# Old clothes find new life on stage

Continued from Previous Page

to work. When the theater group did Brigadoon" a few years back, it made all the blousy white shirts and kilts for

all the blossy white shirts and kills for .
For years it stored costumes in the attes of members' houses. Now all the costumes are efficiently kept together in a locked wardrobe room. Mini Gass, publicity chair for the group, said, "We have lots of authentic things like beaded velvet gowns from the 30s. People donate felulnes they think we can use or they pick up treasures for us at estate saies."

they pick up treasures for us at estate sales."

Authenticity is a goal when costuming a play. "We get as accurate as possible and Take the rest," said Barb Gowars of St. Dunstain's. She keeps a cullection of costume book for realiss book with pictures of cluthes for the beginning of the world though the "50s."

When the Troy Players was researching costumes for "Inherit the Wind," a research librarian in the group Xeroxed pictures from a 1934 Sears catalog because costume books showed only high-fashion, big-city styles.

showed only high-fashion, big-city styles.

"The people in the small Southern town where the play is set just didn't dress like that," said Linda Brick. "The men had ill-fitting clothes, pocket watches and fedoras. To be authentic, we made all the men take off their wrist watches, and sewed big collars, out-sized buttons and coffs on everything for the women."

ALL THE THEATER groups lend and rent costumes. Until recently, renting to the public was big business for the Farmington Players, especially around Halloween. Hope Nabstoll who's been a member of the group for 31 years since its beginning, said, "We cleared between \$1,000 and \$2,000 every year on costume rentals and we

PRIME RIB

FOR TWO

charged far less than professional costumers. Eventually rentals got to be too much of a hassle, with the nulsance of checks that bounced and people who gave fake phone numbers.

The board recently decided to rent only to other theater groups. "Lots of school groups depend on us for costumes," Nahstoll said.

Reciprocal agreements to borrow or rent costumes is common among theater groups. When Nancy Gurwin needed a top hat for 'I Do, I Do,' the Farmington Flayers rented her the collapsh by the common states of the control of

costumes from their own collections.

ONE OF THE most popular pieces is
the chicken suit St. Dunstan's made for
Tribute. Everything goes out eventually. "Even the pregnant stomach
which attaches in seconds for a very
pregnant look makes the rounds,"
Gowans said. It's been used in "Generation," "Mame" and "Same Time Next
Year."
Twenty years ago the Farmington

Twenty years ago the Farmington Players bought the costume collection



CAMILLE MCC

Romantic hat is one of the many chapeaux that accessorize costumes the Birmingham Village Players uses for its stage productions.

of Mrs. Lancaster, a Farmington elocu-tion teacher. Later, when a men's for-mal wear store went out of business, it bought out the stock. Now it boasts one of the largest costume collections among community theater groups in the area, with a minimum of 200 ture-dos, formal morning suits and full dress suits.

cos, tormal morning suits and ritil dress suits.

Word has gotten out in the community that the players appreciates vintage clothes. Hope Nahstoll, current wardrobe chair at the Barn theater, said, "People say to me, "Would you like my mother's 1923 wedding dress?" The answer is usually yes, although every few years when the wardrobe closets groam with too many clothes, the players weeds out its collection and holds a glorifled rummage sale, as it did last September. Profits from the sale are plowed back into the collection.

The Avon Players used to loan costumes to other groups without charging

rent, but it recently changed policy when costumes began coming back in need of cleaning. Now it requests a re-fundable deposit on each costume and charges an average fee of \$5 each to cover cleaning and repairs.

IT STORES several thousand cos-tumes in the playhouse's basement. Mary Copenhagen, costume chairwom-an for the last five or six years, said, 'Period costumes from around 1900 see the biggest usage, Our most elab-rate set of costumes is from 'The King and I." 'Avon Players does at least one costume show a year, usually a musi-cal. This spring it will present 'Compa-ny.'

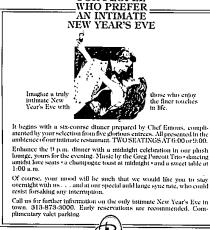
Cal. Imaspanger.

"I have personally sewed a couple thousand costumes," Copenhagen said, citing favorites such as a 20-foot-long pink saith dragon, that had to be rigged with a fan for ventilation, and a 9-foot-high troll for Youththeatre productions.



FOR PEOPLE









557-4800

Sherraton-Southfield Hotel 17017 W. NINE MILE RD., SOUTHFIELD, MICH 48075



-- COUPON "----

Now Thru Dec. 26, 1964

CHRISTMAS SEASON SPECIAL

On Baked Fish, Bea Food, Chowder, Shrim Cocktall, Chicken or Rosat Beef, etc. Present this coupon to our cashler, Complete meal about \$3.95. Jaken Park Royal Cha. Jaken Royal Ch

(T,Ro-12C,S,F-4DXO)13C

COUPON YEAR'S DAY SPECIAL



SAVE 15%

Dec. 26-Jan. 9, 1985 Accepted After This D

## **Call Now For NEW YEAR'S EVE**

Reservations

Machus



#### SPECIAL DINING ROOM MENU TO INCLUDE CUISINE CHOICES:

Such as Chateaubriand for Two, Stuffed Flounder with Lobster Sauce, Baked Filet of Lemon Sole, Shrimp Tempura, Prime Rib of Beel and Many More. All entrees served with Machus Cheese and Crackers, Machus Special Salad Sevice, Warm French Bread from the Cart.

#### SPECIAL NEW YEAR'S EVE GALA IN OUR LOWER LEVEL

### A FIVE COURSE DINNER

A FIVE COLINSE LINVINER
Choice of Six Entrees 8:00-10:00 P.M.
Prime Rib. Filet Mignon, New York Strip Steak, Baked Filet of
Lemon Sole, Broiled Swordfish or Roast Duck.
Plano Cockail Music 8:00-9:00 P.M.
Dancing To Begin at 9:00 P.M.
IBottle of Champagane Per Couple at Midnight
CASH BAR - HATS - NOISEMAKERS - FAVORS
\$32.50 per person (includes diner, dancing, tax & gratuity)

\*\*\*\*Minimum of the Couple of Minimum of Couple of Minimum of Couple of Minimum of Couple of Couple of Minimum of Couple of Minimum of Couple of

725 South Hunter • Birmingham • 642-6900



## Spend Christmas with us. lt'll be just like old times.

The Christmas spirit is alive and well and nipping at your nose at Henry Ford Museum and Greenfield Village throughout December. Get that special holiday feeling while a vintage phonograph plays at the Wright Brothers' home and the aroma of baked goods fills the streets. In the museum, St. Nick will give out free mementos, and visitors are invited to make their own gifts of yesteryear. See antique toys and ornaments, hear carolers and get a feel for Christmas the way it used to be. This year, your Christmas present could be Christmas past. December 1st through the 31st except Christmas Day, Dial 271-1620.

Henry Ford Museum & Greenfield Village. The great American museum that's also great fun.