

Another showplace soon to open

It was a classic *deja vu* situation. Ten years ago I walked in on Mike Rowan, uninvited then as now, as he supervised the construction of a huge, hidden, new chateau-winery in the hills of Alexander Valley. He was so surprised by the visit that he gave me a wholly unauthorized tour — with us wearing appropriate hard hats — of what has since become the Jordan Winery. Mike's skills and Tom Jordan's money developed that into one of the premier wineries in all of California.

A couple of weeks ago I did it again, this time catching Mike even before ground had been broken at his West Dry Creek Road property, soon to be known to the world as Domaine Michel. The architectural drawings are most impressive. It will be another showplace and also will produce only cabernet sauvignon and Chardonnay. Mike has already done one crush, in space at Jordan, and we will see his first issues perhaps by fall.

Early on, the decision was not to call it Jordan West.

Additionally, there are a couple of other new wineries in the building stage, sporting names that will soon be familiar to all of us.

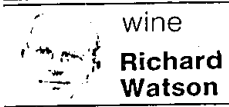
Down in Paso Robles, footings were being poured for the new Arclerio Winery and Vineyard, when I was there cheerfully sipping 1984 chardonnay in the sun at 7:45 in the morning amidst the chaos of construction.

THE NAME is a family one, the money from the Southern California construction business. Vast acreage has already been developed, more to follow, to support the needs of this planned 500,000-case-per-year enterprise. The focus will be on Italian-style wines (cuttings of nebbiolo were contracted for as I walked), but the scope will be broad. An early and initial pressing of 1984 grapes was done, some 9,000 tons, but that was done only to test the staff and the machinery.

The winery itself will be on the awesome side. It will cover some 78,000 square feet. That will enable the place to become a kind of community center as well as complete winery. Usual business and hospitality services will be present, as well as a visitor center, art gallery and community meeting and dining areas.

The property is about five miles east of Paso Robles on Highway 46, between Gary Eberle's new winery and Estrella River, a place soon to hit the 300,000-case-a-year level of production.

The third winery still undergoing construction worth reporting is Carmenet Vineyards in the upper Mayacmas region of Sonoma, next door to Martini's famous Monte Russu vineyard. This is the property of the peo-



wine
Richard Watson

ple who make Chalone and Edna Valley wines, in Monterey and San Luis Obispo respectively, in the South Central Coast.

While those two wineries are essentially burgundian in nature (producing pinot noir and chardonnay), Carmenet is to be a bordeaux venture, making exclusively cabernet sauvignon and sauvignon blanc. The vineyards surround the new, redwood and essentially circular winery, with a magnificent view of the Sonoma Valley, Santa Rosa and Sonoma below.

CARMENET'S INITIAL issue, which has been available to us locally for a couple of months through the Merchant of Vines, is a wine made at its Edna Valley facility. But full-scale operations will put its wines in general distribution within a year — wines made in Sonoma from Sonoma grapes.

Two other wineries need mention here. Both in recently completed facilities, but just, are the Thomas Fogarty Winery and the La Jota Vineyard Co. The former is on Skyline Drive west of Palo Alto and is a 5,500-case-per-year operation that is getting extremely good press.

The pinot noir was especially attractive to me, both in the bottle and in wood. This is the largest winery on the peninsula, and plans do not call for distribution beyond the Silicon Valley, but there may be a chance.

La Jota is on Howell Mountain east of St. Helena, a couple of miles up and in from Angwin. Bill Smith makes robust cabernet sauvignon and zinfandel from his own grapes and will do an initial bottling this spring, of his 1982 vintage. True mountain-stressed wines, full of intense tannin and fruit. La Jota may become one of the new prestige wines for 1986. I'd bet on it.

table talk

Cafe Jardin serves afternoon tea at mall

Afternoon tea is served from 2-5 p.m. Mondays-Fridays at Cafe Jardin in the center court at Somerset Mall in Troy. The waitress wheels over a tea cart, with a pot of hot water and a chest filled with teabags in eight flavors, plus plates of little sandwiches and mini-pastries. You get a choice of tea and a combination of five sandwiches and pastries (each about a mouthful), for \$3.95.

salad and charlotte russe. Dinner is \$65 per person. For reservations call 661-4466.

Many croissants

Allan Blum of West Bloomfield and Ron Wolfe of Oak Park thought they could make a better croissant,

so they traveled and gathered recipes from all over the United States before they opened the Croissant Cafe and Bakery at the Southfield Plaza. Croissants come with various fillings including cheese, cinnamon, fruit, chocolate, vegetarian, Greek feta cheese with spinach, and Italian pizza.

