

Bettina Tysklind's clay sculpture, "The Olympian," is one of a number of works of art on display at the Botsford inn in Farmington Hills. Every four weeks, different Michigan artists will exhibit their works.

Artists need support, recognition

Artists are one of Michigan's least recognized and underdeveloped resources, says Margaret Glinke.

And she should know. A professional artist for about 20 years, Glinke works from a studio in her Utica home, painting mostly with acrylics but also watercolor and ink art work.

"We need to support our own (Michigan artists)," she said. "We need to bring the money back into Michigan and keep it here."

Her favorite subjects to paint are, of course, Michigan scenes.

Her favorite subjects to paint are, of course, Michigan scenes, "I like to travel, especially around Michigan, and I always bring home ideas for paintings," said the 50-year-old artist and mother of four. "Working at home is nice," she said. "I was always around when my children needed me and I'm very grateful for having that experience."

EDITOR'S NOTE: The work of the artists profiled on this page is part of an exhibit of . Michigan artists being displayed at Farmington Hills' historic Botsford Inn. The display is the idea of Botsford's owner John Anhut, and is one way the inn is gearing up for its 150th

anniversary to be

celebrated in 1986.

ALTHOUGH GLINKE graduated from Aquinas College with a medical technologist degree, she was always interested in art.

"I started out drawing when I was a child and then in eighth grade I received a set of watercolors and that sort of started me off," she said.

Ever since, she has been reading about different painting techniques and experimenting with her own technique. She often uses beach sand and gauze to add texture to her canvas.
"A lot of people look down on this and think you should only use paint to paint," ahe say, "but I like texture, so I usually put down a surface first and the started to mix of the started to mix ber own colors. This enables her to be inventive with her paintings.

Please turn to Page 5

Please turn to Page 5



Margaret Glinke: "What I'm trying to do is let the viewer add a little immagination."

Neumann: 'It's what I love!' By Jean Adamozak staff writer

John Neumann had always liked to raw, but he never thought of himself

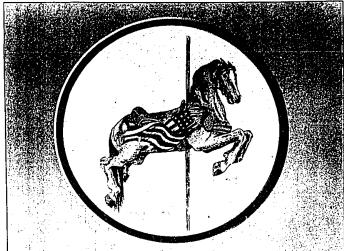
"I thought everyone could draw. I thought it was no big deal," said the 64 year-old still-life painter.

Neumann works out of a small, low-cellinged room in the basement of his Dearborn Helghis home. Dusty bottles, old dishes and Jars, many of them an-tiques, clutter the shelves surrounding his work area. Neumann uses these items as props for his still-life paint-ings.

His paintings are extremely detailed, from the dust on the old bottles to the cracked binding of a book.

"It takes me about three days to paint a 12-by-16-inch painting," he said.
"I don't think I could stay down here (in the studio) for very long without taking a break."

Please turn to Page 5



Carousel horses, a favorite subject subject of artist Margaret Glinke, grace the walls of Bots-

ford Inn's dining room. Inspiration for the painting came from the Greenfield Village carousel.

Everyone needs a little art

"You Gotta Have Art" says the humper sticker on the back of Barbara Hess Pugsley's car. Pugsley, 45, is an artist who firmly believes that everyone needs a little art

believes that everyone needs a little art in their lives.

"Art is necessary in order to develop one's self," says the Royal Oak resident. "People need to know that it's OK to paint, or to write poetry, or to draw, just so long as they do something to express themselves."

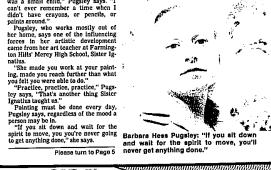
Pugsley entresses benefit them?

Pugsley expresses herself through her oil and watercolor paintings.

A FULL-TIME artist, she sells most of her work to a company in Indiana which in turn sells her works to stores, galleries and interior decorators throughout the United States.

"I've always painted, from the time I

was a small child," Pugsley says. "I can't ever remember a time when I didn't have crayons, or pencils, or paints around."



