

# Entertainment

Ethel Simmons editor/644-1100

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## Carving ice: Chefs do sculpture

By Ethel Simmons  
staff writer

**C**HEFS' GREATEST masterpiece aren't all served at the dinner table. Some of their finest works are ice sculptures, which might embellish a buffet setting, but this week are done on a grand scale for the third annual Plymouth Ice Sculpture Spectacular.

Among those taking part in the event will be two Michigan master chefs, Chef Miles Chelika of the Golden Mushroom in Southfield, who will be in the competition, and Chef Leopold Schaeff, executive chef at the Matus Restaurant headquartered in Birmingham, who will be one of the judges.

The ice spectacular drew more than 100,000 visitors to Plymouth last winter and is expected to bring "a considerable number beyond that figure" during activities Friday to Sunday, said R. Scott Lorenz, general manager of the Mayflower Hotel in historic Plymouth.

Lorenz, who conceived the idea of the festival, got his father, Mayflower hotelier Ralph Lorenz, and the city's manager, Henry Graper, to go along with it. The first festival was put together in 45 days, coupled with an appearance by the Johnny Mann Choral Singers in mid-February.

ICE SCULPTURES were displayed only in downtown's Kellogg Park the first year. "The next year, we decided to expand, with more chefs, and lined

the street. There were just under 100 sculptures around the shopping district of the town," Scott Lorenz said.

"This year there will be 11 major sculptures, mostly done from 30 blocks of ice, up to 250 blocks of ice," he said. Lorenz gave the measurements of each giant ice block as 10 inches by 20 inches by 54 inches, weighing 44 pounds apiece and requiring 90 gallons of water.

Lorenz and Graper are co-chairmen of the event, which already has been designated as one of the Top 100 Events in North America by the American Bus Association. The prestigious contest offers prizes for chefs and students and is bringing 35 chefs from Chicago alone. Another chef is coming from as far away as Calgary, Alberta, Canada.

Some sculptures were carved last week and early this week at the Midwest Ice Co. in Detroit, which is supplying all the ice for the festival — 1,000 blocks. For the "mini competition" at Midwest, participating chefs and students each created three ice sculptures, vying for cash prizes (first prize, \$1,000; second prize, \$500; and third prize, \$300).

"We have our own team of judges," said Jim Ryder, manager of Midwest Ice. Up to 200 ice carvings were to be transported Tuesday night by a truck caravan with a police escort, out to Plymouth, where the sculptures are to line the streets in front of businesses.

RYDER SAID groups from culinary arts programs at Schoolcraft College in Livonia, Livonia Public Schools, Oakland Community College in Farmington Hills and Macomb Community College were among those who came to Midwest to create displays for corporate sponsors.

He explained how they worked, starting with a 440-pound ice block stood on end. "They use a chain saw to cut 500-100 pounds off the corners. With an ice pick, they draw an outline on the block. They cut corners on the block, using an ice chisel or scraper, the tools of the trade."

The City of Plymouth is presenting the competition for chefs and students at the festival itself. First prize for professionals will be a trip for two to London, England, via British Airways; second prize, a trip for two to Florida on Eastern Airlines. Third and fourth prizes will be a snow and ice-carving tools, valued at \$600 a set.

Students will compete for three \$1,250 scholarships offered by the Miesco/Syco Food Service Co., the festival's prime sponsor. Fourth-place prize is a \$500 scholarship from the Michigan Restaurant Association, ice carving tools and chain saws. One of the chain saws retails for \$550.

Scott Lorenz first became fascinated with the possibility of presenting an ice-carving competition in Plymouth after seeing a film clip about an ice sculpture festival in Sapporo, Japan. "Magnificent sculptures," he declared,



Culinary arts students from Oakland Community College in Farmington Hills begin leveling ice for a giant chessboard they will carve in Plymouth. OCC will create a chess set from some 140

blocks of ice for the Plymouth Ice Sculpture Spectacular, largest ice carving event in North America.

of the Japanese event.

LAST YEAR'S big winner in Plymouth was Chef Steve Galuzzi from Caesar's Palace in Las Vegas, who did a moving ice sculpture of birds in a basket on a tree branch.

Lorenz and City Manager Graper plan to visit the Sapporo event this year. "We will arrange for Japanese

chefs to visit us next year and do sculptures for us," Lorenz said. "Most ice-carving books are in Japanese. They are the leaders in the festival."

Last year Lorenz traveled to Quebec, Canada, and Houghton (Mich.), to see their snow-carving festivals and to Minneapolis, for an ice-carving event. Comparing snow and ice as mediums, he said, "It's the difference between

carving in marble and clay."

The Top 100 Events in North America, including the Plymouth Ice Spectacular, were announced in December 1984. Lorenz expects the announcement will have real impact for January 1985. "Motor coach tours are planned a year in advance," he explained. "We

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## Will-O-Way offering new term

Winter term classes for adults will open Sunday, Jan. 13, at the Will-O-Way Apprentices and Repertory Theatre, 2253 Cole, Birmingham. Classes for teens and "under-teens" begin Saturday, Jan. 19.

Adults may register and visit classes 6:30-10 p.m. Monday-Tuesday, Jan. 14-15. Young people may register 2-6 p.m. Saturday-Sunday, Jan. 12-13. Adult courses include Psychology of Performing, Choral Training for Musicals, Mime, Diction and Dialects, as well as Play Production.

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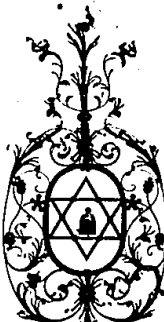
## THE PRECIOUS LEGACY

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The Detroit Institute of Arts is the exclusive Midwestern site of *The Precious Legacy*, a collection of artwork rescued from the Nazis, at the end of the war. This landmark exhibition presents the work of distinguished scholars from Czechoslovakia and the United States. The vitality and creativity of Czech Jewish life is celebrated in objects reflecting a religious and cultural heritage that extends back to the Middle Ages and represents virtually every medium of folk and fine arts. The treasures have become



what their owners wanted them to be: links in a chain of continuity, beauty and faith. So long as we treasure these things, the people who loved them can never be extinct.

The Precious Legacy is organized by the Smithsonian Institution Traveling Exhibition Service (SITES), in cooperation with Project Judaica, the Ministry of Culture of the Czech Socialist Republic, the Federal Ministry of Foreign Affairs of the Czechoslovak Socialist Republic, the National Committee of the Capital of Prague, and the State Jewish Museum in Prague. The national corporate sponsor of the exhibition is Philip Morris Incorporated.

Sections of a Grill for the Bimah (Reader's Desk) Prague, second half of the 18th century Wrought Iron

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