Badura-Sokoda: musician of many talents

ly Avigdor Zaromp pocial writer

In conversation, Vienness-bern pla-list Paul Badura-Skoda seems to have is large a reperiotice of anecdotes as be foce music. He appeared here with the Detroit Symphony Orchestra during the lunal week of the Maadow Brook Festi-rel

Inal week of the Meadow Brook Festival. rel. Hardwark of the Meadow Brook Festival. Badura-Stoda has the special gift of being able to put popie around him at ease. During our two conversations ho bowed as keen an interest in our activ-liticas are did in his. While his musical knowledge is ex-transly which, he quickly makes it clear that he prefers to concentrate on com-posers associated with the Vienness alyhe, in particular Hayda, Mozart and Schubert.

Contern High reduction of the year of the second se

Detroit's Junior Group takes national award

The Junior Group of Goodwill Indus-trics in Detroit received the top Goodwill auxiliary award when the de-tribution of the second second second Wile, late later north. About 72 groups in the country com-peted for the award which is given yearly by National Goodwill Industries Voluntees Services (GIVS). Jerry Wendt, a Farmington Hills res-ident and spokesman for the local group, said, "It is an honor to be a member of this hard-working, dedicat-ed group, and year data has seen many volunteer groups discontinues some of their activities, this group has added

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a ture," he seld. HIS COMMITMENT to his favorite composer is total and uncompromised. When it was suggested that Boetho-vers' plano sonatas are more profound than those of Mozart or Haydn, he er-pressed unnitigated disapproval. "For somebody with your musical appreciation, I would expect you to how better. I have recorded both the Deethoven and the Mozart sonatas. With the Boethoven somar later, al-though some technical flaws exist. "While Beethoven some claborate and complicated and is certainly pro-four the section of the tarying to complete essence of his music," he complete essence of his music," he call review

ular printed edition. He repeatedly compares original manuscripts with various early editions, with which he is initimately familiar, and the dynamic and tempo notations are explored in

He is all the for liftiance to elaborate in He is a hile, for liftiance, to elaborate in detail about the first E flat major chord in Bechoven's "Emperor" Con-certo as reflected in the original ver-sion and various editions, abattering the illusions of those of us who had thought up to that point that they were familiar with this composition. His personal anecdotes, which are endiess, have a unique charm. In one of these he referred to Schubert's Wand erer" familay, one of Schubert's most difficult picces.

erer' fantasy, one of Schubert's most difficult pleces. He said that on one occasion, when he was scheduled to perform that plece on radio, the announcer was telling his own ancedotes about the work — how Schubert himself was frustrated in one of his attempts to perform it, that al-tegedly he declared, "Let the Devil play it", the anti-theorem is the schedule of the strength of the strength of the schedule of Badura-Skoda is also familiar with not of Haydn's sporoximately 60 pi-ano sonatas, which are seldom played. He talked about his research. He studies the works he performs meticu-lously, far beyond the notes of a partic-

III" At this point the announcer quipped, "And now, ladies and gentlemen, Mr. Badura-Skoda is here to perform this work for you."

readily acknowicoges. With her help he wrote several arti-cles and books. Presently, he is in the process of writing another book — dealing with performance and inter-pretation of music by Bach.

THE ONE NAME that comes to mind on this subject is Rosalyn Turek, who is noted for her Bach performanc-es on the plano. When asked about her,

Badura-Skoda responded with another

Accordingly, Turck had many differ-ences with the noted harpsthordist Wanda Landowska (sfeecased), On one occasion they met and, according to the story, Landowska aside or Turck, "There is no reason why we should not be able to get along. You may interpret Bach your way and I will interpret bim his way."

your way and I will interpret him his way. While composing and conducting are his life's work, there are also non-musi-cal activities at which he is highly pro-ficient. One of favorite ielsure activities in chess, in which he demonstrated his skill in a game following the interview. The result of the game is left for the reader to guess, but it is a very easy guess.

reater to guess, but it is a very easy guess. It is not known when Badura-Skoda will have another engagement in our arca, but when this happens we plan to be well prepared. Anybody for a game of chess?

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to be higher than 600, I use the Schu-bert "D" numbers. All I have to do to memorize my hotel room is to whistle a tune," he cald.