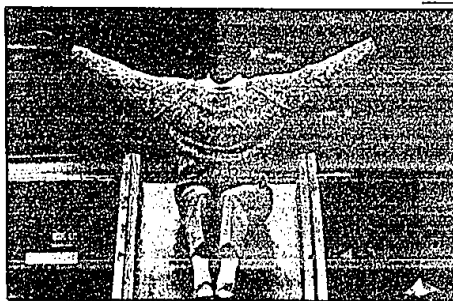


Knits are bright ideas for the fall

THIS is the season to demonstrate a knack for wearing knits and sweaters. It is the season to strive toward seasonless dressing that adds years to the life of a wardrobe. Among sweaters, the categories are many. One great and fun trend is the intarsia sweater, those eye-catching, trend-setting sweaters with intricate designs or unusual color blocking or patterning combinations. We got a preview of what's ahead when everyone made a dash into brilliant cotton summer sweatering. Now look for the trend to soar in variations of shell and cashmere as the temperatures drop. Sweaters will be seen every way im-

aginable, from sweater coats to tunics that can double as short dresses or change personality when they are eased over a skirt. A sweater jacket is a must to begin the season or for layering later on to keep us warm. And when sweaters of different colors are layered one on the other the effect adds a certain zip to dressing. As more and more people demand clothes that travel and always look great, knits can be squashed, folded, rolled or jammed in a corner, then with a good shake they go on without a care in the world. No question about it, knits will be taking bows at center stage.



Kimberly Cook of Detroit, a clerk typist at Manufacturer's National Bank, is all set for cool weather activities wearing layered sweatering topped by brown and white tweed patterned sweater, \$26, from Albert's.



Linda Pool (left) a science teacher at Rooper, wears the classic cable front stitched sweater, \$14, when she shows Julie Hargrave, display coordinator for Sears, around the Birmingham campus. Hargrave's classic navy blue crewneck sweater is also from Sears.



Kevin Gilmore (left) wears the intarsia sweater in black, grey and rust by Bill Dillard, \$76, with Zacari's cord pants, \$27.50, and Marco black wool jacket trimmed in leather, \$252. Roger King's black leather pants by Mavco, \$208, black and white herringbone jacket with leather trim also by Mavco, \$252, and black and red plaid flannel shirt by Henry Grathel, \$40, are all from Strictly Sportswear.



Cranbrook Theater School choreographer Laura Reisch of Birmingham naturally gravitated toward Gil Almbex's sweater dressing in heathered magenta, \$96, and magenta leg warmers, \$26, from Studio Dancewear, Birmingham.

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