O&E Thursday, August 23, 1984

Civic Orchestra holds auditions

Young musicians aspiring to professional careers are invited to audition forthe Detroit Symphony Civic Orchestra, a pre-professional training orches-tra for career-oriented music students.

tra for career-oriented music students. Additions for the 1984-85 orchestra will take place Sept. S2 at Ford Auditorium, before a panel comprised of its music director and selected mem-bers of the Detroit Symphony. Those instrumentalist selected will participate in a nine-month, three-concert season, with weekly Saturday afternoon rehearsals. Operating under the auguices of the Detroit Sym-phony Orchestra, the Civic Orchestra is led by mu-ic director Michael Krajewaki. Members receive a private decomber of the Detroit Symphony orchestra, and the Civic Orchestra is led brough concerts and weekly rehearsals, sectional coaching assistons with Detroit Symphony musi-cians and rehearsals with noted conductors. In addition, certain eligible Civic Orchestra members receive private lessons from Detroit Symphony musicians, assistance in obtaining in-struments in estima eligible of the Divic Orchestra's

A special activity slated for the Civic Orchestra's A special activity slated for the Civic Orchestra's 1984-35 season is a weekend at Interlochen. At the invitation of Bruce Galbraith, director of the Inter-tochen Arts Academy, Civic members will spend Saturday and Sunday, Nov. 17,18, at the Academy, participating in master classes and attending a per-formance by students there.

Free concerts in September

Free concerts are given at Somerset Mail 2-4 pm Sunday afternoons starting in September. The schedule is: Sept. 9, Paul Burns, classical place, Sept. 9, "The Magic Flutes, classical flute; Sept. 16, "Bork tem Riff," classical bassoon; Sept. 23, Ziggy Polla, group violin quarterit, and Sept. 30, Susan Ivers Barna and Ruth Myers, classical flute and harp. Luncheon and dinner music have been added to the "Mill of comparison".

harp. Luncheon and dinner music have been added to the 'bill of fare' at the new Cafe Jradin at the mail. Ruth Myers, harp will pay 11:30 am. to 2:30 pm. Thursday Friday and Saturday and Myers and Susan Ivers Barna, flute will pay 5:30-8 pm. Mon-day evening and the Barna Duo, flute and plano, will play Thursday and Friday evenings. The mail is at Big Beaver and Coolidge, Troy.

Carillon recital set

A 30-minute carillon recital will be given at 10 a.m. and noon on Sunday at Kirk in the Hills. The artist will be Beerely Buchanan, carillonneur of Christ Church Cranbrook of Bloomfield Hills. The Kirk is on Long Lake, west of Telegraph, Bloomfield Hills.

The Civic Orchestra will also give a Sunday af-ternoon concert, led by Michael Krajewaki. The Orchestra is also seeking applicants for its Apprendice Conductor Program for the 1984-85 sea-

The special training fellowship is open to minori-tim special training fellowship is open to minori-tants should be 30 years at special special special cants should be 30 years at special special special cants should be 30 years at special special special methods and the special special special special methods and the special special special special be orchestra. These include sharing the conducting at Civic Orchestra concerts, directing reading workshops of standard sympholic reperturbler, par-ticipating in special sessions with Civic Orchestra

music director Michael Krajewski to discuss scores and analyze conducting techniques, and observing Detroit Symphony guest conductors at work. Other responsibilities of the apprentice conduc-tor will be to assist in locating, selecting and plac-ing Civic Orchestra members, assisting in related dulies with the conductor, orchestra manager, or Detroit Symphony Greneria manager and attending Detroit Symphony Orchestra rehearsals and perfor-mance whenever possible. The nine month position carries a subject of \$1,000. Remmes should be directed to Cecile Keilh, edu-cation coordinator, Detroit, Mi 4528. Deadline is Ang. 31.

is 10 next month Birmingham's Art-in-the-Park will celebrate its 10th antiversary with a this year's event, looked at aldes sub-two-day event. Sept. 18 and 16. About 150 artists from 20 states will be ex-bibling and selling their work in Shain Park. The here banded at the second strolling entertainers

Art-in-the-Park

The jury, beaded by Nancy Blech-man Clark, manager of Carol

The festivities will include gour-met food, strolling entertainers and a children's art area. The event is a benefit for Common Ground.







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