

# Dearborn Group Sets Free Concert

The Village Chamber Players, a new musical group composed of Detroit Symphony Orchestra personnel, will present its first concert Tuesday, Aug. 4, at 8:30 p.m. in the music room of the Fair Lane Center on the University of Michigan Dearborn Campus.

The open public concert, free of charge, is sponsored by the University of Michigan Dearborn Campus, the UMD Faculty Cultural Committee and the Music Performance Trust Fund of the American Federation of Musicians.

Dearborn Campus officials indicated the concert represents a pilot effort in the direction of establishing a

permanent series of musical events on the campus.

"We at the Dearborn Campus are extremely pleased to schedule the premier concert of this outstanding group," said Donald F. Klaassen, assistant dean for administrative services.

"It is our feeling that increasing the quality and quantity of cultural offerings, including the chamber players, represents a major step in the current plans for expansion and development at the Dearborn Campus. The Aug. 4 concert and proposed future programs of a similar nature are significant contributions to both the campus and the metropolitan area," Klaassen added.

The Village Chamber Players are headed by Frank Proust, music director, and Raymond Benner, artistic director. Both are established musicians in the Detroit area.

Works to be performed include "Divertimento No. 17 in D major" by Mozart and "Septet in E-flat major" by Beethoven.

Benner is best known in metropolitan Detroit for his work in establishing the highly successful Bach-at-Cranbrook Festival.

Although relatively new to the Detroit music scene, Frank Proust has established himself as a first-rate violinist. He currently serves as assistant conductor for the Detroit Symphony.

**The Gourmet Adventures of DICK BENSEK**

As with the great culinary tradition of China, recipes have been handed down from mouth to mouth, there are still a few printed cookbooks in each case it is the judgment of the individual cook that balances the different ingredients of a dish and seasons them with pleasant and subtle spices and herbs. There is a great reverence for food and devoted care and love in its preparation. In countries where a many millions have starved, cooking is part of the ritual of life, not something to be skimmed, thinned, or avoided.

We have a tradition of preparing and serving only the freshest tasting food. Plan to dine soon at **DANISH INN, 23205 Grand River Ave., 476-5370.** Large Parking Lot... Most Credit Cards Honored... Danish Dishes including Frikadeller, Potatoes and lobster tails.

**HELPFUL HINT:** Beets and red cabbage need a teaspoon of white vinegar or lemon juice to preserve their color.

**LIVONIA PUBLIC SCHOOLS SUMMER MUSICAL**

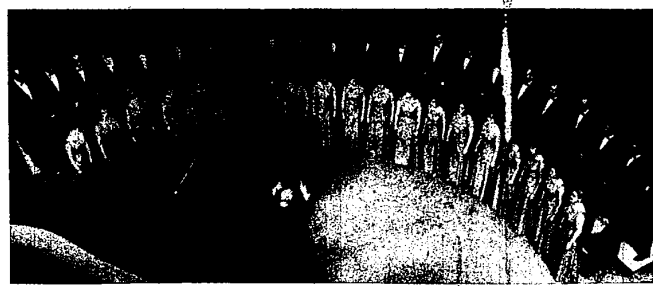
**TREMELOUS MUSICAL!**

**Damn Yankees**

July 24, 25, 30, 31, & Aug. 1

**FRANKLIN HIGH SCHOOL**

For ticket information call 425-1900



THE KENNETH JEWELL CHORALE

# Taylor And Beethoven Are Hit At Schoolcraft

By BETTY MASSON

Composer Beethoven, violinist Millard Taylor and the professional student court orchestra of Schoolcraft College proved to be a winning combination Wednesday evening when they held the audience completely enthralled.

So well done was Beethoven's Concerto in D Major for Violin and Orchestra, Opus 61, that the half hour or so it takes to play it seemed more like about 10 minutes. It was hard to realize it was over, and it was time to leave the Waterman Student Center and face the hurly-burly of the world again.

Taylor, well-known to Schoolcraft audiences, was ably backed up in his interpretation of the concerto's flowing melody by Schoolcraft's violin section headed by Emily Muller Austin.

Taylor is concertmaster of the Chautauque Symphony and a member of the string faculty of the Eastman School of Music, Rochester, N.Y.

ONE EXCEPTION must be made to the complete absorption in his playing, one young man mistook Beethoven for Brahms and fell asleep. He might be forgiven, he was about four.

He may very well have been a brother to one of the

young musicians, students in Schoolcraft's summer music school, who once again performed so admirably with the professionals and semi-professionals from the Detroit Symphony and the Plymouth Symphony. It's a treat to see these youngsters perform with such a group.

One was outstanding Wednesday evening, Paul Randall, a junior high student from Livonia, was trumpet soloist in "Quiet City," by Copland.

The first half of the program was a pleasing contrast to the second half.

