caves, top notch move-in condition. Easy terms. 626-9100. \$79,500.