

Howard Kagan expresses himself in art and music. He enjoys working with limestone to turn out sculptures such as the one next to him.

Concert marks music month

Planist, Bernard Katz, violinist, Lin-da Smith, cellist, Marcy Chanteaux, and harpist Lit Iku, will appear in a special evening of Jewish music on Tuesday, March 19, at Congregation Shaarey Zedek of Southfield in celebra-tion of Jawish Music Month. All are members of the Detroit Symphony Or-chestra.

The program will feature the musi-clans in a number of selections by em-minent Jewish composer, Paul Ben Haim. The chamber ensemble will also appear in a premiere concert version of a recently composed wedding ser-

vice by local composer, Dr. Sholom Kalib. Cantor Chaim Najman will appear as soloist with the instrumental ensem-ble and Rabbi I win Groner will offer special commentary on the liturgical and bblical tests and special music of the new wedding service. The evening of Jewish music is being sponsored by the Cultural Commission of Sharvy Zedek, of which Dr. Samuel Stubberg is chairman, and Dr. Paul Gold and Mrs. Harvey Zalia, co-chair-men.



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Sculptor discovers limestone

By Corinne Abett atelf writer

Once Howard Kagen found lime-stone, he knew he had a medium that suited his talents.

suited his talents. "Limestone is a nice material to work with . . I'm sold on it as a good Medium." Kagen, a music teacher at Cass Tech of Deiroit, found sculpting a wonderful creative outlet. The Print Gallery of Southfield has an ongoing display of his worke

Southfield has an orgoing display of his works. Kagen, who dropped by the gallery to drop off a new piece, the most ab-stract one so far, said, "Sculping is good for me, it really slows you down," be said.

He had been working with metal when Beverly Shank Wyler, who teach-es sculpture at Eastern Michigan Uni-versity, suggested he try working with stone

KAGEN, who is working on a mas-er's degree in music performance at SMU, questioned her suggestion only mill he found his first piece of lime-

stone. Sometimes, he said, the salvage crews taking down buildings in Detroit will save the limestone end pieces for him. The rest of the time, he buys th

em. What puzzles Kagen is why some sulptors look down on limestone. He

Performance of the appendance than con-crete. What pleases Kagen is that his lime-side or out. Natural limestone changes color and character when wet, giving it another dimension, until it drist. Pleces also vary in density, color strations and to some degree, in char-time to the source will case harden and seal itself, he said, "and that's why they're coming back and using it in building again.

THERE IS a rhythmic quality to Ka-

gen's work and the influence of music is there in the fulid, lyrical lines. His works have good balance and would be especially pleasing in a garden set-ting.

- Stranger

Whimsy and strength are expressed in this limestone piece by Howard Kagan.

On a few of the pleces, Kagen has created a light bronze patina. He ap-plies a very thin waterbase paint, pol-ishes and scala the surface. However, the finith docan't mask the grain of the store.

A passionate student of art, he said be particularly admires the sculptural works of Miro, Gorky and Gonzales. On a favo of the pieces, Kagen has created a light bronze patina. He ajus liets a very thin waterhase paint, pol-ishes and seals the surface. However, Saying that he would some day like

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