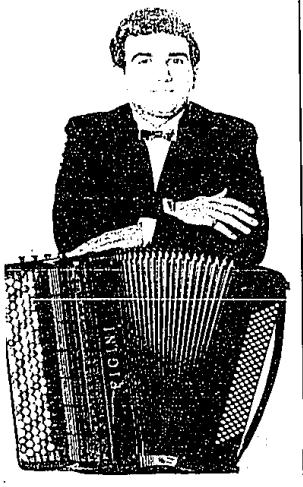


To play at 'Nightcap'

Peter Soave of Southfield, 21-year-old virtuoso on the bayan, a free-reed solo orchestral instrument, will give a recital at "Nightcap with Mozart" at 11 p.m. Friday. He began studying the bayan at 16 when he was already an accomplished accordion player. Three years later he won first place at the International Grand Prix in Frankfurt, West Germany, and in 1984 he became world champion bayanist in Klingenthal, East Germany, and Folkstone, England, the only person to ever win both championships. "Nightcap with Mozart" is held at Birmingham Unitarian Church, Lone Pine and Woodward, Bloomfield Hills.



Chamber Music Society hosts Boston musicians

The Boston Symphony Chamber Players will conclude the Chamber Music Society's season with a concert at 8 p.m. Wednesday, May 8. Composed of the 12 principal players of the Boston Symphony Orchestra, this 20-year-old group can perform virtually any work within the vast range of chamber music literature.

The program for this concert includes the Mozart Quintet in E-Flat for Piano and Winds, Schumann's "Fairy Tales," Opus 132, Villa Lobos' Bachianas Brasileiras No. 6 and Dvorak's Piano Quartet No. 2.

For ticket information, call the Orchestra Hall box office, 633-3700.

Musicale plans big concert

Birmingham Musicale will conclude its 59th season with a luncheon meeting at 11:30 p.m. Thursday, May 9.

Doris Markel, newly elected president of the Michigan Federated Music Clubs will install the new Musicale officers.

They are: Mary Pardee, president; Mary Irvine, 1st. president; Bobbie Mitchell, treasurer; Ted Linabury, assistant treasurer; Phoebe DeGraff, recording secretary; Skip Gelder, corresponding secretary; Jean Gilber, assistant corresponding secretary; Claire Harter, parliamentarian; Isabel Bath, historian and members-at-large; Cynthia Laskowsky, Marcella Stoll and Cheryl Krul. Patricia Mills is the outgoing president.

The program, "Journey Into the Unknown," will follow the installation. Charlotte Ruppel is program chairman.

For luncheon reservations, call Gretchen Lyon, 646-3959.

Baritone Theodor Uppman accompanied by John Westman will be the guest artists for a special scholarship benefit at 7 p.m. Sunday, May 26 at Varner Hall.

Incoming vice president Mary Irvine said Uppman and Westman are among the most important artists Birmingham Musicale has even had for one of its benefits.

For tickets, call 356-5539 or 375-9534.

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'Celebrate Life' blends art, music

The Congregational Church of Birmingham will have a juried art exhibition Friday, May 10, through Sunday, May 12.

Musical events will open and close the exhibit which was juried by Ray Frost Fleming, painter and director of Robert L. Kidd Associates Gallery of Birmingham.

During the 7:30-10 p.m. reception on May 10, Vincent Lionti, violinist with the

Detroit Symphony Orchestra will give a recital. At a second reception 7:30-10 p.m. Friday, May 17, Richard Vernick of Bloomfield Hills will present a program of "Musical Photo Paintings."

Lionti, who joined the Detroit Symphony in 1983, has a bachelors and masters from The Juilliard School, was formerly primary substitute for the New York Philharmonic, was a mem-

ber and soloist with the Greenwich Symphony Orchestra and was one of five Juilliard students selected by Isaac Stern to perform with him and Leonard Rose at Carnegie Hall in honor of Stern's 60th birthday.

He is a coach for the Detroit Symphony's Civic Orchestra and teaches at Macomb Community College.

Vernick combines his talent with a camera with a lifetime appreciation of music and the arts. His blend of music and color photography has been well received throughout the metropolitan area.

The exhibition, "Celebrate Life," is open to the public 10 a.m. to 3 p.m. weekdays and noon to 4 p.m. Saturday and Sunday. Congregational Church of Birmingham, 1000 Cranbrook, is at the corner of Woodward and Cranbrook, Bloomfield Hills.



Vincent Lionti

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Class Teaches You How To Be A Do-It-Yourself Contractor

BY M.S. MEZA

It is not, says course instructor Carl Heldmann, a do-it-yourself course in carpentry, plumbing and roofing. Instead, he says it's just the opposite. The class offers instruction in employing subcontractors to do all the physical work and handling other factors such as obtaining a lot and financing. In other words how to build a house without using a general contractor.

The next seminar, Heldmann says will be held at the Ramada Inn, Merriam Rd. at Metropolitan Airport on Saturday, May 18 and May 19th 9:30 a.m. to 4:30 p.m., and costs \$125.00 for an individual or \$165.00 for a couple.

Heldmann, a Syracuse, N.Y. native who has lived in Charlotte since 1969 served as his own contractor in building a Village of Raintree home in the early 1970s. He became a contractor in 1974 and says he has been building houses ever since, with the exception of two years at the worst of the 1981-83 housing recession. He also recently joined the sales staff of Title Realty & Mortgage Co. in Charlotte.

Heldmann, who offers a variety of seminars through his Michigan School of Home Building, Inc. has written three paperback books to help do-it-yourself contractors, persons interested in building log homes and those who want to do home renovations. All are on sale at local bookstores for \$7.95 to \$9.95, he says, and some hardware stores also handle them.

"Be Your Own House Contractor" is in its fifth printing, and between 25,000 and 30,000 copies have been sold, Heldmann says. It's the text used in Michigan classes.

The premise of Heldmann's course is that a person armed with enough information can save from 15% to 35% of the cost of building a home by taking on the job of organizing and arranging for everything. And, he argues, it can be done almost entirely over the telephone.

Topics include finding a lot, zoning, utilities and restrictions, finding and possibly adapting a house plan, estimating costs, hiring subcontractors, obtaining materials and obtaining construction and permanent financing.

Those completing the course also receive a complete directory list of individuals, subcontractors, suppliers and lending institutions. Heldmann has found satisfactory for Oakland, Macomb, Wayne, Livingston and Washtenaw Counties. However, he urges participants to make their own reference checks before hiring anyone.

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