Oriental cookery doesn't have to be mysterious

Restaurants have long purveyed the delights of Oriental cookery to an avid American public. With Cantonese restaurants leading the way before many of the staunchest devotees of the Oriental way of dining were even born, there has been an endless stream of restaurants introducing adventurous diners to an everfascinating succession of dishes and cuisines.

\$19.95).

Brennan sets out to and succeeds in Brennan sets out to and succeeds in demystifying Orlental cookery, mak-ing it more accessible to the many ea-ger home cooks by breaking it down by technique rather than country of origin, and by creating recipes around

ingredients which are widely available across the country. The result is to instill a feeling of confidence and the ability to improvise, mix and match.

THE COUNTRIES covered in Brennan's volume are China, India, Indonesia, Japan, Korea, Malaysia, The Philippines, Thalland and Vict-

nam.

The techniques which provide the backbone for these varied culsines range from barbeculing to stir-frying, and include methods as diverse as currying and deep frying, steaming and simmering, plus baking (a brief excursion into Oriental bread-making) and creating dishes around the array of Oriental noodles which are currently gaining favor in this country.

currently gaining favor in this com-try.

Brennan begins by carefully dis-cussing the necessary equipment for Oriental culinary endeavors, and goes on 10 provide sketches of the coun-tries and culsines covered in the vol-ume: An attempt to stimulate the taste buds and the imagination, to bring to life the culsines of the East, to simulate a sensory journey through oring to life the cuisines of the East, to simulate a sensory journey through

to simulate a sensory journey through the Orient. General techniques — boning a chicken, cutting methods, creating vegetable garnishes — are covered next, then Brennan swings into the area of basics — sauces, marinades, spice mixes, won ton dough.

The chapters that follow are the meat of the book. "Souped Up" takes

the reader/cook from China (Hot and Sour Meat Soup) — to India (Mulligatawny, or Indian Curry Soup), by way of Japan (Spinach Soup with Eggs) and the Philippines (Hearty Chicken Soup from the Philippines).

"The Knack of Snacking" seizes as its subject the wide range of Oriental finger foods — made in advance and sold by vendors in markets, food shops and on the street, to be eaten "on the run."

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"on the run."

Chinese Egg Rolls are perhaps the
most familiar of these savories. Others which Brennan includes are
Malayslan Curry Puffs, Steamed
Pork Dumplings and Cooked Shrimp
Stebi

Sushi.

ENTICING AND still largely unknown in North America are Oriental salads, the subject of the chapter "Dressed to Fili."

The dressings Brennan recounts are from all corners of the Orient, and range from Japanese Miso Dressing and Korean Thin Salad Dressing and Korean Thin Salad Dressing and Korean Thin Salad Dressing.

Thick Coconut Salad Dressing.

Prepared salads include a Chinese Radish and Carrot Curl Salad, Sweet and Sour Fresh Cucumber Salad from Thalland, and Japanese Turnip Chrysanthenum and Carrot Salad "Full Steam Ahead" focuses on Oriental steaming techniques, and the

dishes covered range from a Korean Stuffed Steam Squid with Dipping Sauce to Whole, Steamed Fish with Spiced Ginger Sauce from China.

Other chapters, other specialities, some more framiliar, some less so. Thus, "Stirringly Fried" brings us Philippine Chicken and Pincapple Adobo and Szechuan Stir-Fried Cabage with Hot Peppers, and "Fried to a Crisp," Japanese Vegetable and Shrimp Fritters (Tempura) and Philippine Deep-Fried Stuffed Crabs.

Curry is not simply Indian in origin, a fact which Brennan resoundingly proves in her chapter enlited "Currying Favor," which ranges through Indonesia, Thailand and Malaysia, as well.

well.
Simmering is the subject of "Slow and Tender," which focuses on dishes as diverse as a Japanese Beef and Vegetable Fondue and the rich and savory Indian Whole Chicken with Spices, Moghul Style.

SATAYS (SKEWERED, marinated seats) from Indonesia, Malaysia and halland are the stars of the Char-

Thailand are the stars of the Char-becuing chapter, in company with the renowned Indian dish, Tandoori (Indi-an Oven-Barbecued Chicken). Noedles are not simply pasta, Ori-ental style, and appear in a wide vari-ety of guises, in broth (White Flour Noedles and chicken in Broth from Japan) and fried (Philippine Egg Noo-dles with Meats and Vegetables). Preserves, Breads and Desserts round out the selection, providing the

punctuation to the meals and dishes at the heart of Brennan's volume. As an overview of Oriental cuisines, the book is successful. As an attempt to integrate the sometimes contusing, sometimes daunting preparations into the routine of the American kitchen, it is even more so, making Brennan's work an important contribution to the culinary bookshelf.

