All Stravinsky program serves a purpose

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one of those few conductors who are instrumental in the promotion and explocial writer

Conductor Laureate of the Detroit mphony Orchestra, Antal Dorait, is

one of those few conductors who are instrumental in the promotion and explorate domains of must ence aware of the music of Bartok and Stravinsky, with works other than familiar ones.

Stravinsky is one composer who has with the DSO.

Bag the geraniums in plastic

It is difficult to think that winter will be coming. The leaves are almost all fallen. Just remember the enjoyment of their beauty was an early payment for raking and bagging them, now.

This calendar cycle puts us in the mood to repot our indoor plants. I would advise that you buy bag of humus for this purpose. You will find that many potted plants need shifting to larger containers.

NEVER repot a plant in the same or larger container which has not been washed out with warm water, plus Cloror or something like it to assure a clean receptable with source of newspaper, and a large bucket for rinsing outside the way to do this job is with a card table way to do this job is with a card usboy outside of a large bucket for rinsing outside of newspaper, and a large bucket for rinsing outside of newspaper, and a large bucket for rinsing outside of newspaper, and if you plan to circulate in located the low cay and if you plan to circulate in Society, wear rubber gloves.

IT IS always a temptation to dig up a few geraniums and bring them in for some enjoyment. You can hold them over for another year if you prune them down after the last flower. I will admit they aren't too beautiful as the season progresses, but you can hold them over.

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Today I heard of a new idea passed on by Ann Bryant who has had superb results by the following method of pre-serving her beautiful summer gerani-

ums.

First secure a large dark colored plastic bags and gingerly lift the gernalums up with a shovel, shake the dirt off the plant and remove any existing blooms. You can drop into it at least 12 plants into the bag. Now chee the bag gightly and place in a storage area which is not heated, but not cold enough to freeze the contents.

In early spring you may wish to pot them up, provide a good meal of fertilizer and, by the way, cut down the total height and remove any leaves that look weary.

Give them good soil, some fertilizer, and endearing words, and soon you will have fine plants for the next season, as reported by Ann Bryant.

I HAVE been debating about using straw in our courtyard at the end of the season, but I question who knows when

ers will be there to sell their garden wares. The book sellers will be in evidence. We will visit and observe the flowers and vegetables of 'immorow.' flowers and vegetables of 'immorow.' we will see seed farms which have the splendor of a beautiful Roman striped gown of many colors against a mountainous backdrop. We will receive instruction from the pruning artists of Disneyworld who create spectacular animals with their pruning shears.

There will be many expedient to visit

it is the end of the season. I can just visualize rodents and squirrels enjoying the straw-covered beds. I guess I'll hold that idea in the question box. I am looking forward to a trip to the Natlonal Garden Writers Meeting in Anahelm, Calli. The wheelers and deal-

TV's Heritage series supplemented in library

Farmington Hills Branch Library of-fers a brown bag lunch and discussion program to culminate and supplement the olne-part PBS Channel 56 series, 'Heritage: Civilization and the Jews.''
The get-logether for lunch, discus-sion and sharing begins at noon Tues-day, Nov. 20 in the library at \$2737 12 Mile Road. Coffee and tea will be pro-vided.

The Heritage series traces the 5,000 year story of civilization through the fortunes and developments of a small group of serninormatic people who with cassed the rise of great empires, their collapse and the emergence of Europe as the focus of western culture.

There is no charge, but reservations There is no charge, but reservations are excessary by calling the library, 53-5000.

Dr. Paul J. Misch, DDS

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by eartier styres and treams of outer composers.

However, they are important in terms of understanding the background and development of a composer who has left one of the most significant marks on the music of this century.

WHILE THESE compositions por-tray less of the characteristic Strayin-sky style, they are very romantic and more accessible to those who feel un-comfortable with modern music.

The attendance at Thursday's per-formance was extremely low. This might be attributed to the reluctance of many to commit themselves to an all Strayinsky program. However, the pre-gram turned out to be rather appealing and attractive, without oversaturation.

If one accepts the notion that it is necessary from time to time to go outside the standard repertore in order to expand one's horizon, this choice was a wise one. Even with the limitations mentioned, these pieces have considerable more.

Venturing outside the familiar reper-toire might cause some other prob-

Last week's program was exclusively dedicated to the early works by Stravinsky, which are seldom performed. These consisted of the Schero Fantas, they op, 5, the "Apollo" ballet and the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the Symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in E Flat, Op, 1, it was the symphony in the symphony in E Flat, Op, 1, it was the symphony in E Flat,

UNLIKE the case with a work-like the "Firebird," the lack of an actual ballet setting tended to detract from this performance. Nevertheless, the ex-posure to this music was well worth the compromise in the performance, which should undoubtedly improve in the fu-ture.

The opening Scherzo Fantaetique was delightful in its bouncy main theme and its Wagnerian middleCpart. The symplony tends to bouncy of the symplectic symp





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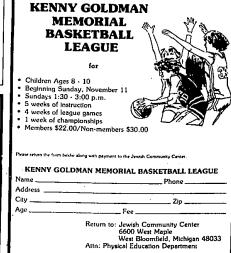
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