



**Avigdor
Zaromp**

Herbig offers strong program

By Avigdor Zaromp
special writer

Following a few weeks of lightweight programming, the Detroit Symphony Orchestra came back with some heavy artillery. The resumption was marked by the return of the Maestro Gunther Herbig, music director.

The latest program consisted of two works — the Cello Concerto in E Minor by Elgar and the Symphony No. 7 by Bruckner. Guest soloist was the renowned cellist, Lynn Harrell.

This program was also marked by quality performance. Both Herbig and Harrell presented a convincing sample of their high musical standards. The only event that interrupted this flow of quality occurred following the second movement of the Elgar concerto, when Herbig was visibly irritated at the endless stream of latecomers during that interval between movements.

THIS PHENOMENON is, unfortunately, a recurring pattern this season and the blame isn't entirely that of the audience. The major reason is at the construction sites of the People Mover in that area, which are causing long and frustrating traffic snarls for those who aren't familiar with the short cuts.

So far, this project is proving to be a most effective People Stopper. Those traveling to the concerts in the future would be well advised to allow 30 minutes extra time.

The Elgar concerto is one of the most significant works in the cello repertoire, and its Romantic style doesn't betray the fact that it was written in this century (1919).

Harrell presented this composition in all its colorful glory. His bowing in the fast passages of the allegro motto movement was astounding in terms of precision and accuracy, without losing control of tone quality.

His expressive phrases in the two adagio movements couldn't fail to move even the most casual listener. In the final movement, there was a natural balance between its contrasting aspects — the fast, shiny main theme and the slow, restrained passages.

Following the vigorous applause, Harrell obliged by playing the Bach Sarabande from the Suite No. 6 for unaccompanied cello. This is emerging as a welcome tradition. A few weeks earlier cellist David Gerlings played another piece from these masterful suites as an encore.

NOT EVERYBODY is excited about Bruckner. But even those who find him overly tedious would have to acknowledge Herbig's expertise in this music.

The Symphony No. 7 is, in my opinion, one of Bruckner's more colorful and eventful symphonies. Under Herbig's treatment, most of this long work sounded meaningful, with clear definitions of the complicated lines.

The second, slow movement was presented with intense feeling. While there were moments when I wished that this long movement would end sooner, these feelings were temporary and not overwhelming.

The scherzo movement sounded fresh and vigorous, with aspects of life one rarely associates with Bruckner. The brass was colorful without being harsh. In the final movement one could feel a sense of motion and purpose.

In many performances of a Bruckner symphony one witnesses the farewell symphony in reverse — many members of the audience departing during the performance. This wasn't the case here, however. Most people remained in their seats. Any conductor who can achieve that must be doing something right.

Attic Theatre has new offices

The Attic Theatre has opened a temporary office in the New Center One building, at Second Avenue and W. Grand Boulevard in Detroit. The new location, on the ground floor next to Waldbrooks, serves as a combination sales and administrative office. Until mid-November the Attic staff was working out of a makeshift office

space in a downtown warehouse after a fire July 29 caused extensive damage to the Grecktown theatre.

Office hours at New Center One are 10 a.m. to 5 p.m. Mondays-Fridays. Tickets may be purchased there for Attic Theatre productions. The phone number remains the same, 963-7789.

Discount Video
RENTAL • SALES • SERVICE

Quasar \$250
PER WEEK WITH APPROVED FINANCING

FREE VIDEO CLUB MEMBERSHIP WITH PURCHASE

5 FREE RENTALS WITH PURCHASE

NEW ON THE MARKET
VHS PLAYERS from \$299

LIVONIA WEST
37260 W. 5 Mile
591-1303

FARMINGTON HILLS
33208 W. 12 Mile
553-2323

SOUTHFIELD
23900 Nine Mile
357-0444

CANTON
45660 Ford Rd.
459-2950

Hamilton House

30843 Plymouth Rd., Livonia
421-5060

DINNER SPECIAL
MONDAY-THURSDAY 4:00-11:00 P.M.
Complete Dinner Includes:
Soup, Salad, Bread & Butter, Potato or Vegetable

\$4.95

STAR FLIGHT
MUSIC from the 50s and 60s for
Dancing and Listening Pleasure
Appearing
"Tues. thru Sat."

MAKE YOUR HOLIDAY AND NEW YEAR'S EVE RESERVATION
Mon. thru Sat.
LUNCHEONS • COCKTAILS • DINNERS
BANQUET & PARTY FACILITIES
MAJOR CREDIT CARDS ACCEPTED

Join us for New Year's Eve

Colts FOOD & SPIRITS

Two Dinner Seatings
5:00 & 9:00
Featuring light gourmet
entree selections
5:00 seating must
vocate by 8:30.

