O&E Thursday, March 21, 1985

exhibitions

XOCHIPILLI GALLERY Friday, March 23 — New aculpture by Richad Tucker continues through April 20. Ells work was in the recent outdoor installation in Detroit pressored by Pocus Gallery and Detroit Ariais Market. Tuck-er's work bridges art, artifact, architectual fanlary and reality. Roception 7-9 µm. Friday. Hours are 11 am. to 5 µm. Treaday-Saturday, 568 N. Wood-ward. Birmlacham.

11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Wood-ward, Birmingham.
• DETROIT ARTIBTS MARKET
Friday, March 22 - "Works on Paper," features works by a dozen local artists with "Word and Im-age," book format explorations by Zyne Avadenka of Birmingham, in the Upper Gallery, Reception 5-7.30 p.m. Friday, Continues through April 19. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Ran-dolph. Detroit.

COMMUNITY ARTS GALLERY
 COMMUNITY ARTS GALLERY
 Friday, March 21 - Show of works by Wayne State graduate degree students continues through April 5. Opening reception 6.8 pm. Friday, Hours are 10 am. to 5 pm. weekdays, Cass at Kirby, Derect

are to be the set of the best of the set o

 am. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.
 LANSING ART GALLERY Sunday, March 24 - "Invitation to Spring," fea-tures watercolors by Dorotby J. Delahanty of Bir-mingham along with porcelain by Madelyn Richs of Lansing and watercolors by John F. Drocks of War-ren. Reception 14 p.m. Sunday, Houras are 10 a.m. to 4 p.m. Thioday-Friday, 14 p.m. Sunday, 435 S.
 CANTOR/FEMBERO GASI ESY Grand, Lansing. CANTOR/LEMBERG GALLERY

Wednesday, March 27 – Recent work by Aris Koutroulls continues through April 27. Reception for the artist 5-7 p.m. Wednesday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 538 N. Woodward,

Birmingham. • OAKLAND COUNTY GALLERIA New works from Center for Creative Studies con-tinue through April 39. Reception to meet the art-ists 6-8 p.m. Wedneday, March 27. Included are clay, fiber; glass, metal and wood. Hours are 9 and to 5 p.m. Monday, Friday, Oskland County Execu-tive Building, 100 N. Telegraph, Portlac. • DONALD MORRIS GALLERY Erbiblic for duritanding articles in an anti-tive bailding Constranting Articles and anti-hours and a statements of the statement of the statement Brite Statement of the statement of

Exh bit of outstanding African tribal sculpture ses through April. Hours are 11 a.m. to 5 p.m.

ENERGY EFFICIENT 3 bedroom, 2 bath brick ranch with formal dining and beautiful family room with fireplace. Shows pride of ownership, \$74,900, 348-6430.

JS BEACON WOODS, This gorgeous everything. Neutral decor, Prot Custom decks, Alarm system, spris m lot. Crown moldings, 2 fireplaces a

P. Great contemporary 3 bedroom amily room, solarium kitchen floor, tral air, humidifier and air cleaner, \$72,500, 559-2300.

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RESTIGIO

RIDE (

12.00

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Tuesday-Saturday, 105 Townsend, Birmingham

oriowiczese OUGLASS
 Realistic broczes of wild animals by Waterford artist, Staron Sommers, are on display through the month. Diesers and browners are body welcome.
 Sommers studied the animals while on safari in Af-rica. Open during luncheous and dinner bours, 20269 Southalds, Southfield.
 The 31 (Insuling content from the During Tarting The 31.

