O&E Thursday, May 18, 1985

upcoming

things to do

things to do things to do **Interpret Brock** Music Serves Music Festival will optimize season Friday, June 14, Dakand University campus near Ro-hoster. Opening week attractions in pop concert also include Earl Klight & Friends, Saturday, June 15, Tony Bennett and the Count Basic Orches-tra appears Wednesday, June 18, Tony Bennett and the Count Basic Orches-tra appears Wednesday, June 19, The Soft the regular Friday Series on June 21, The series continues with the Rovers and the Kingston Trio, the Canadian Brass, the Boston Tops, Laser Light Speciacular with the DO Pops, Ray Charles, and Andy Wil-liams. Frijuis Diller will appear June 28, as scheduled, but a replacement will be announced for the same bill. The Saurday Sories begins with Ran-dy Newman and "Father Guido Sar-ther cot stars; Manhattan Transfer; Chuck Mangione: DSO Pops; Frankie Valli and Mary, A canceled June 29 concert with Sergio Mendez. & Friends may be rescheduled. Star Series on other nights includes Tomy Bennett and the Count Basie Orches-tra, Roger Whittaker, Perry Como. and Johany Mathis. More popular music concerts include the Pointer Sisters, James Dapogov's Every Branet and the Count Basie Werkes-tra, Roger Whittaker, Perry Como. and Johany Mathis. More popular music concerts include the Pointer Sisters, James Dapogov's Every Branet and the Count Basie Orches-tra, Roger Whittaker, Perry Como. and Johany Mathis. More popular music concerts include the Pointer Sisters, James Dapogov's Every Branet and the Count Basie Werkesday, June 12, phone 377-2010, Tickets also are available at Tickk World and all AAA branch offices.

TALL TALE

• TALL TALE A lamily production, "Gol-liwhoppers," will be presented at 1 ad 3 p.m. Friday-Sunday, May 17-19, in the Center Court at Winchester Mall in Rochester, "Golliwhoppers" is a stretched-out form an archale word suggesting a tall tale. The dramatlza-tion covers a wide range of American roklore (aiklore.

falkiore. **ENCORE CINEMA** "The 400 Blows," French film di-reted by Francis Truffaut, will be screened at 8 pm. Monday-Tuesday, May 20:21, at the Encore Clinema Club Lid./Cranbrook P.M. at the Cranbrook Institute of Science in Bloomfield Hills. Gourmet desart with cotice or tea is screved at 7:30 pm. Admission at 53, 53 for full-time students or scolor citizens over 65 also includes program notes and a speaker. speaker.

● AT SASSY'S The Loving Cup appears Tuesdays-Saturdays through May 25 at Sassy's in the Southfield Holiday Inn. For more information call 353-7700.

PLAY ADDED "The Women" has been added to the current season of the Troy Play-ers. Performances are at 8 p.m. Fri-day-Saturday, June 7-8 and 14-18. The play by Clare Booth Luce has 44 all-female roles, which will be played by 22 women in the Troy Players pro-duction. Tickets are \$5 for adults, \$4 for seniors and students. For reserva-tions call 879-1285.

@ ETHNIC FESTIVALS

● ETHNIC FESTIVALS
The Ukrainian and Slovak Festivals will be presented Friday-Sunday at Hort Plaza in downtown Detroit. Other festivals are the Greek Festi-val, May 24-27; Around the World Festival, May 31-June 2; Irish Festi-val, June 7-9; German Festival, June 14-16; Italian Festival, July 4-7; Far Eastern Festival, July 12-21; Ardo-American Festival, July 12-21; Ardo-World Festival, July 12-23; Ardo-World Festival, July 12-24; Ardo-American Festival, July 12-21; Ardo-World Festival, July 26-26; Scandina-vian Festival, and Festival of India, Aug. 2-4; Polish Festival, Aug. 9-11; Mexican Festival, Age. 16-8, African-World Festival, Sept. 18-16; African-World Festival, Sept. 18-16; African-World Festival, Sept. 18-16. Toda and drink, run fraona to midnight Fri-days Saturdays, none to 10 p.m. Sun-days and holdays.

• FOLK MUSIC Several area residents are appear-ing in a concert of American Folk Music and Dance at 8 p.m. Friday, May 17, at the Fort Street Presbyteri-an Church in Detroit. They are Don and Alice Hays and Sharon Robinson, all of Rochester; Gene Menton of Southfield and Dotty Decker of Livo-nia.

. MOONLIGHT CRUISES

C MOONLIGHT CRUISES Entertainment on Boblo Island's Moonlight Cruises will be offered from 11 p.m. to 1 a.m. Fridays-Satur-days from May 24 through Aug. 31. The May lineup features the Latin Counts, with Molern anounds, May 24; the Larados, offering high-energy "do-wop," May 25, and Steve King and the Dittilles, '50s and '60s rock 'n roll, May 31, Tickets at 34.85 per per-son are available at the Boblo Office in the Veterans Memorial Building 21 151 W. Jetferson, Detroit; all AAA Michigan offices and 3.C. Penney stores, or at the dock the evening of the cruise. For further Information, call 259-7500 or 252-4444.