9:00 seating includes party favors & complimentary "toast" at midnight.

Larry Nozoro & Friends

NOW PLAYING LARRY NOZORO & FRIENDS
8 - Midnight
Fri. Sat.

MONDAY thru THURSDAY
NIGHTLY DINNER SPECIALS
Several nightly specialties are offered.
Batters include salad and choice of potato or rice, flax & butter.

Luncheon Specials
3 Choices Mon.-Fri.
Fish, Meat & Chef's choice \$3.50-4.95

HAPPY HOUR
4-7 P.M.

15600 Middlebelt • Livonia
(Between 5 & 6 Mile) • 522-5500
HOURS Mon.-Thurs. 11AM-Midnight, Fri. 11AM-1AM, Sat. 12PM-1AM

Page's FOOD & SPIRITS

1st ANNUAL NEW YEAR'S EVE PARTY
MON. DEC. 31st (9 P.M.-4 A.M.)

20 PERSON - INCLUDES
ALL STANDARD BAR DRINKS - BEER - WINE
(FROM 9 P.M.-3 A.M.)
CHAMPAGNE AT MIDNIGHT • HORS D'OEUVRES
LIVE ENTERTAINMENT BY "VIRTUE"
CARNATIONS FOR ALL LADIES
DANCING • PARTY FAVORS

MAKE RESERVATIONS NOW!

HOLIDAY FOOD SPECIALS
1/2 L.B. GROUND ROUND • \$1.50
ALSO AVAILABLE COMED MEAT, STACKEED HAN, ITALIAN SAUSAGE

477-0099

2211 FARMINGTON RD.
(Overdrive Parking)



second runs
**Tom
Panzenhagen**

WHAT'S IT WORTH?

A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

"Pennies from Heaven" (1981), 8 p.m. today on Ch. 50. Originally 187 minutes. TV time slot: 120 minutes. (Also at 3 p.m. Saturday, Dec. 22, on Ch. 50.)

You've seen "Take Me Out to the Ball Game" with Gene Kelly and Frank Sinatra, and "The Best Little Whorehouse in Texas" with Burt Reynolds and Dolly Parton. And you noticed that Frank knew all the steps but he couldn't duplicate Gene's dazzling footwork, and you realized that Burt learned all the words but he couldn't warble with Dolly. So it is with Steve Martin, who's engaging in "Pennies from Heaven" and as out of place as a Nativly scene on government land. Why has Hollywood forever and a day miscast "personalities" in song-and-dance films?

Be that as it may, "Pennies from Heaven" deserves some credit. It's a

daring, must-see picture that makes greater use of cinematic focus-pocus than any film in a long, long time. Credit cinematographer Gordon Willis and designer Ken Adam for that. Too often we overlook film designers, who, generally speaking, are more responsible than anyone for the "look" of a film. Adam's credits include "Dr. Strangelove," several James Bond films, "Goodbye, Mr. Chips," "Slueth" and "Barry Lyndon." Picture those films in your mind, and you realize

what a contribution Adam has made to motion pictures. Now consider that "Pennies from Heaven" is his best work. Overall, the film is badly flawed, but very much worth seeing. Christopher Walken adds an exceptional performance, and Bernadette Peters and Jessica Harper co-star.

Rating: \$3.

"The Petrified Forest" (1936), 1 Saturday night on Ch. 50. Originally 83 minutes. TV time slot: 90 minutes.

"Petrified Forest" isn't a great film. It's staid and often banal. But where else are you going to see Leslie Howard at his disaffected best, Humphrey Bogart at his gruffest, and a vulnerable, 27-year-old Bette Davis at her purist? The limitations of Robert Sherwood's play may be overlooked in light of brilliant, vintage performances.

Rating: \$3.05.

"Private Benjamin" (1980), 9 p.m. Wednesday on Ch. 2. Originally 100 minutes. TV time slot: 120 minutes.

It's a pity "Private Benjamin" doesn't quite have the courage of its convictions. Producer/star Goldie Hawn seems to set out to make a film about the coming of age of a spoiled, rich, American princess. She accomplishes that in witty and precise fashion over the first 60 minutes. The film's last 40 minutes, however, leap all over the map, as the once-adorable, sympathetic heroine begins to resemble Laverne and/or Shirley. Bill Murray in "Stripes" one year later would take the same premise and see it through to a more savvy conclusion. Eileen Brennan, Mary Kay Place, Armand Assante, Harry Dean Stanton and Robert Webber co-star.

