



## second runs Tom Panzenhagen

"Superman II" (1980), 8 p.m. Sunday on Ch. 7. Originally 127 minutes. TV time slot: 180 minutes.

Writers and producers who began to run out of ideas about three-quarters of the way through the original "Superman" here prove that a dearth of good, new material can't stand in the way of a sequel. Even comic book movies have to maintain a semblance of credibility, yet "Superman II" has none. Why, for instance, broadcast that Superman, once transformed permanently and irrevocably into Clark Kent, cannot again become the man of steel only to have him re-transformed into Superman to save the day near film's end? And what ever happens to Lex Luthor's assistant, Valerie Perrine, who simply drops out of the movie about half way through?

Beyond the incredulities, a satire about as subtle as

"Superman II" has none of the warmth or depth of character that the original offers. It also reveals the limited acting ability of Christopher Reeve, who looked solid in "Superman," but very wooden in later works such as this one. "Somebody in Time" and "Monsignor." A scuffling Margot Kidder's no treat either, but bad guys Gene Hackman, Sarah Douglas and Terence Stamp get their fangs into too-limited parts. Ned Beatty, Susannah York, Jackie Cooper and E.G. Marshall co-star and are completely wasted.

Rating: 75 cents. "Young Doctors in Love" (1982), 9 p.m. Monday on Ch. 7. Originally 85 minutes. TV time slot: 120 minutes. Producer/director Garry Marshall, who gave us TV's "Laverne & Shirley," is behind about half way through. "Young Doctors in Love," a satire about as subtle as

a shotgun blast. It's inspired by the zany "Airplane!" but isn't as good, yet just might play well on the home screen, where expectations aren't so high. Danny Coleman, Michael McKean and Harry Dean Stanton star. Marshall, incidentally, also is responsible for last year's "Flamingo Kid," a tender and occasionally funny film — not nearly as good as the more recent and similar "The Sure Thing," but a step in the right direction.

Rating: \$2.75. "Jesus Christ, Superstar" (1973), 12:30 Monday night on Ch. 7. Originally 103 minutes. TV time slot: 235 minutes.

Happy Easter, everyone. And here's the perfect film to mark the holy day. Writers Tim Rice and Andrew Lloyd Webber's "Jesus Christ, Superstar" is superbly transferred from Broad-

way to the big screen by director Norman Jewison who, as usual, imbues the film with a clean, vibrant look. Credit, too, cinematographer Douglas Slocombe (who also worked with Jewison on the visually distinct "Rollerball") for the breathtaking visuals. The rest of the ap-

plause goes to Webber and Rice, who also wrote "Evita," for their provocative and moving play. Ted Neeley and Yvonne Elliman star.

Rating: \$2.20. "Gable and Lombard" (1976), 12:30 Wednesday night on Ch. 7. Originally 131 minutes. TV time slot: 120 minutes.

Just a brief blurb to

cue you in on one of the worst movies ever made. James Brolin and Jill Clayburgh, who have distinguished themselves in other quarters, are absolutely horrendous as the mythic Clark Gable and Carol Lombard. Brolin's performance, especially, has to be seen to be dis-

believed. For unintended comic value alone, this one rates highly.

Rating: \$2 (Canadian).

Apologies to readers who caught the glitch in the recent special Oscar column. Of course it was Frank Capra's "It Happened One Night" that swept the 1934 Academy Awards.

### WHAT'S IT WORTH?

A ratings guide to the movies

Fair	..... \$1
Bad	..... \$2
Good	..... \$3
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## Julian Lennon plays in Detroit concert

The first Detroit appearance of Julian Lennon in concert will be at 8 p.m. Tuesday, April 23, at the Fox Theater in Detroit.

Tickets at \$15 are on sale at Hudson's and all Ticket World outlets.

"Valotte," Lennon's debut album currently on the pop charts, was recorded at several studios in New York, as well as at the Muscle Shoals Sound Studio in Alabama, where Lennon was joined by a group of supporting players.

The result is a first album and single, "Too Late for Goodbyes," by the son of the late John Lennon.

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