 JACOBSONS
 The 31 infailit posters from the Detroit Institute of Aris "Ari and Flowers: A Pestival of Spring" poster context are on exhibit through March 26. The winner was by Rits Skorzen of Rochester. Open during regular store hours. Jacobson's Store for the Home, Birmingham. UPPER CLASH GALLERY

OPPER CLASH GALLERY. Pottery invitational coolinaes through the mosth. Hours are 10:30 a.m. to 5 p.m. Tuesday-Sat-urday, 415 Wanch, Rochester MADOW BROOK ART GALLERY Etchingt, drypoints and illubgraphs by James Abbott McNeill Whistler are on display through April 37. Hours are 1-5 p.m. Tuesday-Friday, 24-30 p.m. Saturday and Sanday, Oakland University, Ro-chester

Chester
 G.R.N'AMDI GALLERY
 Sculpture and drawings by Richard Hunt contin- Sculpture and drawings by Richard Hunt contin- ing, 1533 Woodward, Detroit
 Sculpture ber granted with any and the second term
 Sculpture ber granted with any and terms in a

COMMENSER CALLOG OALLENY
This gallery has exaded space and scope in a
removated building in Poniae. Open while still un-der construction. Hours are 11 am. to 5:30 pm.
Tuenday-Saturday 150 william Harper will continue.
 PAW GALLENY
Enamel is welry by William Harper will continue
through April 10. Harper, one of the foremost
through April 10. Navolward, Hirmingham
e BilminkGHAM SLOOMFIELD ART ASSOCLATION.

BIMINGHAM BLOOMFIELD ART ABBO-CIATION Birmingham Sculptors Guild and Detroit Society of Women Painters and Sculptors have a juried thow running through March. Hours are \$30 a.m. to 4:30 p.m. Monday-Saturday, 1616 S. Cranbrook, Birmingham.

Saturday, 7001 Orchard Late, West Bloomfield. • CRANBROCK ACADEMY OF ART MUSELM A Serious Calar, traces the chair's development that led to lar manufacturer by Herman Miller Inc. Continues through April 7. Hours are 1-5 pm. Thes-day-Sunday, 500 Loos Pine, Bloomfield Hills. • DETROIT INSTITUTE OF ARTS The Preciona Legacy. Indulo Tracement from

OF ARTS The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections continues through May 5. Exhibited are some 300 objects from more than 95,000 collected by the Third Reich during World War II. The exhibit, a tribute of

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human transcendence and survival, became a "pre-cious legacy" for all humanity. For ticket informa-tion, call \$32-2730. The Institute of Arts is at \$2000 Woodward, Detroit. • PENACHE

PENACHE Ceranics by Joyce Petrokovitz and Hannelore Frasceszewski and mobiles and stabiles by Larry Brown conlinue through March 25. Hours are 10 ann. to 8 pm. Monday-Saturday, 20000 West 10 Mile. Southfield.

20th Century Japanese prints are on display through April 6. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy





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. TROY ART GALLERY



how running through March. Hours are 5:36 a.m. to 4:30 pm. Monday-Saturday, 1516 S. Cranbrook, Burningham. • POMTAC ART CENTER Patients of nature and flowers by P.A. Kessler, Dona Reese Vogel and Jertine Babburg are on display through April. Interspective still life poto-graphs by Peggy Michael are in the Circersory Gal-lery, Hours are 9 a.m. to 5 p.m. Tuesday-Saturday, 47 Williams, Pontiae. • ROBERT L KIDD ASSOCIATES GALLENY Bob Nagent: Filcon Years 1970-1985' is a sur-wey exhibition of works in hadmade pare and mixed media. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 107 Townsend, Birmingham. • BUSHK COMMUNITY CENTER • Jewish Life around the World," an exhibit of 51 holotographs by Arthur Leiping continues through partil 5. The exhibit was brough tere by the Jewish vellare Federation of Detroit. The Center is at 2000 W. Mapis, West Bloomfield. • RUBINE GALLERY • Attraction in Plaining," continues through April 16 and includes works by nine painters from Cammada, New York and New Mexico, Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m.



MEADOWBROOK HILLS, Lovely 4 bedroom colonial with large living and dining rooms with besutilui bey windows family room with Replace, country kitchen, 2½ bains, cor trai air, sprinkler system. \$142,000. 477-1111.



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