

# What to wear?

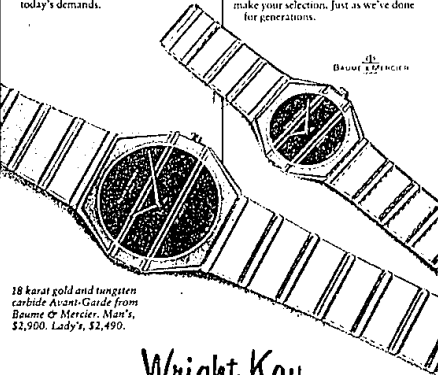
## The key element simply menswear

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Sheldon Scott is a Birmingham interior designer whose work takes him from Oakland County to Grosse Pointe and downtown Detroit. Though he prefers more casual, relaxed dressing, Scott chose this two-piece gray pinstripe suit, \$395, from the Claymore Shop.



Dr. Jeffrey Colton commutes from Ann Arbor to his busy practice in Birmingham. His choice in clothing includes a rust cotton sweater, \$65, suede jacket, \$300, grey flannel trousers, \$150, from the Claymore Shop.



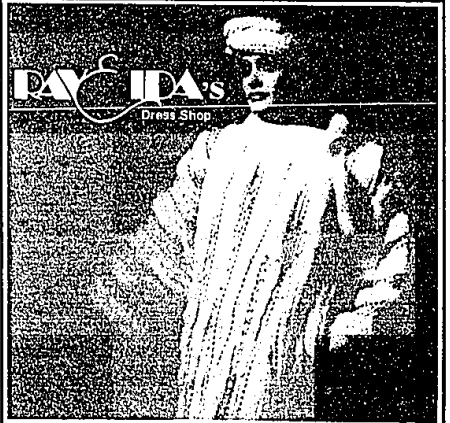
Robert Ralsch is a retired brigadier general of the U.S. Marine Corps Reserves. His wife Susan is busy as a committee head with the Christ Church Cranbrook rummage sale. She wears classic tailoring by J.H. Collectibles, \$130, with a two-piece paisley skirt, \$56, and blouse, \$60, by intuitions. At Chudik's of Birmingham. His Northridge glen plaid jacket, \$225, and Jacobson's own brand black trousers, \$78, Gant shirt, \$25, knit tie, \$14, are all from Jacobson's, Birmingham.

**W**HY the menswear look for fall? There is nothing so pulled together or so traditional as the elements of this way of dressing. Also, the pieces will survive gracefully in a wardrobe for years at a time, to be called upon and worn in different ways according to what the fashion or whim of the moment dictate. What are the items that can turn an ordinary wardrobe into a sensational wardrobe? We'll be seeing top coats, polo coats, any tweed or traditional plaid, trousers with front pleats, bal-macaans, and raincoats in luxury fabrics. American designers have created wardrobe dressing to lean on, a foolproof wardrobe stamped with the American obsession for quality. **HERE IS** clothing based on the virtues of traditional men's tailoring. A good suit. A good white shirt. Flat shoes. A wonderful overcoat. Ralph Lauren softened his menswear look for fall and sweetened it with lace and self belts. Calvin Klein's collection was the most mannish, with almost everything a replica of something from a gentleman's

wardrobe. Bill Blass never loses sight of femininity. His menswear look is frankly feminine, with pink polo coats, a jeweled vest for evening, and big bows at the neck replacing ties. Perry Ellis designed his menswear to be comfortable. His oversize jackets all have the punch of color. Anne Klein went hard-edged and snappy, with skirts to the ankles and big jackets with huge pockets. This influence also is reflected in men's dressing. Gentlemen are treated to new colors in traditional tweeds. The colorful sweater to wear under jackets is a must this season. Cashmere is back for men and women. **THERE ARE** more options for men this year, yet at the same time the traditional pinstripe stripe remains the reigning king. Whether they are designing for men or women this season, the pacesetter designers tell us that clothing should enhance the wearer's looks and make a per-

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Photos by David Frank and Gary Caskey



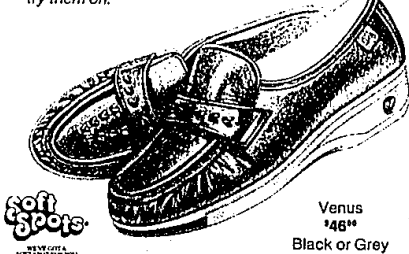
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