— Ethel Simmons

Drivers' drink

Groups dining at the Clarkston Cafe may get free soft drinks for a member of their party who orders non-alcoholic beverages, when the others order cocktails. A "Designated Driver" button goes to the person avoiding the hard stuff and planning to drive the rest of the group home.

Russian feast

Several thousand dollars worth of caviar has been purchased to be served as the first course in a dinner with cuisine of the Russian Empire, at the Lark in West Bloomfield. On the menu will be an assortment of Russian caviar, borscht, forest mushrooms, fresh salmon, fillet of beef tenderloin, blini,

OAKLAND UNIVERSITY
Graduate Engineering and Computer and Information Science
OPEN HOUSE
M.S., Ph.D. Engineering
M.S. Computer & Information Science

Make an investment in your future. Explore Oakland University's up-to-date facilities and graduate programs in: Manufacturing Systems, Robotics, Computer Science, General Engineering, Computer Science, Systems Engineering and Mechanical Engineering.

Thursday, April 11, 1985
4 p.m. to 8 p.m.
Dodge Hall of Engineering • Room 127
For further information, call (313) 370-2212

SUNDAY BRUNCH BUFFET
Voted #1 by Detroit's two city magazines

And only \$7.95. Children 7 and under \$4.95
Served from 10 to 2 p.m.

Kingsley Inn
WOODWARD AT LONG LAKE ROAD
BLOOMFIELD HILLS • 642-0100

DINING AND ENTERTAINMENT GUIDE
ON THE TOWN

TOKYO ORIENTAL HEALTH SPA
25441 Orchard Lk. Rd.
in the Mr. Mover Plaza
(between 24 & 25 Mile)
Farmington Hills
553-2898

SHOGUN ORIENTAL HEALTH SPA
23100 Telegraph Rd.
North of 8 Mile
356-7310

Monday-Saturday 10-2 A.M.

Jon Drakes
Garden Cafe
Of West Bloomfield
33010 NORTHWESTERN HWY. at 14 Mile • 851-0354

FREE LUNCH OR DINNER
With Purchase Of Another Entree
West Bloomfield Location Only
With this coupon • Does not include beverages or other extras
Expires 4/11/85

FREE OFFICE DELIVERY (Lunch Only)
• 8 Entree Salads • 10 Sandwich Combinations
• Hearty Soups & Entrees

NEW FEATURE
8 HOT PASTA SPECIALTIES
Served From 4 p.m.
Sauce: Appetizer, Green Salad and Hot Hot Italian Bread

OPEN 7 DAYS 11 a.m. to 9 p.m. Mon.-Sat.

SPECIAL EVENINGS

MONDAY EVENINGS...
Broiled Fresh Lake Whitefish. With your choice of two from the following: soup, salad, potato or vegetable. **\$9.95 per person**

FRIDAY EVENINGS...
Your choice of: Broiled Lake Whitefish or Roast Prime Rib of Beef, au jus. With your choice of two from the following: soup, salad, potato or vegetable. **\$9.95 per person**

Kingsley Inn
Selected to serve at the U.S. Presidential Inaugurals in Washington, D.C., 1981 and 1985.

WOODWARD AT LONG LAKE ROAD
BLOOMFIELD HILLS • 642-0100

GIORGIO'S

COCKTAILS FINE WINES CONTINENTAL CUISINE

- Fresh SEAFOOD
- CHICKEN - VEAL - STEAKS
- COMPLETE MENU WITH EXQUISITE PASTRY TABLE

SPEND A DELIGHTFUL EVENING AT GIORGIO'S MONDAY thru THURSDAY. WE WILL WELCOME YOU WITH TWO DINNERS FOR THE PRICE OF ONE. JUST BRING THIS AD WITH YOU.
(Special will be on the least expensive dinner)

CATERING 540-7940
280 N. Woodward - Lower Level Great American Insurance Building
Expires 4/12/85

VALET PARKING

HOURS: Mon-Thu 11 A.M.-3 P.M., 5 P.M.-10:30 P.M., TH-Sat, 11 A.M.-11 P.M.

Schuler's

EARLY FIRESIDE DINNERS \$6.45

Monday thru, Thursday 4-6:30 P.M.

Experience all the touches... Schwee, Schips, soup of the day or salad, bread-and-butter, vegetable, and ice cream or sherbet with choice of entree.

