

## Creative Living

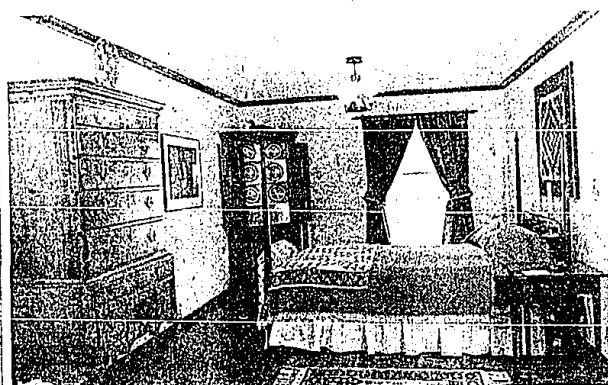
classified real estate and homes

Corinne Abatt editor/644-1100



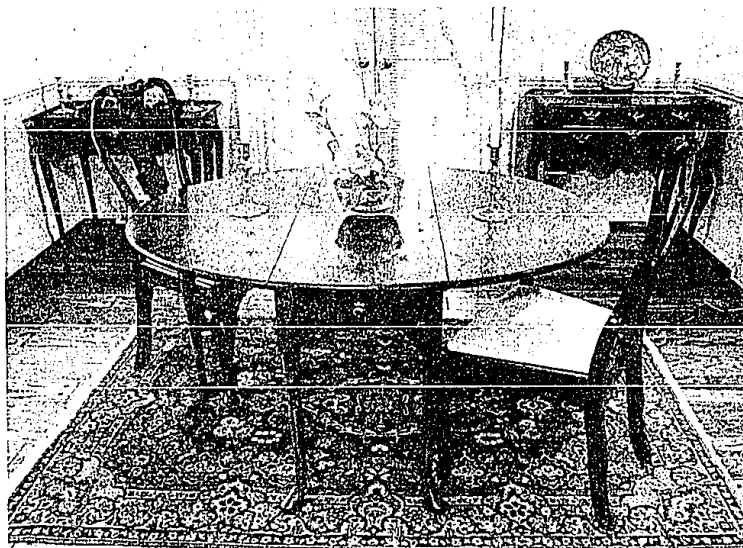
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Thursday, May 2, 1985 O&amp;E



The English Queen Anne dining room table and chairs are typical of many found in early American homes. English Queen Anne which predates American Queen Anne was shipped to America for the more affluent. Much of the brass, like

these candlesticks, was also made in England. The bedroom (right) shows how fine antiques function in the bedroom. The beautiful maple highboy was bought at auction, and the corner cupboard was found in northern Michigan.



Staff photos by Jerry Zolynsky

## Antiques: What makes 'em so fascinating?

By Corinne Abatt  
staff writer

An area couple who were anxious to share their love of antiques asked not to have their names used. They know what it means to be robbed and they are, understandably and judiciously, cautious.

They collect as a couple. Over the 20 or so years that they have been actively acquiring, first brass and accessories, then major pieces of English and early American furniture, they have shared adventures, joys, triumphs, and, now and then, disappointments.

Collection has become a way of life — whether they are on business trips for their professions or purely pleasure, they find opportunities to meet other collectors, attend auctions, and visit museums.

The latter is a vital component of a collector's life, this couple agreed, pointing out their extensive personal library of books on antiques and men-

tioning their visits to museums all over the country.

"The only way you can pursue this kind of hobby," he said, "is through knowledge — to see and touch, to learn and read. We felt we had to have a good library."

SHE MENTIONED they have visited Williamsburg a lot in the early years of building their collection. They enjoy touring Winthertur, the Du Pont home in Delaware where there is also a fine collection. They traveled to South Carolina to see Southern furniture, done extensive research in the Connecticut Valley and have found some choice pieces in northern Michigan.

Her husband added positively, "Greenfield Village has the finest collection of American 17th, 18th, 19th century furniture in the Midwest. And the Ford Museum has a superb collection of Chinese export porcelain. It's one of the best study collections for a collector."

As they talked about how they

started — she became interested in brass candlesticks, and he gradually developed an interest in furniture — she said, "We never purchase anything unless we both like it."

Her husband said, "She's much better at color than I am, and I think I have a better feel for form and style of furniture."

They both quoted from the book, "Fine Points of Furniture," by Albert M. Sack and said they had bought from his firm. Sack will speak at 2 p.m. Friday, May 17 in the Henry Ford Museum Theater in conjunction with the Village Antiques Show.

He recalled that once when he was in the hospital awaiting major surgery, he saw a desk in a magazine ad by a Chicago dealer. He left the hospital, made the trip to Chicago, inspected and bought the piece and then was ready to get on with the surgery.

A STORY goes with every piece — candlestick, porcelain bowl, high boy, low boy, corner cupboard or Massachusetts block front chest. And that's

a great deal of the fun, these and other collectors will tell you — adding their personal history to the already substantial legacy of each antique.

He explained they have both English and American furniture in their home, probably also true of many colonial American homes.