The concert got under way with the march from Britten's

Storres Musicales, Opus 8, and went on to include some waltz-time music and a tarantella. Very tuneful Britten, and recommended as a change from Strauss waltzes.



KENNETH JEWELL Chorale Director

"Quiet City" was one for the imagination, an admirably handled sound picture of the empty city at night. This contrasted with Millard's "La Creation du Monde," rich in hints of jazz from the heart of Africa. The audience was well-pleased with all three of these 20th century compositions.

Robert Cowart appeared in the Copland work as English horn soloist, and then turned to the alto saxophone for the blues rhythms in "La Creation."

Schoolcraft's third and last court orchestra concert will feature the Kenneth Jewell Chorale, Wednesday, July 29, at 8:30 p.m. The group will sing works by Britten, Beethoven and Vaughan Williams.

## Play Opens At Hilberry

Wayne State University's Black Theatre production, "We Righteous Bombers" by Kingston B. Bass Jr., opens in the Studio Theatre, downstairs at the Hilberry Summer Theatre Festival, Thursday, July 30. The play will be repeated at 8:30 nightly except Sunday through Aug. 15.

The company is contributing four of their performances for benefits. The Aug. 3 and 4 per-

**DUNLAP ANNOUNCED** that student compositions will be heard in a concerto-conspiration concert Monday evening at the college. Five students, after auditions by the music school staff, are to receive recognition for their achievements by appearing as soloists in movements from various concertos with the student orchestra.

The winning students are Clark Suttle and Don Goldstick of Livonia, David Shepherd of Garden City, Jean Leblanc of Detroit and Raymond Kreuger of Lincoln Park. Clark and Jean are cellists, Don plays the viola, Raymond, the French horn, and David, the piano. This concert will also be in the Waterman Student Center.

The student concerts are free and open to the public. Court orchestra concerts are \$2, with tickets available at the door.

## At Hilberry

Performances will be for the benefit of Homes for Black Children, and the Aug. 10 and 11 performances for the benefit of the Detroit Association for Retarded Children, Inc.

THIS IS THE first completely staged, public performance by the university's newly organized Black Theatre Workshop.

# 'Myra' Shoo-In As Worst Film

By MORDECAI J. GLOMM JR.

If a critic looks hard enough, some redeeming quality can be found in almost any motion picture produced under today's standards.

After seeing "Myra Breckinridge," this flick reviewer had to stretch a point to find that one redeeming worth which wasn't at first apparent.

"Myra Breckinridge" has relieved the editors of the Harvard Lampoon the some times agonizing decision of selecting the "worst motion picture of the year."

Generally, the Harvard editors have 20-30 motion pictures to ponder. "Myra" will win the 1970 laurels hands down.

Indeed, although we're only half way through 1970, and still have 9½ years to run to complete the decade, "Myra" may just stand up as the "worst" motion picture made during the 1970-80 span.

IT ISN'T GOOD enough to be a stag film.

The promotional material for "Myra" claims that "this is the film that they said could not be made."

"They" were right: "Myra" is a no-film.

During a particular sequence — the most vulgar piece of film this critic has ever witnessed — the lady sitting next to me threw up.

Fortunately, I was wearing washable denim. Otherwise, it would have cost the Observer brass the price of a cleaning bill.

"Myra" is for the weirdos, the kinkies, the freaks and the curious.

A young housewife, on her way out, turned to her husband and said: "I feel so ashamed for asking you to take me. That was the most disgusting thing I've ever seen."

The author of "Myra Breckinridge," Gore Vidal, can yet do Harvard another service.

**VIDAL SHOULD** consider leaving his body to the university. There's the suspicion that when they lay open his skull, those performing the autopsy may just find something in his brain that physically and genetically shouldn't be there.

Theatergoers will recall that some years back, when the industry was fooling around with the wide screen and Thru-Pic there was also consideration given to what was labeled "smello-vision" — in that aroamas and scents akin to the action could be wafted into the theater through vents.

"Myra" has outdistanced the scientists who failed to overcome the technological and mechanical hurdles to "smello-vision."

The film stinks.

# EMU Hosts Girls' Choir

Members of the girls' choir of Berkshire College of Education in Reading, England, will present a concert Wednesday, July 29, at Eastern Michigan University as part of their three-week North American tour.

The concert, scheduled for 8 p.m., in Quirk Auditorium, will be open to the public without charge.

The 22 girls are coming here under the government's People-to-People Program but Eastern and Berkshire (formerly Bulmershe) have had a close relationship, through exchange and other programs, for some time. Berkshire is one of the six largest teacher training institutions in England.

Arriving the afternoon of July 28, the girls will stay at the homes of faculty members and Eastern students who live off-campus. They will be guests at a buffet dinner in McKinny Union on their first night here. Howard R. Harig, head of the department of music, and R. Stanley Gex, dean of international studies, will be their hosts.