Rating: \$2.85.

what's at the movies

AMADEUS (PG). Superb rendition of Mozart's life with Tom Hulce and F. Murray Abraham. Directed by Milos Forman.

CHOOSE ME (R). Comedy about radio talk shows and the realities that Burt Reynolds and Keith Carradine and Lesley Ann Warren.

COMFORT AND JOY (PG). Boring, overly dry comedy about a disc jockey and his problems.

GHOSTBUSTERS (PG). Billy Murray, Dan Aykroyd and Harold Ramis as parapsychology research students trying to rid New York of menacing ghosts.

THE GODS MUST BE CRAZY (PG). Nomadic tribesman discovers Coke bottle and believes it's a magic talisman. Comedy from South Africa.

A NIGHTMARE ON ELM STREET (R). Girl stalked by killer in her dreams.

OH, GOD! YOU DEVIL (PG). George Burns is back for his third try as God. He does a pretty good job for an amateur. Enjoyable comedy.

PLACES IN THE HEART (PG). Sally Field as

young widow, in Depression Texas years, faced with supporting herself and two young children.

MOVIE RATING GUIDE
G General audiences. All ages admitted.
PG Parental guidance suggested. Some material may not be suitable for pre-teen-agers.

DINING AND ENTERTAINMENT GUIDE

ON THE TOWN

OAK BARREL SUPPER CLUB

THREES COMPANY
DANCING TO THE TOP 40 HITS

Alaskan King Crab with Steak \$10.00
Prime Rib COMPLETE \$8.00
Lobster Tails DINNERS \$18.00

SPECIAL
New Chef LUNCHEON-DINNERS
CHRISTMAS, NEW YEAR'S PARTIES
LOW PRICES
Big New Year's Eve Celebration
Ladies Evening Show, Thursday Lunch
Open 7 Days

24502 W. 7 Mile Rd.
(3 Bks. W. of Telegraph) 535-0633 BANQUET FACILITIES

MOY'S
JAPANESE and CHINESE Restaurant

We Will Be Open Christmas Eve & New Years Eve
Closed Christmas & New Years Day

Chinese Lunch 11-3
Chinese Dinner 5-9:30
Japanese Lunch 11-3
Japanese Dinner 5-9:30
FRI. & SAT. 11-10:30
CLOSED HOLIDAYS

18325 Middlebelt • Livonia

Gala New Year's Eve Party

9 p.m. Seating Only
18 couples • Reserved Only

Includes your choice of entree:
Lobster Tail, Prime Rib, Filet Mignon,
Orange Roughly or Veal Scallopini.
Plus Bottle of Champagne, Soup,
Salad, Hot Rolls & Butter, Ladies Try
Plus Party Favors

Plus 2 a.m. Buffet Breakfast of Sausage, Scrambled Eggs & Hash Browns
Plus Billy Rose Orchestra

BILLY ROSE ORCHESTRA Tues.-Sat., 9 p.m.-2 a.m.

Le Bordeaux
French & Italian Cuisine

Mon. Night Billy Price Trio
HAPPY HOUR MON.-FRI. 3-7 P.M.
30325 W. Six Mile
421-7370

RIFFLES

—December Special—
PRIME RIB DINNER

Includes: Potato, Vegetable, Salad and Bread Basket \$7.95

Daily Dinner Specials
Now taking reservations for
Holiday Parties
HAPPY HOUR
4-7 p.m. FREE Hors D'Oeuvres
Mon.-Thurs. between 11 a.m. and 12 a.m. only

18730 Northville Road
(South of Seven Mile Road)
Northville 348-3490

An Invitation from Jamie Coe...

We hope you'll join us during the holidays after your shopping, the movies or for a night on the town. You won't find better food or better prices!

Lunch (sandwiches include fries)
Jamie Burger (6 oz. ground beef) \$1.75
Reuben \$1.75
Gyros \$2.00
Taco Salad \$2.00
Wet Burrito \$2.25
10 Oz. N.Y. Strip \$3.95

Dinner (includes soup, salad, potato or vegetable)
New York Strip 12 oz. \$5.65
Filet 8 oz. \$6.10
Prime Rib 12 oz. \$5.65
Fried Shrimp \$4.90
Barbeque Ribs slab \$7.40
Mostaccioli \$3.15 (All meat USDA Choice)

LUNCH SERVED 11:30-4

Friday, Sunday, Sunday
Luncheon Buffet \$2.85
All You Can Eat

Make Your NEW YEAR'S EVE Reservations NOW!

Jamie's on 7

29703 W. Seven Mile, W. of Middlebelt
477-9077

Prices don't pertain to private parties or banquets.