VIETNAMESE STIR-FRIED CHICKEN WITH VINEGAR Preparation time: 25 minutes Serves 4 to 6 (with 1 other dish) Cooking time: 20 minutes

SHOPPING AND TECHNIQUE TIPS

You should use both dark and white chicken meat for this recipe. Bened thigh meat, as well as boned chicken breasts, is now available in many meat departments, although it is far cheaper to bone your own.
INGREDIENTS

INGREDIENTS

2 cups of chicken meat boned, skinned and cut into bite-stized pieces

2 green colons fluely chopped

The peel of 1 temon grated

5 tsp., of Irenshy ground black pepper

3-lach piece of fresh ginger root peeled and grated or unloced

4 tsp., of while vinegar

2 tsp., af vegetable oil

5 cloves of garlie peeled and chopped

1 small onlon peeled and finely chopped

% cup of water 2 thsp. of Southeast Asian fish sauce 1 tsp. of granulated sugar 15-20 mint leaves METHOD:

1. Place the chicken meat, green

1. Place the chicken meat, green onions, lemon zest, sail and pepper in a medium mixing bowl. Mix well and let marinate for 20 minutes.
2. Place the grated ginger in a small bowl and pour the vinegar over.
3. Heat the oil in a wok over medium-high heat and stir-fry the garlie and onion until the onion is soft but not golden. Add the chicken mixture from the bowl, turn the heat to high, and fry, stirring and tossing continually, until the chicken turns white and becomes firm (about 5 minutes).

4. Now add the gloger-vinegar mixture and the water and cover. Reduce the beat to medium-low and let the chicken situmer for 5 minutes.

5. Uncover, season with the fish sauce and sugar and sitr well. Let it simmer for 5 more minutes, sittering occasionally, then sprinkle with the mint leaves and sitr one more time.

6. Transfer to a serving bowl and accompany with plain, bolled rice.

ADVANUE PREPARATION AND not transferred to a casserole, covered and left in a low oven. Do not stir in the mint leaves until 5 minutes before serving time if you are keeping it in the oven. ADVANCE PREPARATION AND



pilot light Greg Melikov

'New' eatery, old recipe

Lunch in Litchfield, Conn., is a unique experience. While the youngsters went down the street for pizza and a dose of video games, we ate at The Village Restaurant, which faces The Green.

pizza and a dose of video games, we ate at The Village Restaurant, which faces The Green.
The Village Green is old and looks much the same as it did in the 1776s, when it was laid out. The Village Restaurant is fairly new — It has been serving meals since 1830.
Like most of the buildings in the historic town, the restaurant is painted white. Inside, the place is packed: two dining rooms connected by a hallway in the back.
We decided on four orders of Veal Marengo, somewhat of a historic dish that dates back to 1800. Napoleon scored one of his greatest victories that June 14 at the Italian village of Marengo over the Austrians that led to the cession of northern Italy to France.
You'll find the recipe for Veal Marengo mostly in French cookbooks. It basically consists of cubed veal, usually cut from the less expensive shoulder, white wine, onlon, tomatoes and mushrooms, cooked in a sauce.
I prepared the dish at home and served it over

cooked in a sauce.

I prepared the dish at home and served it over rice, just like at the restaurant. I also used more wine and less tomato flavoring; you can reverse the

proportions.

If you happen to have dinner at The Village Restaurant, your meal will be cooked to order — just like at home.

VEAL MARENGO

- 14 cup cooking oil 2 lbs, boneless veal, cubed
- 2 jos. boneless veal, cubed 1 onion, finely chopped 1 garlic clove, finely chopped 1 cup dry white wine 1 cup beef broth

- 1 cup beef broth
 3 thsp. tomato sauce
 1 hay leaf
 1 tsp. salt
 % tsp. dried thyme
 % tsp. dried rosemary
 % tsp. back pepper
 % tb. fresh mushrooms, sliced

Heat oil in large Dutch oven, add veal, saute and remove cubes as browned. Add onlon and garlic, saute 5 minutes. Stir in wine, broth, tomato sauce, bay leaf and seasonings, return veal, bring just to boil, reduce beat to medium low, cover and cook i hour. Toss mushrooms with lemon julce, saute briefly in hot butter in skillet, add to veal mixture. and cook 15 minutes; remove bay leaf. Serve with rice, garnish with parsley. Serves 5-6.

Fickle fashion follows famous

About the only safe prediction that can be made about fashion is that it is totally unpredictable. What's "in" today almost assuredly will be "out" tomorrow.

Fashion changes have been occurring on a regular basis since about the 1300s, and many were in-

lar basis since about the 1994, and hany weet in-spired by a prominent figure.

In the mid-1800s, King Louis XIII of France be-gan wearing a wig to hide his baldness, and fashion-abe Frenchmen took to shaving their heads so they

are reseaumen took to anaving their heads so they could wear a wig. English women are said to have copied Queen Victoria's stout figure by wearing puffy dresses with padding underneath.



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