



Susan Scott of Birmingham covors a long black volvet skirt, \$600, appliqued gilt satin evening vest, \$350, and spectacular glamor jeweiry designs by Erte, with a knit capo lavishiy crusted with sable talls and sequins, \$2,200. From SHE boulique, Northwestern Highway.

Bright ideas shine at night

ET READY for a major return to glitter and glamour as a busy social season begins to take

shape. Brilliance in color, drama in sequins and satin, the demure bow and the spectacular ruffle cascading from shoulder to hem will all make their entrances, along with "the column," narrow, body defining gowns that we haven't seen in recent years.

Look for combinations of cashmere and satin, hip draping, intricately worked panne velvets, the one-shoulder tite, and lace edging to soften her tuxedo dressing. Lace insets at the yoke will make sultry velvet nighttime dressing smolder.

Get used to the words robe de chambre; it will travel from home entertaining out onto the town, as will the smoking jacket, which, like the robe de chambre, is being interpreted for her in exquisite silks and brocades. Eye interest will appear at the neckline, at the waist, over the hip and sweeping down to the hemline. Lame is again with us, in silver and gold shimmer from shoulder to ankle

With all of these big nighttime looks you will want to complement your look with sparkle aplenty, dazzling diamonds, whether real or faux, come in ensembles of ribbon bracclets, chandelier earrings and masses of brighty colored stones for the neck.

Nighttime dressing reflects brilliantly on how the women feel about themselves this year.







Susan Winton Feinberg of Bloomfield Hills is the head designor at Walter Hortz Interiors. Sho dresses up for nightime glamour wearing Jacqueline de Ribes' black and white volvet and crepe cockteil dress, \$3,500, and a Leo necklaco, \$995, Hattle's Inc.

