## Borgess upends North spikers in tourney

#### Harrison, Falcons battle mid-season blahs

All day long the North Farmington volleyball team looked forward to meeting up with state power Portage Northern during Saturday's Wayne Me-morial Invitational.

Northern during Saturday's Wayne Memorial Invitational.

As a result, they may have overlooked fletiored Bishop Borgess. Borgess canceled North's bid in the semilidres excaped, they would have met Porgess canceled. North's bid in the semilidres excaped, they would have met Porgess caped, they would have met Porgess caped, they would have met Porgess in the Grand out, have met Portage in the Hinals, and Portage romped to a 15-2, 15-4 win.

Though her team fell shy of its goal, North coach Sandy Lublenickt was pleased with the performance.

"We played excellent all day," she said. "Borgess got real hot on us and smuck it away." I have been supported by the said of the sai

games from Livonia Bentley, Wayne Memorial and Mount Clemens while splitting a pair with Grosse Ille. In the quarterfinals, the Raiders bested Birmingham Groves, 15-7, 15-

The win left North undefeated in the NSL (4-0) and 18-5 overall.

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"Monday, it looked like we were playing in quicksand," Lubleniecki said of her team's sluggish performance. We took the win, packed up and hurried home."

ried home.

Again it was Kozicki and Konjarevich leading the assault. Each scored 12
servlee points.

Landback's hitting remained red-hot
(9 for 9 with 5 aces) and Stacy Talaminl, recovering from an injury, passed
efficiently from the back row.

Redford Union is 1-3 in the NSL.

FARMINGTON'S WOES continue.
The Falcons, for the second time this season, lost to Plymouth Salem. Salem won on Monday, 15-7, 15-6. The two wins against Farmington are the

Rocks' lone victories.
The Rocks controlled the match with strong serving and net play,
Farmington is now 2-11.

FARMINGTON HARRISON, after playing inspired volleyball for a three-week stretch, suddenly finds itself in a

playing inapired volleyball for a three-week stretch, suddenly finds itself in a slump.

Walled Lake Western handed the Hawks their second straight Western Lakes defeat Monday, 15-9, 15-11.

"We didn't play real well," said Hawk coach Ron Shortt. "Since we beat North Farmington we've been in a slump. Our defense is lacking but it'il come."

come."
Jennifer Hughes and Diana Raddatz
were the Hawk leaders.
Harrison is now 8-7 overall, 2-3 in
the league. Western is 4-1 in the league.



### Borgess, Stevenson spikers steamrolling

The Bishop Borgess volleyball cam is on a roll.

The girls from Redford moved to within one game of first place in the Catholic League's Central Division after beating host Harper Woods Regina, 15-13, 16-14.

na, 1s-13, 16-14.

Borgess is 16-3 overall and 4-3 in Division play. The Spartans trail Birmingham Marian, Thursday's opponent, and Harper Woods Bishop Gallagher by only one game.

"We played one of our best matches of the year," said Borgess coach Jerry Abraham.

Joan Frysinger Monday night to beat city rival Benttey, 15-2, 15-6.

"The main thing is that we played to our game plan," asid Stevenson coach Lee Cagfe, whose team is 15-1 overall. "We did multiple-set plays to get us ready for the better teams in the state."

Lisa Bokovoy also stood out for the Spartans with 7 kill shoks, Pam Griffin, 8-for-8 on hits, added 4 kills. Kim Relyea contributed 3 kills.

Bentley, which has only won one match, had one standout player in senior Sheri Wolfe, who made the score respectable with her digging.

my played one of our best matches of the year," said Børgess cascal Jerry Abraham.

Debbie McDonald was all over the net for Børgess, scoring 7 of the 15 points in Game No. I. For the match she had 10 acc kills and 3 acc serves. McDonald also got help upfront in the first game from sophomore Lisa had 10 acc kills and 3 acc serves. Anne Daglish, with her all-around play, and Donan Bassett, who excelled in the back row, were other longer of the progress standous, on Saturday, Borgess reached the finals of the prestigious Wayne Memorial tournament before losing to Portage Northern, 15-2, 15-4.

In the semifinals, Børgess knocked if state-ranked North Farmington, 17-15, 15-9.

HANDIA A TERESCON and A. H. MONLA A TERESCON and A state of the same from some progress and control of the same from t

in the semimats, lorgees knocked off state-ranked North Farmington, 17-15, 15-9.

LIVONIA STEVENSON, rated No. In Class A, rode the 9-for-9 hitting of Union, 15-9, 15-13.

