

Previn Enjoys Life In London

By CORINNE ABATT

Seldom does a symphony conductor achieve the status of a mainstay in the hearts of his admirers, but Andre Previn has managed. The 40-year-old composer-conductor was in metropolitan Detroit last week to conduct two Meadow Brook Music Festival concerts with the Detroit Symphony Orchestra and pianist Jeanne-Marie Darre.

Not only has Previn made the headlines with concert appearances, recordings and Oscar-winning movie scores such as "Gigi," "Irma La Douce," "Porgy and Bess," and "My Fair Lady," his love affair with Mia Farrow and the birth of their twins has kept him on the front page.

In conversation he comes through as a gentle person—soft spoken, low key, but not diffident.

"Yes," he says, "I have plans to marry when the divorce is final."

NO SPARKS bounce as he talks about rock music and its musical offspring.

"I'm not vitally interested," he says.

"Tony" the rock opera presented by "The Who" in New York City, receiving some rave reviews, he labels "utter rubbish," but rock musicians "don't get a blanket condemnation."

Lennon and McCartney are the best living songwriters.

Previn warns noticeably on London. He was appointed chief conductor of the London Symphony Orchestra in 1968. For professional reasons he favors living there.

"Artists are made to feel needed in London, which Paris was for painters in the 1920's. There is a big difference between the way the London Symphony and American or-

chestras are run. There are no writers in the London Symphony. Musicians control the orchestra and there are no subscription ticket sales. Everyone who buys a ticket buys it for a particular concert—and tickets are hard to come by.

Fine music is an important factor of everybody's life in London and there is a good variety—at least 10 quality concerts to choose from on a given evening.

Although he likes London as a place to work, the versatile Previn whose talent credits include jazz concert pianist, arranger and recording artist, he doesn't favor living in a big city. With a warm smile he mentions that home is an 18th century country house in France and says, "I like to get away."

With a schedule of about 100 concerts a year, there is little time for other creative things. He has obviously set his course in the direction of classical music, serious composition and symphony conducting and says, "It's impossible to be a conductor and not want your own orchestra."

U-M Presents Comedy Opera

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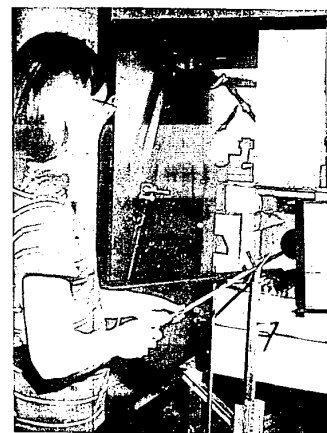
Two operas will be presented in the Mendelssohn Theatre in Ann Arbor at 8 p.m., Aug. 14, 15, 17 and 18. The School of Music and the Department of Art will sponsor the programs.

The tickets, priced at \$3, may be ordered from the School of Music Opera, Mendelssohn Theatre, U.M. Ann Arbor, 48104. The box office is open from 12:30 to 5 p.m., Aug. 10 to 13 and from 12:30 to 8 p.m. on performance days.

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METAL SCULPTURE student, Connie Wertella of Orchard Lake, is completely absorbed in her challenging project.



JUST BEFORE she will form the lip on the vase, Joan Birmingham of Farmington, reheats her glass vase which she has blown.

Fires Of Creativity Burn Brightly In Birmingham

By CORINNE ABATT

Day and evening the fires of creativity burn brightly at the Birmingham Art Association, 14 Nile and Cranbrook, in Birmingham.

The desire for self-expression through development of artistic and creative skills draws students from practically all of the metropolitan suburbs.

Even the air of the BAA is different from any place else. It seems charged with an electrifying creative spirit, mixed pleasantly with the faint aroma that comes from painting classes on the first floor, the pottery and metal sculpture or jewelry classes on the lower level and the smoke from the organic material fires for raku outside.

Behind the main structure on the back lawn is an outdoor kiln for glass blowing and on the north side of the building is the fenced in area for raku—the centuries-old Japanese technique of firing pottery which produces unusual effects and colors.

ACCORDING to James K. Buttner, director, the BAA classes welcome beginners. They are open to anyone regardless of ability and are kept small and informal. The artists-instructors are creative people in their own right, many

renowned in the state in their particular field.

The BAA is one of two institutions in Michigan where the centuries-old art of hand blown glass is being taught.

"Quite a coup for us," says Buttner, as he watches an evening class in glass blowing.

Instructor Richard Ritter says six is the maximum for the class. He watches 19-year-old Joan Birmingham of Fairlane. He watches 19-year-old William Tall's "Right Now Art," class for junior and senior high age aims to get the students emotionally involved in art by introducing them to thought-provoking techniques to stimulate the senses and excite the imagination. They do photo-lift-off, rubbings which bring out a whole new kind of realism, resist and painting without a brush—staining on raw canvas, dripping and sponging. Tall calls these latter "hard edge realism."

He is a writer on art and painter who describes his painting as "a synthesis of a great many styles leaning toward surrealism."

The BAA fall classes begin on Monday, Sept. 22. Registration will begin Sept. 8.

degrees from Cranbrook and Honk Ki University in the Republic of Korea. His metal sculpture is on display in the World's Fair in Japan, a world exhibition in Sao Paulo, Brazil and has been purchased by the French government as well as many private collectors.

