

# Callahan show opens at Institute

"Eleanor and Barbara: Photographs by Harry Callahan" opens at the Detroit Institute of Arts on Tuesday, Sept. 18, and continues through Sunday, Nov. 25.

The 120 black-and-white photographs, concentrating on Callahan's wife, Eleanor, and his daughter, Barbara, will be shown in the museum's Albert and Peggy de Salle Gallery of Photography.

The exhibition was organized by the Center for Creative Photography, Tucson, Ariz., where Callahan's archive material (photographs, correspondence, memorabilia, etc.) is housed.

Detroit-born (1912) Callahan and Eleanor Knapp met on a blind date here and were married in 1936. Two years later, Callahan picked up his first large-format camera and seemingly has never stopped photographing.

Chronologically, locations in which the exhibition photographs were made range from Detroit, circa 1941, through Port Huron, Chicago, Aix-en-Provence, Wisconsin, Indiana, and Providence, R.I., circa 1965.

**THEIR DAUGHTER**, Barbara, was born in 1950. Earlier, Eleanor alone, then both his wife and child, became constant subjects in his formal, high-contrast work and in photographs of close-up intimacy that make abstraction personal.

"In his artistry, Callahan is able to make what is personal to him abstract for us, so we can, in turn make it personal," wrote West Coast critic John Marlowe.

"To Harry Callahan, photography is an adventure, a means of discovering and relating to the world around him. The results are eloquent, personal perceptions," said Ellen Sharp, the museum's curator of Graphic Arts.

"Eleanor and Barbara: Photographs by Harry Callahan" is open to the public without charge during regular museum hours, 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Closed Mondays and holidays.

Free "Masterwork of the Week" talks on Callahan's work will be presented in the gallery by Peter Glendon, director of the department of art, Michigan State University, at 1:30 p.m. Wednesday, Sept. 26, and Friday, Sept. 28.

In the early 1950s, Callahan studied engineering at Michigan State University and worked for Chrysler Motor Parts Division.

Virtually self-taught in photography, he was a member of the Miniature Camera Club of Detroit which, in the 1940s, changed its name to the Photographic Guild of Detroit.

**THE GROUP** included other young photographers like Todd Webb and Arthur Siegel, who, like Callahan, later achieved national reputations. Through the club several major figures were brought to Detroit — among them, Ansel Adams, who influenced Callahan to give up commercial work for fine art photography.

Callahan's experience processing film in the photo labs of General Motors (1944-45) may account for his technical mastery of the medium.

Callahan was appointed an instructor of photography in 1946 at Chicago's Institute of Design (which became part of the Illinois Institute of Technology in 1950). In 1949 he was appointed head of the department at Illinois, a position he held for 10 years.

In 1956 he was the only photographer to receive a Graham Foundation Award for Advanced Studies in Fine Arts and spent a year photographing in Europe, with Aix-en-Provence, France, as his base. In 1961 he became Associate Professor of Photography at the Rhode Island School of Design.

There Callahan was instrumental in developing an undergraduate major and a master's degree program in photography. He returned from the faculty in 1977 and continues to reside in Providence, R.I.

## Chilean folk concert to be held Sept. 22

For the second time in two years, the Chilean folk group Los Huasos Quincheros will be appearing in this area.

They will perform at 8 p.m. Saturday, Sept. 22, at West Bloomfield High School auditorium. The proceeds are earmarked for a UNICEF project in Chile focusing on child nutrition and welfare.

Los Huasos Quincheros are perhaps the most legitimate exponent of Chile's music and folklore, having held a place of honor among the nation's performing artists for 47 years.

They have visited 63 countries. Appearances include the Dlinah Shore Show, award-winning appearances in Moscow and a performance before Queen Elizabeth II and Prince Philip in London. They were the first winners of the "Diploma to Art and Culture" awarded by the Organization of American States in Washington, D.C. in 1982.

Although their repertoire includes Chilean folk music (for which they appear in the colorful native cowboy or "huaso" costumes), international audiences have enjoyed their variety of Latin American musical idioms.

They will be performing in New York's Lincoln Center on Sept. 17, in Washington D.C.'s Kennedy Center on Sept. 19, and in Boston College Theatre on Sept. 21, as part of their tour.

This Michigan appearance of Los Huasos Quincheros is made possible by Mr. and Mrs. Bernardo Morgenstern who wish not only to aid the work of UNICEF, but to honor the memory of their son, Daniel.

The performance is also under the auspices of the United States Committee for UNICEF and the Michigan Department of Education. In addition, the concert commemorates Chilean Independence day on Sept. 18, the 174th in the country's history.

West Bloomfield High School auditorium is at 4925 Orchard Lake Road between Walnut Lake and Long Lake Roads in West Bloomfield.

Tickets are \$10 and can be purchased at "La Cueva," 975 Orchard Lake, Pontiac, (313-1224), "El Gaucho," 25557 Ecorse Rd., Ecorse (313-2780), by mail order to Bernardo Morgenstern, 201 Douglas Drive, Bloomfield Hills 48013, or at the door.



MINDY SAUNDERS/staff photographer

## Quilt show

Residents of the Franklin Club Apartments, a senior citizens complex, will sponsor a quilt contest and doll show from 10 a.m. to 5 p.m. Friday, Sept. 14 and Saturday, Sept. 15, at the apartments, 2804 Franklin Road, Southfield. This quilt was created for the 1983 show by two residents — Emma Stone, Catherine Blando — Franklin Club's activities director, Marge Ellison Black, and other persons from Michigan, California, Vermont, Iowa, Illinois, Maryland, Texas and New Orleans who participated in last year's contest. Theme of this year's show and contest is "Hearts and Flowers." Admission is \$1.50. There is no charge for senior citizens.

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