

Marilu Henner is the dance hall hostess and Sela Ward is the cattle baron's daughter, who are both smilten with the western hero, played by Tom Berenger, in "Rustler's Rhapaody."



the movies Greenberg

## 'Rhapsody' suffers from raunchy script about the old west

It's quite a challenge to take a clever idea, a good east, a decent budget and turn it into a bad movie. Producer David Giler and Writer-Director Hugh Wilson were equal to the task in "Rustler's Flapsody."

First, the clever idea. What if they made Westerns like they used to . . . with one exception? Yesterday's films with today's mores and values, except for the hero. He's stuck with Hays Office Production Code, circa 1933: "No lustful and open-mouth kissay."

"Itustler's filangody" opens with the screening of an old, black-and-white Rac Offerlikan (Tom Derenger) western. Offerlihan made 38 in the good old days. As the situation is explained, the screen widens to modern-day, full-color Chemascope.

From that point Rex rides his great horse Wildfire Into nearly two hours of unfulfilled promises, bad Jokes and a lot of humorless, pointless homosexual ailusions.

pointless homosexual allusions.

EVERY WESTERN has its cattle-baron villain, and this time Andy Griffith as Colenel Tienderoga has the unenviable assignment of trying to be a tough, evil lord of the "raunch" while mineing around with his cowhands.

The problem with this, and much of the rest of the film, is that a one-liner is milked long after its limited potential has run dry. Griffith doesn't even have a one-liner to work as he shows no strength or evil of his own, simply praneing and nancing. The only toughness is exhibited by his gunslingers.

The film's second obligatory villain, the railroad baron, Fernando Roy, is equally humorless and appears to suffer from terminal hearthurn.

In this second obligatory villain, the railroad baron, Fernandor Roy, is equally humorless and appears to suffer from terminal hearthurn.

In this daughter, played by model Sela Ward, soon falls for our singing hero. Rex. as does the local dancehall queen, Miss Tracy, layed by Marilu Henner. Several compromising situations which develop—two gifts on the make for the same guy, one campatte and one hero with morality — are not exploited for their potential alpatick humor.

The whole thing just lies there and whimpers slowly as the pace falters and the diang just lies there and whimpers slowly as the pace falters and the diang just lies there and whimpers slowly as the pace falters and the diang just lies there and whimpers slowly as the pace falters and the diang just lies there and whimpers slowly as the pace falters and the diang just lies there and whimpers slowly as the pace falters and the diang lies a humorless death.

"RUSTLER'S RHAPSODY" has all the other stereotypes of old westerns: Sheepherders, a corrupt sherriff; town drunk, and another gunslinger. John Wayne's son Patrick. His face-off with Rex, and their discussion of good guys being confident heterosexuals, has got to be a new low in tastelessness.

G.W. Balley as the town drunk who sobers up and becomes Rex's faithful sidekick has all the grace and humor of a large, gray lump. His so-called comedy routines include trying to emulate Rex's he role bound into the saddle. All he manages is a groin-crushing leap. It is nasteless, humorless and obvious.



Andy Griffith is Colonel Ticonderogs, the cattle baron, who is confused about his sexual identity.

## upcoming

things to do

Farmington Players the 1981 Montreux DeFarmington Players to 13nz Fest(val. Tickwill hold auditions for a
summer production of
"The Elephant Man" at
7,30 p.m. Monday-Tuesday, May 20-21, at the
Farmington Barn, 23332
W. 12 Mile, Farmington
Hills. For further information, call 661-4599.

CONCERT BAND
Legard B. Smith and
the Detroit Concert Band
will open Livenal's "Man
the Univola's "Man
the Univolate "

mation, call 661-4599.

O TV HOSTESS
Photojournalist Linda
Solenson of Birmingham
will be guest co-hast the
week of June 9 on "The
Morning Exchange," a
two-hour talk show, on
WEWS-TV in Cleveland.
Other women who will be
guest co-hosts in the next
few weeks include wellknown actresses. Solomon also has become a
regular on "Good Afternoon, Detroit." For the
show starring John Kelly
and Marilyn Turner, sha
appears cach Wednesday
doing a segment on parties and benefits involving local natables.

O HARP MUSIC

HARP MUSIC
 Andreas Vollenweider
 Andreas Vollenweider
 in concert at 8 p.m.
 Thursday, May 23, at the
 Royal Oak Music Theatre
 in Royal Oak. A Swiss
 harpist, Vollenweider
 made his U.S. debut at

e CONCERT BAND
Leonard B. Smith and
the Detroit Concert Band
will open Livonia's "Music Under the Stars" free,
annual series at 7:30 p.m.
Thesday, June 18, at the
Livonia City Hall Plaza,
Flve Mile Road at FarnIngton Road. Concert-

goers should bring their own folding chairs or blankets for the lawn. For further information, call 421-2000, Ext. 351, from 8:30 a.m. to 5 p.m.

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O NEW PLAYS
The fifth program of
its New Playwrights Forrum Series will be presented at 7 p.m. Monday,
May 20, at the Attle Theatte, Third Street at W.
Grand Blvd., in Detroit.
Simone Juda Press, playwright in residence, will

have staged readings of her two one-act plays, "A Burning Matter" and "Knocking at the Wrong Door." Admission is \$3 at the door only. For more information about the se-rice on 1975 1976 s call 875-8285. 'DANCE FEVER'

• 'DANCE FEVER'
Preliminary, local auditions for "Dance Fever," seen locally on
WDIV-TV, continue at 8
p.m. Tuesday, May 21, at
Club LaNotte in Fraser.
Final audition will be
held at 8 p.m. Wednesday, May 29.









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