

# Creative Living

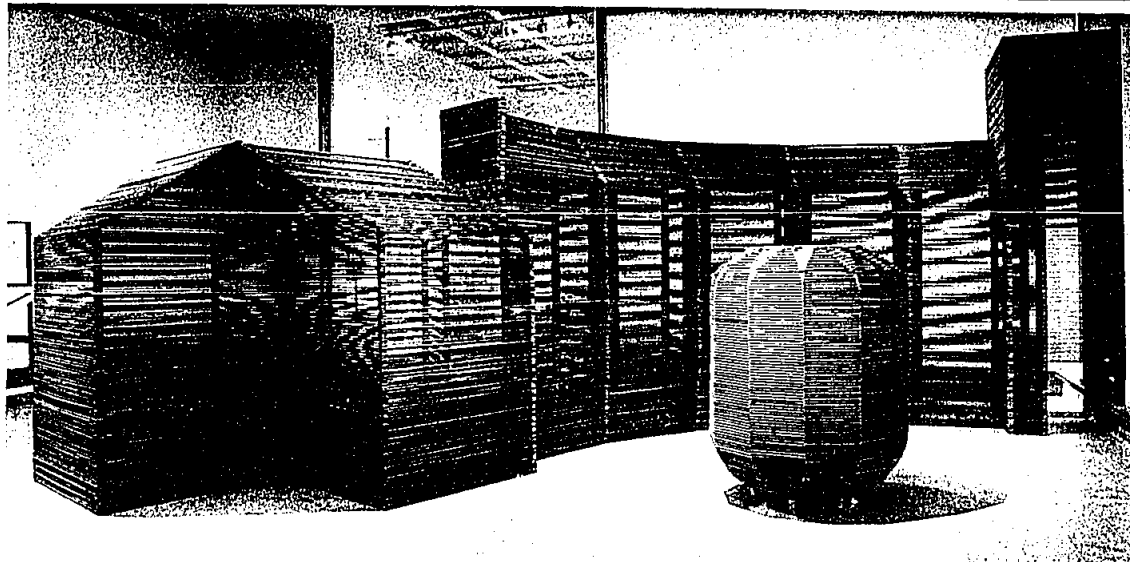
Corinne Abatt editor/644-1100

classified real estate and homes



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Edward Mayer, the artist selected for the exhibition from the region that includes Michigan, Ohio, Indiana and Kentucky, builds each installation of redwood lath to fit the surroundings, consequently no two are ever the same. This one at Cranbrook Academy of Art Museum is one of his more expensive ones. He is professor of sculpture at Ohio University and a recipient of a National Endowment for the arts Fellowship in 1979.

MINDY SAUNDERS/staff photographer

## Discovery

### Showcasing fresh, American talent

By Corinne Abatt  
Staff writer

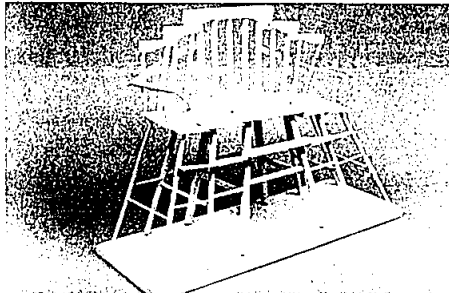
This year's artist from this region (Michigan, Indiana, Ohio and Kentucky), sculptor Edward Mayer of Athens, Ohio, did an installation that is one of the outstanding works of the show.

HE BRINGS his redwood lath in a pile and constructs his pieces on the site, adapting them to the space, light and environment, so they are completely different each time. Mayer is professor of sculpture at Ohio University. In his hands, lath becomes a formidable material for the creation of intricate lines, shapes and shadows.

He told Roy Slade, president of Cranbrook Academy of Art that this was the largest, most expansive space he had during this exhibition, consequently, judging from pictures of his other installations, this is one of the most beautiful he has done.

Slade, adviser/nominator for this region said, "There is a whole range of work here — a lot of new names and new faces . . . from our point of view, it's a very exciting show."

In spite of its size, Mayer's work doesn't overshadow everything else in the exhibition. A good balance is maintained, partly because of the size of the main gallery and the height of



The epoxy and enamel chair by Margaret Wharton is titled "Harmony." It is one of about four distinctly different sculptures which Wharton has in the exhibit using the chair theme as a departure point.

the ceilings. Also the arrangement is such that strong pieces complement each other.

Leading up to Mayer's piece on one wall is a series of oil paintings in brilliant

colors by Leonard Koscianski, assistant professor, University of Tennessee. These works in which animals

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The brilliant oil on canvas by Leonard Koscianski is titled "Flushed" and measures 64 by 48 inches. It is part of a group of paintings which he did for the exhibit which have the same animals conveying feelings of terror and desperation.

## Auto show revs up with art

The latest group to hop on the art bandwagon is the Detroit Auto Dealers Association, sponsors of the Detroit Auto Show Jan. 12-20 at Cobo Hall, Detroit.

Art work by 40 Michigan artists will add an additional creative splash to the black-tie charity preview 7-9 p.m. Friday.

Appropriately called, "A festival of Fine Art," it means, at least to the burgeoning art community, that the area is recognizing art as a valuable, marketable asset.

SUSAN THOMAS, Birmingham artist and preview coordinator, said, "We're a representation of name people and unknowns. I believe in young, upcoming artists . . . it's exciting to give them exposure."

Rather than slotting the art into a gallery area by itself, Thomas plans to have the works of one or more artists shown in each major exhibition area.

For instance, her advance floor plan calls for work by the Cranbrook metal-smithing department to be with the Cadillac display and the Cranbrook print department with American Motors.

PAINTINGS by Johanna Haas, Edee Joppich and Howard Nordland are slated for the Dodge area and sports photographs by Gary Caskey, sculpture by Edward Cheney and watercolors by Tamara Esaner will be shown along with Ford's.

The interesting grouping of Balthazar Korab, photography, Marjorie Chellistop, watercolors, and Norita Freka, prints, will be displayed with the new Buicks and paintings by Tom Hale and Marilyn Derwenkus and sculpture by Dorie Krusz will be balanced with the new line of Pontiacs.

THE LINCOLN-MERCURY area, with works by a group of artists from Carol Hoberman Gallery, wildlife paintings by Larry Hayden and animal sculpture by Sharon Sommers, is sure to generate interest.

Among the artists participating are Mark Arminski, prints, Jean Harding Brown, painting, Marjorie Brownell, oils, Kim Edwards, color photo montage, Jorg Ericksen, painted constructions, Mark Gauthier, paintings, Heather Hyslop, weavings and Deborah Kashdan, acrylics.

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The photo at right by Observer and Eccentric photographer, Gary Caskey, is one of a group of action pictures from a variety of sports events which Caskey will have in the show. Here he caught Detroit Tigers Alan Trammell and Dan Petry enjoying their moment of triumph last summer. At left is a watercolor by Tamara Esaner who has participated in many area exhibits including those at Birmingham Bloomfield Art Association.



MINDY SAUNDERS/staff photographer