

## We would like to thank

The fall fashion supplement is a project that occupies our thoughts here at the Observer & Eccentric on a 12-month basis. As soon as one project is completed we begin collecting ideas for the next edition. Our observations are often scribbled on pieces of paper, then discarded when an even more exciting idea or fashion trend captures our attention.

But the Observer & Eccentric knows that when the moment comes to prepare the newest edition of the spring or fall supplement it is also time to call upon the professionals — the hair and makeup experts, the clothing coordinators and the managers and directors of businesses, private clubs and institutions who generously give their time and their facilities to allow us to interpret what we see are the looks that readers will want to know about.

While preparing the fall '84 edition, we would like to acknowledge the assistance of a number of talented persons whose work enhances the final product. Creating hair fashions for our volun-

teer models were Max Reiger, Denny Kler and Bob Gotko of Mario Max in Farmington Hills, and Yiannis of the Bellissimo salon in Southfield. Makeup and styling was created for us by Samia, also of Bellissimo, and Rochelle Apkarian, Cheryl Mancinelli, and Patty Yagobian, all of Mario Max.

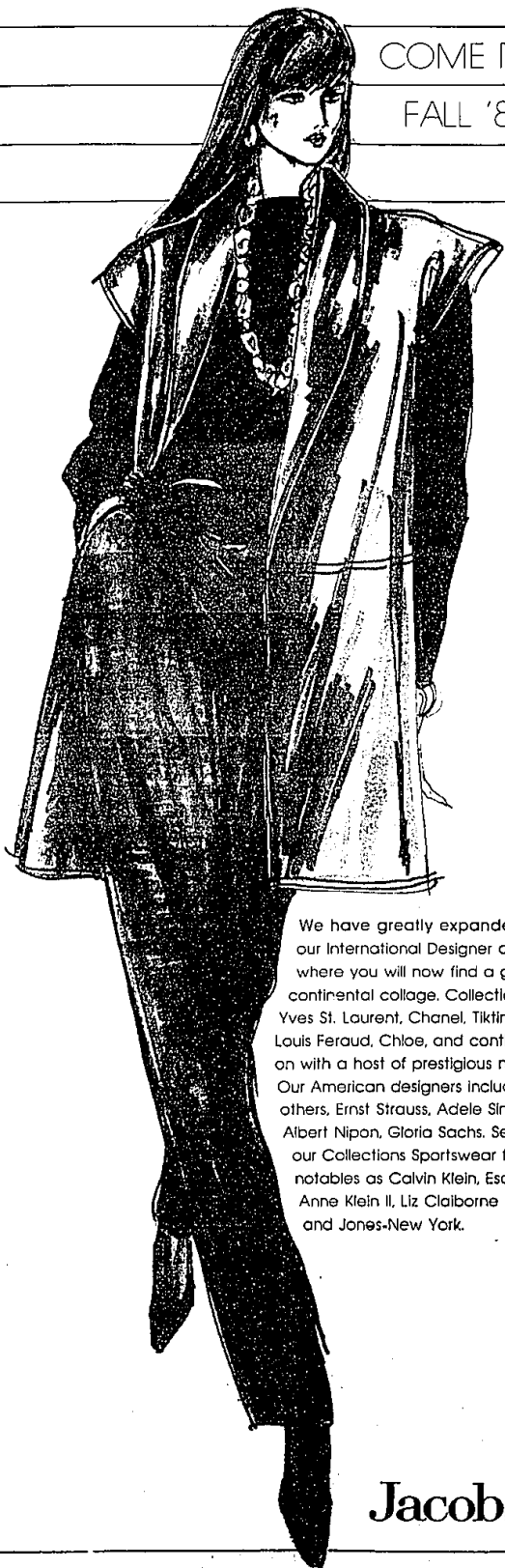
We would also like to thank the staff and directors of Meadow Brook Hall, Roper City & Country School, and the Oakland Hills Country Club for their generous, often amused, assistance during the preparation of this special section.

And finally, we would like to say a special thank you to all the volunteer models, who took time from busy schedules to visit stores, discuss fashion, and wait patiently while being prepared for their appearances before the camera.

Editors seldom have as easy a task as I have, due to the generous help of so many talented individuals.

— Jeanne Whittaker,  
Editor

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### On the cover

They've been whispering about it for years, but this year man tailoring comes out of his closet to make big impact on her appearance as she strides into the office and board room. Few interpret it better than Gloria Sachs, who creates the big polo coat in camel hair, then teams it with grey cashmere pinstripe trousers and double-breasted jacket, and a cream colored silk blouse and black silk tie. The felt hat is by Liz Claiborne. Lord & Taylor.

Photographer Paul Morgan captures the look of fall '84 for the Observer & Eccentric.

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...precisely!



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