reformed to the control of the contr

Flocter decided that he and his wife, Doreen, could coexist peacefully with the bees. The symbiotic relationship would enhance the couple's ample backyard garden and provide a steady supply of honey, subject to the whims of Mother Nature.

He bought a trio of hives and a honey processing to been from Geongia (255 per 6,000 bees), and joined the Cranbrook Bee Club, a loosely unit association of professionals and hobbytists.

Every years later his industrious colocities and the subject of the control of the contr

colonies to sub-zero weather and the in-vading "greater wax notify last year. He replenished two of them in the spring and hopes to add a third next year. An unsually dry summer also re-duced the couple's honey barvest from an average 300 pounds to what Floter guesses may be \$0 pounds. Notion Williams, Crashrook Bee Glub coordinator, said the indiscrimi-nate use of pesticides on flowers and insects also has reduced the state's bee population.

into use to pestione on howers and insects also has reduced the state's bee population.

Tits a serious problem. Sometimes whole hives are poisoned. I don't know how much of it might actually get into the honey. There's nothing I've read about its affect on people, Williams and Cranbrook's honey harvest is 1-5 pm. weekends through Oct. 7.

Floeter may leave his meager crop for the bees this fall rather than extract and bottle it as he untally does every year. His wife will make becawar candies.

We've never soid a pound of it," Floeter said. "Why sell it when you can give it away? Give when you don't have you don't have you don't have you gave them the world." Floeter's stingless two-year record is

TALIAN BEES are breef to their gentletes, was students are used on the control of the control of

TIALIAN BEES are bred for their gentlenes. I was stung once in the last two years and that was by a wasp," he said. "Most people panic around bees. If you wave your hands at them, the bees become disoriented and as a method of survival they sting.

"Honey bee stings are like fish hooks. If you scrape the top of the sting, the venom sack will come off. I keep medi-

Mama Mis FAMILY DINING

Both Williams and Floeter agreed that yellow Jackets, warps and horners often are mistaken for honey bees. That misconception fuels unwarranted fears about the insect, which in turn may result in lighter restrictions on suburban beekeeping.

"Virtually no southeastern Michigan city prohibits keeping bees," said Richard Bruder, a Detroit attorney and member of the Crashrook Bec Club. "Ann Arbor's ordinances specifically says that no more than two beehives may be kept on property."

Bruder said most cities regulate beo-keeping through nuisance ordinances, allowing inspectors or animal control officers to enforce those regulations through a licketing procedure.

A Redford beckerper fought his ticket in court, triggering a 1978 Michigan Appelate Court decision which stated that bees, in and of themselves, are not considered a public nuisance. The number of hives, property dimensions, proximity to adjacent dwellings and number of stinging incidents, are factors that help determine if a public nuisance exists in a given situation.

WHEN RESEARCHING bee ordinances last year, Bruder discovered that some police departments, either misinformed or intent on discouraging beckeeping, claimed the hobby was illegal. But when be read the ordinances he found no supporting evidence.

Bruder suggests that prospective beckeepers request a copy of the animal or nuisance ordinances from city hail, before horseling in equipment. Floeter has lectured his grandson's classes about bees and invited youngsters to view his colony. Neighbors haven't complained about the insects, he said.

review

Orchestra season

opens auspiciously

uraday, September 27, 1984 O&E

and wife of Chajos, Edward Kingins tenor and conductor of the Fort Street Chamber Choir, and Warren Eich,

special writer

Julius Chakes is one of our community's most gifted musicians and one that we are fortunate to have.

Composer, plantst and conductor, he is also the music director of the center Symphony Ornchestra (CSQ), located at the Jewish community Center in West Biomonifold. Lest Sunday, the CSO presented its first of four concerts of the current, 45th season.

One of the highlights of this program was the performance of some selections by Chales, the major one selections by Chales, the major one selections by Chales, the major one selections to the new Holecaust Memorial Center to be dedicated next month.

This last statement, bowever, is misleading. The cantata is not a recent composition written for the event, but a piece composed more than 50 years ago, with amazing prophetic longist.

As Chales related to the addience.

tenor and conductor of the Fort Street Chamber Choir, and Warren Elch, harltone. Other selections by Chajes were "Harken to my Prayr" and "Song of Gaillee," the latter being an extremely successful arrangement of an Israeli folk song in the 1940.

The CSO has been reinforced with a contingent of Detroit Symphony Orchestra musiclans. The sound quality and coordination of this string orchestra was of extremely high caliber. While this could be credited to the DSO presence, the effect on other musiclans was also most beneficial, resulting was also most beneficial, resulting was also most beneficial. The first part of the program opened with a Concerto for Viola in G Major by Telenana, with DSO violist Hart Hollman playing the sole part. Hollman opted for the modern technique of playing, with wibrato, rather than the more traditional baroque style.

However, the tone quality and ex-

event, but a piece composed more than 50 years ago, with amaring prophetic insight.

As Chajes related to the sudience, the year was 1933, one year before the year to power. Chales, who foresaw the events that were to happen, urged his family and every Jew who would listen, to leave Austria before it was too late.

While the subsequent happenings are now history, we are now fortunate that Chajes and his family were spared that period's horrors by following through with his hunch and remigrating to Palestine, which is present-day Jarael.

THIS BIBLICAL chapter is most appropriate for the event, it is respected by descending figures in the music old places. The total condends with a hopetiu lote, depicted by reversed and ascending patterns.

Participants to this event were the Fort Sirect Chamber Choir and soloists Annette Chajes, mezzo soprano





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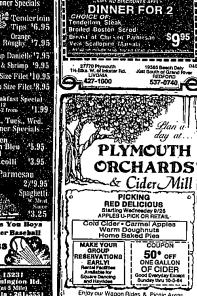
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