INSIDE

Know someone doing some-thing notable? Let us know. Write: Farmington Observer, In-side Angles, 33202 Grand River, Farmington 48024.

MICHIGAN TECHNOLOGI-CAL University awarded 400 degrees at fall commencement recently. Students from the Farmington area who received agrees are: Eric Jacobson, mechanical engi-neering: Bardey Steusloff, mechanical engi-neering: Berton Dygert, mechanical design engineering technology. Timothy Gilson, metalburgical engineering; Stoven Wilks, electrical engineering and Scott Ober, com-puter science.

THOSE LOOKING FOR the unusual will find unique Christmas gifts at the County Folk Art Show at Springfield Oaks Activities Center Dec. 7, 8 and 9. More than 85 American folk artists from 15 states will show and sell authentle handcrafted reproductions of early American folk art. Some handcrafted items include country prints, hand-carved wooden figures, and the products of tin, copper and blackmiths. In addition, shaker boxes, rag dolls, candles and grapevine wreaths will be available. Show hours are Friday 6-9 p.m., Saturday and Sunday from 10 a.m. to 5 pm. Admission is 35 Friday evening and 33 Saturday and Sunday. Springfield Oaks Activities Center is on

ARMAN SCOTT WILSON, son of Edward Wilson and stepson of Linda Wilson and stepson of Linda Wilson of Farmington Hills, has been assigned to Lowry Air Force Base, Colo, after completing Air Force basic training. He will receive instruction in the supply field. Scott is a 1934 graduate of North Farmington High School.

WANTED: The Farmington Area WANTED: The Farmington Area Jaycees are seeking nominations for the Distinguished Citizen of the Vear. Perhaps you know of such a person who has distinguished themselves by their outstanding volunteer service to the community. Send your nominations, along with a biographical sketch of their accomplishments to: The Farmington Area Jaycees, P.O. Box 35, Farmington 48024. Deadline for nominations is Jan. 1, 1985.

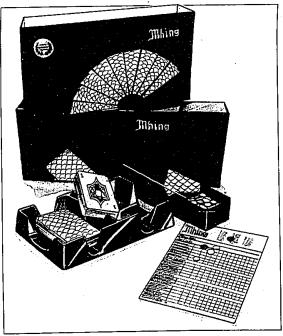
AIRMAN KEVIN MARTIN, son of Donald and Doris Martin of Farmington Hills and a 1979 graduate of Harrison High soch oi, has been assigned to Receier Air Force Base, Miss., after completing Air Force basic training. He will receive instruction in the personnel field. His wife, Claire, is the daughter of Bill and Yvonne Tribu of Farmington Hills.

THE STAFF OF Farmington Nursing Home is preparing for a steady stream of visitors leading up to the holidays. Xerox employees will be coming to prepare and

serve a Christmas dinner, Sunday, Dec. 9. Northwest Detroit Kiwanis members pay their visit Wednesday, Dec. 12 with boxes of homemade cookles. Salvation Army officers come with gifts for every resident Sunday, Dec. 16, and a visit from members of Si. Fabian parish is set for Monday, Dec. 17.

ELLEN HEDFIELD, daughter of Hagen and Esther Hedfield of Farmington High School, was recently selected for the 1985 edition of Who's Who Among Students in American Universities and Colleges. Her nomination was based on academic achievement, service to the community, leadership in extracurricular activities and potential for continued success. Ellen is a senior in chemical engineering at Michigan Technological University. In addition to being a full-time student, she is a member of the Biue Key National Honor Fraternity, the Roses of Sigma Tau Gamma, the Kewenaw Symphony Orchestra, the American Institute of Chemical Engineers and the Senior Class Council.

SHEILA HOLDEN of Farmington Hills was rushed to the bospital with a broken shoulder last week after falling in her home. She is the wife of the late W. Sprague Holden, founding head of the Wayne State University Journalism Department. Mark Holden is presently Woodward, Bloomfield Rills and would enjoy cards or visits from her friends.





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