# Suburban Life

Monday, August 6, 1984 O&E



## Suspiciously European

Fast foods go gourmet,— with an international flavor

AST FOOD afficionados will be required to expand their vocabularies if they don't want to stand out in the crowd at the newest of the area's preprepared food emporiums.

"At one time, being familiar with such labels as Big Mac, Quarter Pounder and Slim Jim was sufficient. But these days, one has to speak about a wide range of menu items, many of which sound suspiciously French, Italian, even Irish and German.

Over the past several weeks, partners Rick Halberg, Ken Fink and Ira Mondry have been familiarking prospective customers with the international menu they have begun selling at Giorious Food in Bloomfield Plaza, on the southwest corner of Telegraph and

the southwest corner of Telegraph and Maple roads.

THE INTERNATIONAL selection of soups, pates, entrees and desserts the men have been serving has received rave reviews from diners at catered affairs aboard yachts, inside designer boutiques and at at-home par-

designer boutlques and at at-home parties.

Now the men believe those same
people are ready for gournet dialns
served fast food style.

The working conditions sometimes
proved difficult: Halberg catered one
recent affair from a temporary kitchen
erected in an alley behind a designer
boutlque. But the effort helped develop
awareness and demand for the gourment items they proposed.

Now those foods will be sold prepackaged in clear plastic carrions at the
partners' carry-out shop and fall-service delicatessen.

THE CREATIVE mind behind Glori-us Food is chef Halberg, who previ-usly was executive chef at the Holly

Hotel.
Halberg's intent is to get into everyone's food budget, he said.
"We're not going to be priced so high
that we can't cater to everyone."
They decided to put Glorious Food in
the Bloomlied Plaza Mali after they
made an unscientific survey of the

The surrounding five miles include people who have the right income level, a high level of interest in fine dining, and are busy and motivated, Halberg sald

"I love convenience foods if they are good quality convenience foods." Glori-ous Food will give him an opportunity to try an idea conceived when he owned health food restaurants in Tuscon, Ariz.

"FOR ME, this is exactly what I've wanted to do for years. This is for working couples who don't have the time and for people who like to enter-tain."

The shop is not designed to appeal to snobs, Haiberg said. "I want to know the customers. I had a little diner in Tuscon, which I loved. The best part of it was knowing all my customers by their first names." Glorious Food has been designed to provide the same atmosphere. Haiberg and his partners are accessible in an interior that is contemporary yet comfortable.

THE SHOP was designed by Plymouth designer Liew Resxka. The interior is natural oak with accents of forest green to give a restful, inviting backdrop to the packaged products and menu items displayed on giassens. Customers will be able to watch Haberg and assistant Larry Davidson prepare food in an airy, open kitchen, or chat with Ken Flok.

Fink is prone to continue conversing with customers while dashing in and out of a walk-in refrigerator stocked with an amazing variety of items. In the refrigerator are imported cheeses, packages of goat's butter and fints of fresh "mits and westerh" is: Fink vas born int; a training of tood merchants. His first job was working in the Hamtramek food market that his father, Irving, of Huntington Woods still operates. And he still litts pot lids at grandmother Dora Fink's Southfeld spartment, enjoying old world aromas and sharing unfalling recipes.

OPENING GLORIOUS Food is both an adventure and an experiment, Hal-berg said. "This kind of operation is a little bit easier to control than a hotel

He looks forward to being among the people who will be eating the food from Glorious Food, he said. He plans to be there seven days a week to swap ideas and work with his customers. It doesn't matter whether a customer is pinaning a complete dinner for 20 or one, he said.

Giorious Food will offer to-go and catered specialty foods and services, incleding plenic baskets for two to 20. In addition, the three men will select wines and cheeses. Halberg also plans to offer demonstrations and classes. Giorious Food int such a serious enterprise that the men can't treat it with humor, Fink said.

AMONG THE packages and tins of imported crackers, wafers and biscuits, the cases of imported beer and the sculptured glass jars stuffed with pickled tomatoes and columbines, customers will find tubes of italian toothpaste,

Pasta del Capitanb.
Fink swears it is the best tooth whitener on the market.
The shop also will sell the original
Chef's Soap, imported from Marseilles,
France.
Will Chef's Soap remove the scent of
garlle from the serious chef's hands? "I
only wish it did," sighed Davidson, who

had begun taste-testing pates with Halberg at 8 a.m. that morning.

