Don't be neutral; color it bright

OU won't be able to go shop-ping this season without no-ticing that the impact color is having on everything from the most classic designs to the newest silloucities. Color is one of the most im-portant fashion ingredients this fail. Instead of a collection of traditional hues such as navy, camel and burgun-

Fall Fashi

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Miss Michigan United Jackie Mayer wears brilliant blue and purple abstract print with hip sash, \$128, from Lord & Taylor.

dy, look for dazzling flourescents, acid colors, chemical colors, vivid pinks and hot greens. Color as art is making its mark. Use it as an accessory to be worn with black. Many colors now become neu-tral, to be worked around anything. Red has become the new beloge. Red is so insulled in fashion these days that it

works with everything. The Fall, '84 classics look absolutely new when they are recolored in fuschia or cobait bue. The simple, flare coat becomes high fashion dynamite when it is done in black spliced with bright blue. Pink will add punch to the classic polo, or little boy coat.

Another classic, the crewneck sweat-cr. Is excluting in hot green. Coloritul accessories are the key to adding zest and freshness to anything altrady in your closet. A bright belt will add zhy to last year's dress. A big, bright scarf draped about a suit will create a total new look for that great classic standby.

Patty Letzer wears Carol Stormz' three-piece skirt, long sleeve shirt and oversize vest, \$172, from Leotards, Etc.