They will visit Greenfield Village on the following morning and early afternoon. Ypsilanti Mayor Richard L. Boatwright will be their host at a tea and reception in McKinny Union at 4 p.m.

The choir will leave the campus the morning of July 30 for Interlochen where they will be the guests of William Finch, professor of music at Eastern, and members of the National Music Camp faculty. July 31, the girls will go to Leland for an overnight stay with Emily Lowe, director of Eastern's Madrigal Singers, and some of her friends.

# 'Furkle' Set By U-D

Street Players of the University of Detroit will present their summer children's theater production, "Furkle the Friendly Lion," Thursday and Friday, July 30 and 31.

"Furkle" is based on Aesop's fable of Androcles and the Lion, a heartwarming story of a runaway slave and the lion he befriends. U of D.'s updated version shows that the ideas of friendship and loyalty are still important in today's world. The show is especially recommended for children from the ages of three to 10.

Performances are at 11 a.m. and 1 p.m. both days, in the Ford Life Sciences Building Theatre 113, at the U-D. Tickets are 50 cents each, with special group rates available. Mail orders are accepted at the Performing Arts Box Office, University of Detroit, 4001 W. McNichols, Detroit 48221.

# Sousa Telecast Rescheduled

The hour-long telecast of the BBC Sousa Documentary, featuring the Detroit Concert Band, will be shown on Channel 56 at 10 p.m., Sunday, July 26, and at 7:30 p.m., Thursday, July 30.



**Guess who I woke up with this morning?**

Herb Alpert and the Tijuana Brass.

At exactly 7:15 A.M. Which is when my clock-radio goes off every morning. Good, honest music... it's such a delightfully refreshing way to wake up every morning.

Instead of a D. J. pummeling away at you.

Tomorrow I'm hoping for Tom Jones. I bet he's great in the morning too!

**wild AM 1090**

Fewer commercials and very sexy music

**from the balcony**

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
The Adventurers	G	B
Anne of the Thousand Days	GP	A-3
Beneath the Planet of the Apes	G	A-1
The Boatniks	A	B
Bob & Carol & Ted & Alice	R	A-4
The Boys in the Band	R	None
Catch 22	G	None
Chisum	GP	None
The Cheyenne Social Club	GP	F
Cotton Comes to Harlem	R	A-4
Goodbye, Columbus	GP	A-4
Hello Dolly	GP	A-1
A Man Called Horse	GP	A-4
M*A*S*H*	R	A-4
The Out-Of-Towners	GP	A-1
Patton	GP	A-3
The Reivers	G	A-3

Industry ratings: G—suitable for general audiences; GP—suitable for general audiences with parental guidance; R—restricted, under 17 not admitted, unless accompanied by parent or adult guardian; A-1—All Ages Admitted; A-2—Mostly suitable for children; A-3—Mostly suitable for children; A-4—Mostly suitable for adults; A-5—Mostly suitable for adults with reservations; B—Bilaterally objectionable; C—objectionable to all; D—Condemned.

**MARCO'S**

NEW YEAR'S EVE PARTY IN AUGUST!

SATURDAY, AUG. 1

9 p.m. to 2 a.m.

Featuring:

**SIL SALVADORE AND HIS TRIO**

ALSO

**THE BANJO PLAYERS**

DINA L. BAKER

FUN & FAVORS

Make reservations now

Call GR 4-7726 today

**SATURDAY & SUNDAY "WISE OWL" SPECIALS**

SALE ENDS WED., JULY 29

Sat. 9:30 'til 9 p.m., Sun. Noon 'til 5 p.m.

**FM CAR CONVERTOR**

Plays through your car radio

**\$27.88**

**8-BAND POLICE RADIO**

Walrus Hardwood Cabinet

Start Wave

For Tuning

AC/DC, ALC

Full-tone

Exception with Batteries

OK Switch

Bands: SWL, SW2, Police, AM, FM, AM/FM

**\$68.88**

**A REAL VALUE...**

AC/DC CASSETTE RECORDER

FLIP-OPEN CASE

60-MINUTE CASSETTE

RECORD LEVEL INDICATOR

REMOTE MICROPHONE STAND

**NOW \$29.88**

**AM-FM POLICE RADIO**

AC/DC with Batteries

**\$29.88**

**12" 2-WAY SPEAKER**

20-20,000 Hz.

Blowing Cooler

250 Watts

12" Woofer

**\$178.88**

**AM/FM AC/DC with built-in AC adaptor - ALC**

**\$11.88**

**STEREO FM TUNER for 8 track Player**

**\$24.88**

**STEREOLAND**

Durham 17131 W. McNichols Plymouth MI 48242 3-8751

Livonia 33111 251-4776

Warren 59044 431-3350

Eastland 48011 481-3350

Eastland 48011 481-3350