### The athlete's in the artist

while pretentiously discussing the Old Masters.

Then there's John Tarr, an artist who is by no means effeminate and an athlete who isn't limited to slapping five. He has beard all the dumb jock and weird artist stereotypes and is quick to point out he is neither.

"I've tried to stay away from the lettlield image (of artists)," he says. "You know, the dressing weird and stuff. I'm just who I am and the other things follow."

TABR IS A 1980 Plymouth Canton graduate who captained the varsity football and track teams. He is now a senior art major at Eastern Michigan University and assisting his old track coach Mike Spitz at Canton.

Unlike the stereotypes, Tarr can draw many parallels between his art and his athleties.

"I've taken a foi of what I've learned in football and running and approached my art with the same tenacity and paston," he said. I'lind drawing as bard as any two-a-days (football practices)

sion," he said. "I find drawing as hard as any two-n-days (football practices) in August. It's the same with coaching. You're thicking all the time. It's a mental strain. Coaching and art are very similar. You're looking for the best combination. Who'll work with who, what combination is going to win, what colors will work with other colors." Tarr is an admirer of 12 freest Hemlogway, a great American literary ligure who was also a big sports fan. "It can associate with Hemingway," Tarr said. "We're both really interested in boxing. I saw (Muhammad) All once and I thought it was great while all my aritist friends who were there didn't care. So althetics and art don't coincide all the time."

MANY OF TARR'S works are on dis-play through Feb. 1 at EMU's Inter-media Gallery in the McKenny Union. His works, most of which are mixed inedia (not limited to paint on canvas), were chosen for display by a panel of faculty artists.

yere cnosen for display by a panel of faculty artists.

His exhibit, "Drawings and other stuff," is only one of two displays by a single artist this year.

Tarr is thankful for his success in the path he has chosen.

"It's nice to do this stuff and have at a nice to do this stuff and have impderate success, he said, pointing to professors and friends who gave him encouragement. 'I have doubts about myself and my art, but if I wasn't any good I would have quit a long time ago.

There are a lot of people out there who are really terrible, who get no encouragement and continue to work at it. I couldn't do that.

"Like in football, I got a lot of encouragement from the coaches, it's important for me to be good. It's Important for me to be good. It's Important for me to be on the first team.

While he enjoys the idea of selling his work, Tarr suys he feels like a part of him is lost when he sells something.
"You feel like it's a photo of an old friend and you don't have another copy," he said. "But you have to become immune to that. You have to sell your stuff, What good is it If no one ever sees it?"

TARR HAS SOLD two of his pieces from the exhibit, but he says he realizes the starving artist isn't only a myth, so he is student teaching art at Fiegel and Isbister elementary schools in Plymouth. He enjoys the teaching, but sometimes the large class size is frustrating. "I like teaching the younger ones," Tarr said, "But there are a lot of things you can't do with them. They can't grasp abstract things or many times, realism. I try to break things into their simplest form."

Communication can also be a problem with younger students. Tarr save.

realism. It y to break things into their simplest form.

Communication can also be a problem with younger students, Tarr says. It is that time he was in a first-grade label to the time he was in a first-grade label to the problem of the board before he realized the public couldn't read.

White there are drawbacks with the youngsters, Tarr says there are drawbacks with the older students, too.

"The high school wouldn't be bad," he sald. "But 'I've heard some borror stories about them, too, especialty student apathy. I have my own ideas about instituting programs that will make it a cultural and environmental thing rather than just something to keep them busy. Art can give them an appreciation of their environment.

Tarr may get the opportunity to put

Tarr may get the opportunity to put his ideas into action at a Pinckney elementary school. He is considering an artist-in-residence position that would allow him to implement an art curriculum. Pinckney presently has no art program.

IF THERE IS anything that can make Tarr stop his artistic pursuits, he says it would be coaching. The thing I'm most proud of Is coaching. The said. It's a real important thing to me. Athletics are very important. Without Mike Spitz, there's a lot of things I wouldn't have gotten out of life."

of life."

Tarr is also concerned about the ways art is being taught in the public schools. He wonders how much communication goes on between the elementary, middle and high school art teachers as to what students should know when they graduate from each.

"A lot of things build upon one another," he said. "(in art education) things could be a lot better. You have to lay a foundation. We would get much better individuals (coming out of the schools).

"I don't settle for mediority because I know there are better things out there."



Canton nailve John Tarr is a successful artist, but he hasn't totally forgotten his athletic background.



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