About four steps up from the main exhibit gallery, where a student faculty exhibit is showing, two classes are usually held. At one end, Ray DeFrancesco, BAA and Marom Community College faculty member, whose long list of credits includes awards for industrial design and painting, makes a suggestion for shading and emphasis to one of his watercolor students.

At the other end, Madeline Kondrache advises her free form weaving students, using the latch hook technique to create wall hangings, pillows and rugs. Last week tie dying and finally frame weaving, a forerunner to loom weaving, the next course.

Urban Jepura who teaches loom weaving, "stirs" the imagination and senses with his environmental weaving. Two

are in the gallery show, padded with foam rubber to create a new dimension. One floor piece is Jepura's answer to furniture. He has a degree from Philadelphia College of Art.

Amusements



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Beneath the Planet of the Apes	G	A-3
Beyond the Valley of the Dolls	X	C
Catch-22	GP	A-4
Charly	R	none
Cotton Comes to Harlem	R	A-4
Gettting Straight	R	A-1
Holla Dolly	G	A-3
Kelly's Heroes	GP	C
Myra Breckinridge	X	A-1
Oliver	G	none
One Million Years B.C.	none	A-3
Patton	R	B
The Strawberry Statement	GP	A-3
Two Lads for the Hero	GP	A-3
Two Mules for Sister Sara	M	A-2

Industry ratings: G—suitable for general audiences; GP—suitable for general audiences (parental discretion advised); R—restricted—parents strongly cautioned; X—adults only; M—mature audiences only; A-1—suitable for all ages; A-2—suitable for all ages with some restrictions; A-3—suitable for all ages with some restrictions; A-4—suitable for all ages with some restrictions; B—suitable for all ages with some restrictions; C—suitable for all ages with some restrictions; D—suitable for all ages with some restrictions; E—suitable for all ages with some restrictions; F—suitable for all ages with some restrictions; G—suitable for all ages with some restrictions; H—suitable for all ages with some restrictions; I—suitable for all ages with some restrictions; J—suitable for all ages with some restrictions; K—suitable for all ages with some restrictions; L—suitable for all ages with some restrictions; M—suitable for all ages with some restrictions; N—suitable for all ages with some restrictions; O—suitable for all ages with some restrictions; P—suitable for all ages with some restrictions; Q—suitable for all ages with some restrictions; R—suitable for all ages with some restrictions; S—suitable for all ages with some restrictions; T—suitable for all ages with some restrictions; U—suitable for all ages with some restrictions; V—suitable for all ages with some restrictions; W—suitable for all ages with some restrictions; X—suitable for all ages with some restrictions; Y—suitable for all ages with some restrictions; Z—suitable for all ages with some restrictions.

Fine Arts Festival Set

A series of "Concerts under the Stars" featuring musical, dance, comedy and vocal entertainment will be highlighted during the seventh annual Dearborn Recreation Department Fine Arts Festival, August 6 to 13 at the Village Plaza, Outer Drive and Michigan Ave., in Dearborn.

All performances are scheduled to start at 8:15 p.m. There is no admission charge and ample free parking adjacent to the festival site is available. There will be no performances Sunday, Aug. 9.

The festival entertainment lineup includes:

THURSDAY, AUG. 6, "Songs For A Summer Night," featuring The Dearborn Summer Choral and Dearborn Dance Ensemble in a combined program of light and bright musical melodies and dance routines.

FRIDAY AND SATURDAY, AUG. 7 and 8, "Mary, Mary," the sparkling comedy written by Jean Kerr of a marriage headed for the rocks.

MONDAY, AUG. 10, "Opera Antics," a collection of pop and classical opera works sung by members of the Dearborn Opera Theatre and directed by Wesley Dalton.

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MOVIE GUIDE

LA PARISIEN GARDEN CITY GA 1-0210 ADULT ENTERTAINMENT Elton Gould, Claude Berge "GETTING STRAIGHT" (R)	ALGIERS Drive-In WESTLAND GA 7-8810 Cynthia Hays, James Franciscus BENEATH THE PLANET OF THE APES (G) Regal Walk, John Richardson "ONE MILLION YEARS B.C."
STATE-WAYNE WAYNE PA 1-2100 Clay Ferguson, Shirley Mastrone "TWO MULES FOR SISTER SARAH" (G) Paul Newman, Joanne Woodward "WINNING" (G)	WAYNE Drive-In WAYNE 2ND BIG WALK PA 1-2100 Elton Gould, Claude Berge "M-A-S-H" (R) Tony Curtis, Henry Fonda The BOSTON STRANGLER James Cagney, Gene Hackman "MARLOWE" (G)

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QUO VADIS I WESTLAND GA 5-7700 "BEYOND THE VALLEY OF THE DOLLS" (R)	QUO VADIS II WESTLAND GA 5-7700 George C. Scott, Karl Malden "PATTON" (GP)
PENTHOUSE I 261 8100 STRICTLY ADULT ENTERTAINMENT Regal Walk, Max West "MYRA BRECKINRIDGE" (X)	PENTHOUSE II 261 8100 Curt Eastwood, Donald Sutherland "KELLY'S HEROES" (GP)

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