exhibitions

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LIVONIA CITY HALL Thurday, Jan. 3 — A showing of the Scarab Club 71st annual Gold Medal Enhibition will continue through Jan. 11. The Gold Medal show is a juried display of paintings and sculpture by Scarab members. It includes paintings by Livolar residents Elicen Bibby and Elbert Weber, who was awarded sec-ond prize. Arthur Parquette of Livolan had two paintings in the Scarab show.

LIVONE MALL Thursday, Jan. 3 – Oxford Art Gal-leries will bold a fino art exhibit through Jan. 13. The display will fea-ture a variety of more than 700 worksy by renowned artists, including ab-stracts, wildlife, boating scenes, landscapes, scascapes, original oils and posters. Prices start at 310. Livonia Mail is at Seven Mile and Middlebelt roads.

• INTERNATIONAL INSTITUTE OF DETROIT Sunday, Jan. 6 — A special opening reception for an Arab American photo cabilit by Milliard Berry will be held 2-4 pm. in the Institute American Room. Admission is free. Refreshments will be served. Call ST1.8600 for reserva-tions by Friday, Jan. 4. The oxhibit will

be featured at the Institute in January. Funded by the Michigan Council for the Arts and the Arab Community Center for Economic and Social Services (AC-CESS) with support from the Interna-tional Institute, the exhibit of 40 framed photographs taken over a aev-en-year period telts the story of Arab Americans in Wayne County.

• VAAL CLASSES

Wednesday, Jan. 9 – Review com-mittee selections feature works by Robert Solsen, Pieter Favler, Louise Glass and Connie Samaras, Reception 5:30-8 pm. Friday, Jan. 11. Regular bours are noon to 6 pm. Wednesday-Saturday, 743 Beaubien, Detroit.

CANTOR/LEMBERG GAL-LERY

LERY Prints by Frank Stella include new ones from the 'Had Gadya' portiollo as well as rare trial profs from previous editors. Included will be recent acqui-silions by Richard Estes, Jim Dine, Ju-lian Schnabel, Joseph Raphael and Jen-nifer Bartiett. Continues through Janu-ary. Hours are 11 an. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

Thesday-Saturday, 538 N. Woodward, Birmingham. • GALLEFY BIRMINGHAM New works by Alvar, Erte and Frank Gallo are being Alvar, Erte and Frank Gallo are being Alvar, Erte and mit Mali Nerman and Appel and a selection of Michigan artistis including Marilynn Derwenskus, Susan Thomas and Ed Chesney. Hours are 10 a.m. to 5 p.m. Monday-Wedesday, until 8 p.m. Thurs-day-Saturday, 2225 S. Woodward, Bir-mingham. • HILL GALLERY New acquisitions in American folk

HILL GALLERY New acquisitions in American folk art features works by Eddie Arning, Bill Traylor, Charles Looff, carousel carver, and a selection of carvings from the "Possum Two" collection by Cai and Ruby Black, anonyous weath-ervanes and folk sculpture as well as

new works by contemporary artists, Mark di Suvero, Heide Fanacht, Katherice Porter, Joseph Wesner, Mi-chael Hall, Margaret Wharton, Jay Wholly, Alice Aycock, Marianne Si-kas, Richard Milani, Roo Leaw and Robert Mangold, 11 am. to 5:30 pm. Tuesday-Saturday, 163 Townsend, Bir-mingham.

Tuesday Saturday, 163 Townsend, Bir-mingham. • PARK WEST GALLENES Movement In Bleu Space's is a ma-jor retrospective by Yaacov Agam, who tathered the kinetic movement and is an international sigure in the contemporary art world. Continues through January, Howeld, Until 9 pm. Thursday-Saturday and ay, until 9 pm. Thursday-Saturday and so to 5 pm. Sunday, 19469 Northwestern, South-field.

ROBERT L. KIDD ASSOCI ATES

ATES "New Realism," survey of contempo-rary realism features works by 64 art-ists in various media. Continues through Jan. 28. Galtery tak on "New American Realism" by Hope Palmer at 8 p.m. Monday, Jan. 12. No charego. Hours are 10:30 a.m. 10 5:30 p.m. Tue-day-Saturday, until 8 p.m. Thursday

and Friday and 1-5 p.m. Sundays in De-cember, 107 Townsend, Birmingham. • HABATT GALLERE "Evolution/Revolution' features aix separate exhibits in Habatat and Ven-ture Galleries with artists Slephen Hodder, Dick Huss, William Morris, Karla Triniley, Paul Selde and William Development and the sense of the result of the sense of the sense transformer and the sense of the result of the sense of the sense were sense of the sense the sense of the sense New work by Slephen Hange, con-tinues at the gallery through Jacks Hot the Michigan scupion who erates sometimes almost lifeticutes as well as at the art Hours are 11 and 105 p.m. Tuesday-Saturday, 588 N. Woodward, Birmingham. • PRINT GALLERY Hand painted canvas collages by Jo Rosen and original priots by Will Moses, American folk artist, are on dis-play through February. Linestone scupture by Howard Kagen is at the galicry through January. Kagen, musi-ch and educator, was langited by Miro, Hours are 10 a.m. to 6 p.m. Mon-day-Saturday, unit 9 p.m. Thursday,

. TROY ART GALLERY

Holday gift exbibit continues through Jan. 12 - fuetional ceramics as well as works in glass, silk fiber and wood as well as Japanese wood block prints. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 Dig Beaver Road, Troy.

DONNA JACOBS GALLERY

Ancient art in a charming, newly en-larged setting, 574 N. Woodward, sec-ond floor, Birmingham. Hours are 11 a.m. to 5 30 p.m. Tuesday-Saturday.

. HALS: ED GALLERY

Landscape photographs by Michael Kenna continue on display at the gal-lery, 560 N. Woodward through Jan. 5. Hours are 10 a.m. to 5:30 p.m. Tuesday through Saturday.

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