Muppets tour

Kermit the Frog and Miss Piggy are just a few of Jim Henson's Muppets who will make their stage debut in the "Muppet Show on Tour," Wednesday-Sunday, Dec. 28-30, at Cobo Theatre in Detroit. Others are Gonxo, Fozzle Bear, and Dr. Teeth and the Electric Mayhem Band. The show is designed for children from age 8, through adults. For ticket information, call 567-6000.

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Sound quality vastly improved

The latest program by the Renaissance Chamber Players featured planist Lexek Barkitewicz and percussionist Michael Udow.

Beethoven's Piano Quartet in E Flat, Op. 16, was performed by Barkitewicz, and string players Sharon Stanis, violin; Joanna Hood, viola; and Martha Reikow, cello.

Barkitewicz who has been studying in Ann Arbor with Theodore Lettvin, has played on numerous occasions in the area within the past couple of years. His playing reflects a blot of diligent work and portrays potential that has not yet reached lis peak.

In Beethoven's Plano Quartet, he dis-

played uniformity and control of the touch, investing the composition with character and depth that one doesn't character and depth that one doesn't always find in it.

Stanis efforts toward the blossoming of melody from within the condines of the string group were noticed as well. Even so, the overall string performance was a bit weak and didn't always project well. However, the sound quality was a vast improvement over that of a constant was performed by Margaret Lan Van Lunen, viola, and Michael Udow, per custion. Udow is professor of percussion at the University of Michael Character and the Univ

review

drums and the viola was striking, and the technique of both players, notable.

Yan Lunen, who customarily has more subordinate viola roles, performed her part with distinction and conviction on this occasion.

Colgrass' composition, although it might sound strange and new to the unaccustomed ear, has much depth in it, managing to fashion fugues between the voices of the viola and the drums.

Following intermission was Tchaikovsky's Sextet for Strings in D,

Op. 70. The weakest points in this composition were in the separation of volces in the first movement and the fugue in the final movement. The plece carried well on an overall level in other parts, formed by sole performance versus a quintet that accompanies it.

The singing quality of the soloists' performance created a sense of beauty and tranquility while the accompaniment sustained the foundation of the musical movement.

Citizens group promotes better climate for arts

The annual meeting of the Concerned Citizens for the Arts in Michigan (CCAM) was preceded with a short concert of the Renaissance City Chamber Players. This latter is one out of the two resident chamber groups in the whole of the United States.

The CCAM is a group of people who have an in-terest in all of the art forms as they are devel-

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oping in Michigan — be it state. To facilitate state in the areas of music, wide coverage, a division painting, poetry, dance, into 10 regions with a theater, etc. This group vice president presiding came into being last year over each of them has It had its first meeting in been performed. Lansing with 300 members present, among them, Kitty Carlisle and Gov, James Blanchard.

MICHIGAN has about a constant of president and constant of president president

hern, Kitty Carlisle and Gov. James Blanchard.

Peter Stroh (Stroh's Brewery) is chairman of CCAM and Lee Hanson (WQRIS) is president. Publicly is being handled by Warren Shwayder (Touche & Ross).

This is a statewide organization. There are four annual meetings, which are held to different places throughout the

The CCAM has received a status of 501 (c) (3) in respect to the Internal Revenue Service. With this particular status, 20 percent of the funds of the organization can be utilized foward active lobbying, and all funds contributed to the organization receive the status of being tax deductible.

this organization. Membership dues at this time are \$5 per year, although this might change in the relatively near future.

The CCAM has received a status of 501

The CCAM has received a status of 501

CCAM with accounting expenses the past aprovided partly by donations, membership fees, and other sources (\$22.481), and partly by an interest free loan of \$15.000. \$5,000.

tus, 20 percent of the funds of the organization can be utilized toward active lobbying, and all funds contributed to the organization receive the status of being tax deductible.

The firm of Dunn and Roth is providing the

the state (in the form of grants, etc.) in comparison to the amount that they pay back (in the form of taxes, salaries, etc.).

This study hopes to involve about 2,000 arts organizations and even though not all of the questions will be answered by all involved, a 40 percent answer rate is expected.

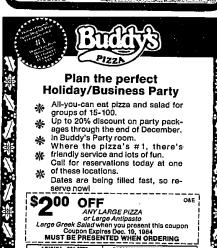
CCAM has established close ties with similar organizations in other states, in particular New York State and Missouri. Through these close connections and interests, mutual goals can be accomplished.











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