

Bob May (center), inventor of the Record Game, is surrounded by other executives of his company. Dan Carpenter (right), who is originally from Farmington Hills, is the art director.

Game pinpoints record business

By Ethel Simmons staff writer

Bob May was working for a Nash-yille record company when he came up with the idea for a board game that could be sold in record stores. He doesn't expect it to be as big as Trivial Pursuit, but May hopes that the Record Game will become a top seller. In a promotional swing through metro Detroit recently, May talked about the game, which be describes as "a business game about the record business, although it could be about any business."

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The game took five years to bring to market. Singling star Kenny Rogers was approached with a prototype of the game and became so enthusiattle he subsequently signed a licensing agreement. May reported Rogers called the game amazing, and very authentic about the way the record business operates.

"Kenny Rogers Presents the Record Game" is the way the cover of the game box reads. "The Board Game of the Music Industry" is the rest of the description.

THE SNAZZY red, gold, silver and blue box and the glant game board in-side were designed by a former Farm-ington Hills resident, artist Dan Car-

Mystery 'Sleuth'

opens at True Grist

penter, who is now living in Nashville. The game includes a 45 rpm record, with "The Record Game Song" on one side and rules telling How to Play the Record Game." These also were designed by Carpenter.

In addition, the artlat created all the promotional materials to launch the game, including buttons, Tahirts and painters hats with the Record Game logo, the also participated in the filming of a TV commercial for the game. May selected Carpenter for the project because "Danny is literally a graphic genius. I saw him do everything from business cards to movies."

The game board used for play unfolds to become "the largest single piece board in the world." May declared, Players move pawns over 318 squares and pick from 185 "circumstance" cards. will fin a lio of decision procedure," he said Each player starts with \$4 million and balances expenditure of money for product and promotion gainest sales. The winner is whever makes the most money.

THE GAME BOARD lists a real phone number, which players can call and get changing information for playing the game. "It keeps the game updated," May said.

summertime theater

MEADOW BROOK MUSIC

FESTIVAL At Baldwin Pavillon, Cakland University campus near Rochester. Free parking. Ticket information at 377-2010.

Rodgers and Hammerstein's "Okla-homm" starring John Davidson At 8 pm. Tucaday, Aug. 28; 2 and 8 pm. Wednesday, Aug. 29; 8 pm. Thursday, Aug. 30; 2 and 8 pm. Fri-day, Aug. 31; 8 pm. Saturday, Sept. 1 Aug. 28; Pavillon 2 fp. m. \$13, lawn \$7 Aug. 29; Pavillon 2 pm. \$13, lawn \$7 Aug. 31; Pavillon 8 pm. \$17, lawn \$11 Aug. 30; Pavillon \$7, lawn \$11 Aug. 31; Pavillon 2 pm. \$13, lawn \$7 Aug. 31; Pavillon 2 pm. \$18, lawn \$12 Aug. 31; Pavillon 2 pm. \$18, lawn \$12

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Pavilion hosts 1st musical

Enterialner John Davidson will star in Rodgers and Hammer-stein's musical "Oklahoma:" Tuesday-Saturday, Aug. 28 to Sept. 1, at the Meadow Brook Music Festival on the Oakland University campus near Rochester.

University campus near Rochester.
This will mark the first time in its 21-year history that the festival has presented a staged musical.
Davidson, who starred in the revival of "Okthomma" in New York City, performs on television, in motion pictures, nightcluba and concerts, and makes recordings. "Okiahoma" is one of the most widely produced musical shows. It tells the love story of Curly (played by Davidson) and Laurey (Sandy Burnard) and their life on the prairie when what is now the state of Okiahoma was called Indian Territory.













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