GLOBIOUS FOOD opened Monday with a ment that is an ambitious selections of oteriors.

The ment includes cold peppered filter of beet, seafood in part pastry, jamboneaux, duck with Italian cherries in marsalis, tenderloin of lamb, pasta salads, marinated vegetable salads, Green River irout, smoked shrimp, scallops, salmon, port loin, turkey and chicken, hot and cold soups, and spicey shrimp salad.

Americans are lucky, and they should enjoy their good fortune, Hal-berg said.

"In America, with ships, planes and trucks, you can have everything all the time. Specialty foods are so available now that we can make almost anything available to the consumer."



Ken Fink (left) and Rick Halbert will be behind the counter to help customers make selections from a menu flating suspiciously European-sounding names. Halberg is a Farmington Hills resident and chaf for Glorious Food.



Carry out food will never be the same again. At Glorious Food baked artichokes with garlic, marinated vegetable salads, Gravad Lox, dill, sugar and pepper cured salmon, fresh rabbit and dried

sour cherry pate, spicy country pate and an impressive collection of imported winds, cheeses and condiments are all part of the daily fare.

## New slick magazine covers Michigan's art community

With its first two issues, April/May and June/July, the new Art Review magazine made a colorful entrance into the Michigan market.

Ron Brodley of Southfield, 26-year-old publisher, said he had been working toward this project for the last six years — "as long as I can remember." One of his goals, he said, "is to prove to New York and Chicago that Michi-gan has a thriving art community." His lirst two issues show Michigan

art, both visual and performing, to good advantage. The quality of the slick paper gives excellent color repro-duction on the inside as well as the cov-er. Art magazines without color always seem like dinner without the entree.

The story on Romare Bearden in the current issue benefits greatly from the two color pictures. This story by Sandra Lanese also establishes a link between this metropolitan area, Grand Rapids and New York.

### 'Share the Good News' is theme for Bible school

Prince of Peace Leiberan Church, at the corner of 12 Mile and New Market roads, eart of Farmington Road, will conduct its annual Vascitto Bible schools (Particular State of Partinington Road, will conduct its annual Vascitto Bible school in "Share conduct its annual Vascitto Bible school in "Share are invited to attend fulfilders from 4 years of age through the sixth grade are invited to attend the daily sessions that run Funn 9 alm to noon.

"There is the Good News" is the themos selected for this summer's emphasia. "Said the Blev. T Richard to provide the shillens will be greated to provide the shillens will be a shillens of the daily of completed sized of more than 36 when the particular that the shillens are the shillens will be given the shillens of the great shill be shillens as the shillens will be given to the shillens will be given to the shillens will

Birmingham gallery owner Sheldon Ross, a longtime friend of Bearden's as well as collector of his work, was deeply involved in the above of Bearden's work which was held at the Grand Rapids Art Maxeum earlier this summer. Ross has visited Bearden at his home in New York. City and given once-man abows at Sheldon Ross gallery, a story and city properties with a standard properties with Livenia architect and as the Lowis Redstone by Sandra Yolles, a story on Italian artifact collector Loren Herrington by Ira Lax and some other attractive shorter places.

EYEN REFERE he srandard from

EVEN REFORE he graduated from Southfield Lathrup High School, Brod-ley was working at Gallery Art Center of Southfield. It was there that his in-terest in art developed and the dram of becoming a publisher began to take

shape.
As to the future, Brodley said, "I don't want to be confined to just Michigan."

He added that doesn't necessarily mean he will expand this magazine's coverage beyond the state's borders, but rather that he might start magazines in other areas. For now, he said the magazine will continue to define "what is art."

Jim Green, editor, who worked for Franks, and D'arcy, McManus and Masins inc. after suddying Journalium at Wayne State University, said the magazine will continue to be broad-based in its coverage of the arts.

THE AUGUST ISSUE, for instance, will have features on Attic Theater of Detroit, Article of Wiledon, the Detroit Symphony Orchestra and bometown at critics.

"We're trying to get a little bit better every moeth and we're still, growing." Green said.

Brodley said, "Sahaertpilons have been about double from what we projected."

## Desert classic set

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