ROAST WESTERN TOP SIRLOIN OF BEEF
mushrooms bordelaise sauce

BROILED ISLANDIC COD
with lemon and herbs

GRILLED LEMON-BASTED CHICKEN HALF
But served with Schuler's... Chutney

WE ARE NOW OPEN 7 DAYS A WEEK!
(313) 851-8880
6066 West Maple Rd. • West Bloomfield



Julie Hagerty and Albert Brooks are Linda and David Howard, an upwardly mobile couple who decide to try a different lifestyle that includes gambling in Las Vegas, in the comedy "Lost in America."

the movies Dan Greenberg

Yuppies drop out in mostly unfunny 'Lost in America'

"Lost in America" should be consigned to whatever oblivion dumb movies go.

Some movies start out stupid and go nowhere. "Lost in America" is a clever movie whose first 20 minutes show great promise before it turns terminally awful.

David Howard (Albert Brooks) is about to be promoted to senior vice president at a major ad agency, while his wife, Linda (Julie Hagerty), labors as personnel director for a well-known department store. They've just bought a \$450,000 house and are shopping for a \$45,000 Mercedes. How yuppie can you get?

But wait, here comes life at its quirkiest — at least from the point of view that characterizes the film. David doesn't get promoted. In the film's funniest scene (which fizzles instead of ending with a bang), David insults his boss and gets fired.

Well, all of a sudden, with a lack of motivation that characterizes the film, David decides to become irresponsible because Linda idly noted he was a bit stuffy.

DAVID CONVINCES sweet Linda of the pursed lips to quit her job and drop out with him. They sell everything, buy a motor home and head to Las Vegas. The bridal suite of the Desert Inn hardly represents exploring America to discover what life is about.

The problem with David's irresponsibility is that it permeates everything but Albert Brooks' tight, dull and uninvolved characterization. Brooks wrote and directed "Lost in America."

Now, that's irresponsible.

Once the Howards hit the road, the film is a series of loosely connected episodes that are incomplete and unfulfilling.

The least comprehensible activity occurs in Vegas. Linda rises in the middle of the night, loses their \$150,000 nest egg at roulette and shrugs it off with, "I'm sorry."

It might have been exciting to see her gambling and losing. It might have been interesting to learn why she did it. Hearing about it afterwards is silly, particularly without an explanation.

While there are some funny concepts in the dim recesses of the script, they never surface in any completed way. We never see real humans. David and Linda meander stupidly through alleged adventures all across a countryside photographed with the style and zeal of a sophomore travelogue.

Warning: This film is hazardous to entertainment. If you don't believe me, sit through until the total cut-out with which "Lost in America" ends.

what's at the movies

- AMADEUS (PG)** Winner of eight Academy Awards. Superb rendition of Mozart's life with Tom Hulce and F. Murray Abraham. Directed by Milos Forman.
- BABY... SECRET OF THE LOST LEGEND (PG)** Baby Brontosaurus is the object of another jungle-movie chase.
- BERRY GORDY'S THE LAST DRAGON (PG-13)** Contemporary music and martial arts in New York City. Drag on home and miss it.
- BEVERLY HILLS COP (R)** Eddie Murphy is funny, but Detroit comes off second best in this cop show.
- THE CARE BEARS MOVIE (G)** Animated feature about the Care Bears, featuring Mickey Rooney's voice as Mr. Cherrywood.
- DESPERATELY SEEKING SUSAN (PG-13)** Hoboken housewife changes identities with a free spirit. No wonder they make New Jersey jokes.
- FRIDAY THE 13TH — A NEW BEGINNING (R)** To an old story.
- THE KILLING FIELDS (R)** Must-see, intense story of brotherhood amidst the horrors of war in Cambodia, based on Pulitzer Prize-winning articles by New York Times correspondent Sydney Schanberg.
- KING DAVID (PG-13)** Historical adventure with Richard Gere in little role, from innocent shepherd through reign as king.
- LOST IN AMERICA (R)** Two upwardly mobile professionals drop out to see America and find themselves. They don't — so stay home and avoid this terminally dumb movie.
- MASK (PG-13)** Cher in true story of a biker with genetically deformed child. Maudlin moments intermixed with uplifting performances by Eric Stoltz and Laura Dern.
- PARIS, TEXAS (R)** Harry Dean Stanton, Nastassja Kinski and Dean Stockwell in story of man's journey to recover his past. Give this one a "D" for 2 1/2 hours of dullness.
- POLICE ACADEMY II (PG-13)** More of the same hijinks with those men in blue.
- PORKY'S REVENGE (R)** More of the same conflict between Porky and the kids from Angel Beach High. A legend in our time.
- A PRIVATE FUNCTION (R)** British comedy about small Yorkshire town preparing for wedding of Princess Elizabeth and Lt. Philip Mountbatten.