## Greenfield Village hosts 1st show

The first Village Antiques Show, May 16-18, will be in the most natural of settings, Henry Ford Museum and Greenfield Village. It is also a benefit for those two interlocked institutions.

The collectors and resident authorities on various types of antiques who are behind this show are many. Out in front as chairpersons are Bill and Bobbi Mullen and Fred and Mimi Reed.

Jordan Humberstone, who has a lifelong link with those two institutions is show manager.

And the coup for veteran and new collectors alike is the lecture by Albert M. Sack, vice presi-

dent of Israel Sack Inc. at 2 p.m. Friday, May 17, in Henry Ford Museum Theater.

He's considered one of the best authorities on his field and is the author of "Fine Points of Furniture," in which he illustrates the best, the worst, best ranking.

His topic is "Authenticating American Antiques Furniture." The 34-page treatise, a collection of essays, is available for \$5.00.

Sack is the son of a company founder, Israel Sack, a pioneer antiques dealer and authority on American antique furniture. The elder Sack

played an integral part in assisting Henry Ford I in collecting artifacts for the museum and village.

There will be more than 40 dealers from 19 states in the show.

The excitement starts with a cocktail preview reception on Wednesday evening. Show hours are 11 a.m. to 7 p.m. Thursday and Friday, May 16 and 17, and 11 a.m. to 7 p.m. Saturday, May 18.

The site is Lovett Hall. Tickets are \$5 each. All proceeds help support Henry Ford Museum and Greenfield Village.

## Preview, premieres mark season closer



A preview and first Michigan performances are featured in the final American Artists Series program of the season Sunday.

The preview, with Avigdor Zoromp, Observer & Eccentric critic, is at 6 p.m. in the music room at Kingswood School and the all-instrumental program begins at 7 p.m.

Zoromp, an accomplished pianist, born in Poland and educated in Israel and the United States, eventually shifted his career choice from music to mathematics and computers, but retained his interest in music as an avocation. He has a wide background in music theory and history and is now starting to do some performing.

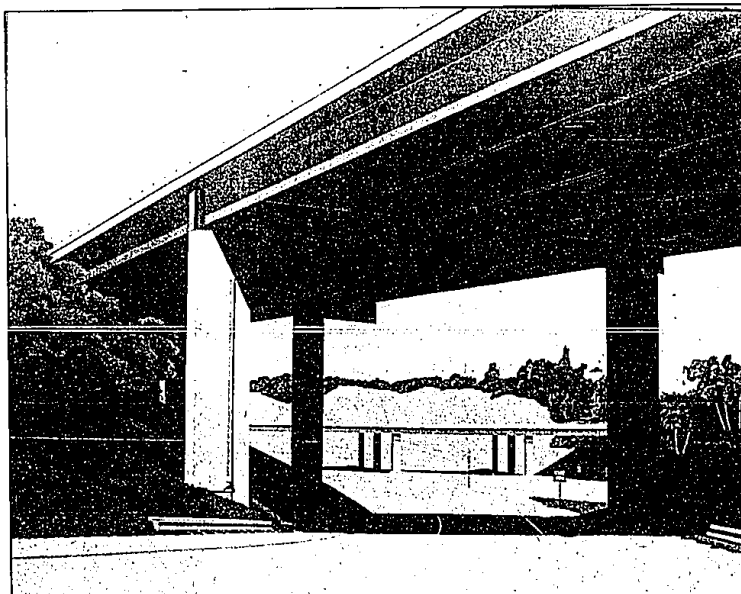
He has a doctorate in mathematics from University of Pennsylvania and works as a computer expert for World Computer Corp. His wife and daughter share his interest in music.

The works on the program are: "Fantasy Quartet for Oboe and Strings" by Ernest John Moeran; "Trio, Opus 112 for Violin, Cello and Piano" by Paul Creston; "Seven Bagatelles for Solo Oboe by Gordon Jacob"; and "Piano Quintet" by Arthur Foote.

The members of the Artists Series Chamber Players who will be performing are: Don Baker, oboe; Ronald Fischer, violin; Joann Freeman, piano; Hart Hollman, viola; Linda Snedden Smith, violin; and John Thurman, cello.

The concert is in Kingswood Auditorium and tickets are available at the door.

Hart Hollman, viola, (above left) and Donald Baker, oboe, are both veteran members of the American Artists Series Chamber Players as well as the Detroit Symphony Orchestra. Baker, principal oboist with the DSO, will be a soloist in Sunday's concert. Hollman, active chamber group performer, is also an expert sailor, mountain climber, professional photographer and marathon runner.



JERRY ZOLYNSKY/staff photographer

## Painting wins top award

An acrylic painting, "American Road Series: Easy on Easy off," by Elizabeth Yorgen of Berkley won the "Best in Show" \$1,000 Michigan Foundation for the Arts award in the Michigan Fine Arts Competition at Birmingham Bloomfield Art Association. The show,

judged by American painter, Richard Anuszkiewicz, continues through May. The entries, in a wide range of media, came from artists throughout the state. The art association is at 1515 S. Cranbrook, Birmingham.