Celeste Holm starring in Tribute to 'Oklahoma!' Actress Celeste Holm will be presented in "A ery Personal Tribute to 'Okłahoma!" at 7:30 p.m. uesday at the Bushnell Congregational Church in rthwest Detrolt. north

northwest Detroll. The performance celebrates 20 years of Cham-ber Thenater offered on the Bushell Performing Arts Series. Tickets are \$7 for adults and \$5 for students, senior citizens and groups of 15 or more. For fur-ther information, call 272-3550 from 9 a.m. to 5 p.m. weekdays.

Festival runs 3 days

The ArtVue Jazz Festival will be held at noon Tuesday through Thursday, May 23, at the Center for Creative Studies, 245 E. Kirby, Detroit. Donald Walden's Quartet will be heard Tuesday, Marcus Helgrave and his quariet Wednesday and Rayse Biggs' quintet Thursday. Concerts will be held outdoors in the college's courtyard. Concert-goers may bring or buy lunch there.

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2 BREAKFASTS

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Holm made her stage debut in William Saroyan's Time of Your Life." Her portrayal of Ado Annie in Oklahomal "made her a star, and her performance n "Gentleman's Agreement" won her an Oscar.

pearing in such programs as "Archie Bunker's Place," "Backstairs at the White House" and "Love Boat."



Breidenbach Acting, singing, both are strong

Cathie

Performances of the musical "Carousel," presented by the St. Bede Players, continue at 8 p.m. Friday-Sturday and 2 p.m. Sun-day, May 19, at Mercy College in De-troit. For ticket information, call 537-7275 or 646-9413.

537-7275 or 046-9413. With competent acting and fine rea-ditions of Rodgers and Hammersteln's wonderfui music, the St. Bede Phyers production of "Carousel" rises above a slow-moving storyline full of the bub-bly troubles common to daytime televi-sion and country-western ballads. The musical unravels the tragic lowe story of Billy Bigelow, a hotbcaded carnival barker who Biovs linto town and falls in love with a hometown fac-tory girl named Julie Jordon. They marry, which in 1873 was decidedly protocol among the good New England folk in the scaport town where the me-sical is set.

folk in the scaport town where the mu-sical is set. The plottine sounds like a scap opera recap. First Billy gets lired from his enraie job and has no juck finding a new one. The young couple is penniles, out of work and sponging off relatives when Billy his Julie in frustration. Then Julie finds she's pregnant. To add to their domestic turmoil, the jealous floozy who was Billy's boas at the carnie wants him to leave his wife and come back to her.

IN THE MIDST of these already heartrending troubles, Billy links up with a jaliburd friend and plans a rob-bery to solve his money woes. This all takes place in an Act One that runs more than an hour and a half — a long aiting despite line woes and the hand-somely decked-out chorus to watch on stage

stage. Cast members wear period clothes, for the women bright dresses billowing from the multiple petiticats under-neath, and for the seafaring men, sait gear. Members of the chorus fill the stage with animation as they sing the timeless favorites. June 18 butth Out limeless favorites. June 18 butth Out

lone." Music Director Joseph Gamache ucceeds well in balancing and blend-

ume. Members of the cast are pleasingly on key. Ruthan Zaroff as Nettie and Jacquelym Bacus who plays Julie have lovely volces. Bacus is believeable as the sweet, self-effacing wife. Vestus Spindler plays Billy straight, without meiodrama or hokum. It works. To gether Julie and Billy bring a coy tend-erness to the failing-in-love scene when they sing the classic favorite, "If I Loved You."

Loved You." The humorous hokum is reserved for the secondary pair of lovers in "Carousel," Carrie Pipperdige and her intended, Enoch Snow, a man with homey domestic dreams and big com-mercial ambitions. Carrie (Debi Sule Bardy) and Mr. Snow (Goorge Bloom-field) play for broad humor.

British pay for bread humo. Hindi pay for bread humo. IN ACT TWO their troop of impecca-bly dressed children walking in stain-step order lends a polynamic you be ca-trast of how it might have been follow that the stage with the stage with the polynamic state of the stage with the state with the stage with the stage with the state with the stage with the state with the stage with the state state of the state with the word tet him laide unless he agrees to roturn to earth and do one good ded. In the heaven created by the St. Bede like shirt drying on an contany Mon-plessed with charming simplicity. The like shirt drying on an contany Mon-likes the the stark of the stage with the state standing out to dry. Ther sets in the production are in freeping with this effective simplicity. The state in a wild by blue sky seems to each the lyrics of "June 18 Bustin' out All Over."

ing the 26 voices in the chorus. He doesn't manage quite as well with the 27-piece orchestra, which occasionally overpowers soles with too much vol-ume.