

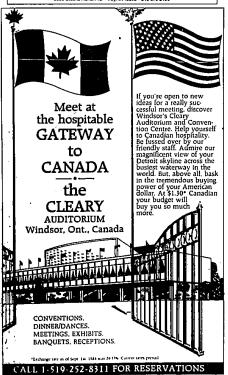
#### Good years in song

Phil Marcus Esser and Barbara Bredius colebrate "Ten Good Years" of partnership in song, performing musical selections from their nine shows together. The revue is being presented at a dinner show and a cocktail show Friday-Saturdays at Mr. Tee's, 440 Clinton in downtown Detroit. For reservations, call 963-1225.

## **Prime Time**

just a thick, delicious cut of c rib surrounded by tender stables, steamy baked potato, ented by a glass of full-bodied t the Northfield Hilton.

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# Silliness detracts from play

Performances of the Birmingham Village Players production of "The Trading Post" con-tinue at 8:30 p.m. Friday-Saturday at the play-house in Birmingham. For ticket information,

"The Trading Post" is a gentic drama about love d commitment. The current production by the rmingham Village Players is at times quite uching, at times embarrassingly silly.

In a small Tennessee town, Claudia (Helen Parrish) and Wallace (Don Brown) are a middle-aged couple who have been close friends for 18 years, keeping company regularly at Wednesday movie matinees. Now that Claudia is about to move to Canada to look after an alling sister, they finally let friendship ripen into romance.

Their first tentative steps are as hesitant and awkward as a teen-ager's, and here is where the drama is most affecting. Each has been married before and forced to raise a child alone. Each has held back from commitment because of their re-

Barbara **Michals** 

spective spouse's infidelity, real or hypothetical.
Claudia and Wallace are disapproving when their grown children (Dennis Widure and Sandra Boak) form a relationship literally overnight, its haste a striking contrast to their own slow growth.
To give their own relationship a final modge forward, Claudia and Wallace trade places, assuming one another's identity to speak as they wish the other would. What should be an emotional catharist degenerates into slapstick comedy, however.
Claudia and Wallace exchange clothing on siage, not just a symbolic piace but whole outfits, wig to shoes. The cumulative effect is so silly that one feels embarrassment for the actors.

Southern, but his rhythm is more natural and relaxed.

Widureck's saucy grin makes him likeshie and relaxed.

Widureck's saucy grin makes him likeshie and relaxed source of emberrassment to this straight-laced fit her. Sandra Backk is commanding as Kathertusy Claudia's restless, angry daughter.

As Louls, a friend of Claudia and Wallace, Larry Sweet is supposed to supply further comedy poptraying a recent widower of eccentric behaviour Again, the slow speech rhythm is exaggerative, and he humor is forced and ineffectual.

Diane Evans-Forrest looks much too wholesom's to be the "femme fatale" at the town's one nighticity.

For the unsuccessful comedy touches, the script is as much at fault as director Dee Dwelley, but much could be done to better pace deliveries. Slow curtains Saturday night added to the effect of its production running on old batteries.

### Clydesdale horses march in Thanksgiving Parade

Budwelser's Clydesdales, official symbols of An-heuser-Busch Inc. for more than 56 years, will visit Detroit for their annual march in the Michigan Thanksgiving Day Parade Thursday, Nov. 22, in Petroit

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veled nearly 1.3 million miles and appeared in-nearly 7,000 parades and events, from the annual Tournament of Roses and Macy's Thanksgiving parades to small-town celebrations.









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